



As recorded by Fifth Harmony

Work from Home

Words and music by Brian Lee, Josh Coleman, Jude Demorest,
Tyrone Griffin, Alexander Izquierdo, and Dallas Koehlke
Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Tambourine (Optional)

The all-girl band Fifth Harmony had a huge hit with this infectious pop tune in 2016. This chart has a great “hook,” and the arrangement has a lot of appeal for both your students and your audience!

NOTES TO THE CONDUCTOR

This arrangement of *Work from Home* is completely playable by just string orchestra alone. There are, however, easy optional parts included for both piano and tambourine. You may wish to adjust the dynamic levels in the violin and viola parts from measures 5–13 so that the cello melody can be adequately heard.

Have fun with this one!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:05

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Moderate Pop (♩ = 112-116)

Violins
I *pizz.*
II *mf pizz.*

Viola (Violin III)
mf pizz.

Cello
mf

String Bass
mf

Piano Accompaniment
mf

Tambourine (Optional)
mf

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass
pizz.

Pno. Accomp.
mf

Tamb. (Opt.)

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Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb. (Opt.)

9 10 11 12

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb. (Opt.)

13 14 15 16 17

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb. (Opt.)

21

18 19 20 21

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb. (Opt.)

22 23 24 25

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Tamb.
(Opt.)

26 27 28 29

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Tamb.
(Opt.)

30 31 32 *mf* 33 34

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb. (Opt.)

mf

35 36 37 38

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb. (Opt.)

f

39 40 41 42

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb. (Opt.)

43 44 45 46

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb. (Opt.)

47 48 49 50

53

Vlns.
I *pizz.*
II *mf pizz.*

Vla. (Vln. III)
mf pizz.

Cello
mf

Str. Bass
mf

Pno. Accomp.
mf

Tamb. (Opt.)

51 52 *mf* 53 54 55

Vlns.
I *arco f*
II *arco f*

Vla. (Vln. III)
arco f

Cello
f

Str. Bass
f

Pno. Accomp.
f

Tamb. (Opt.)

56 *f* 57 58 59