



'80s Soundtrax

Nothing's Gonna Stop Us Now, Words Get In the Way, and If I Could Turn Back Time

Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Drumset

The '80s had a sound of its own and this medley captures it! Remember big hair and big hits as you play "Nothing's Gonna Stop Us Now," "Words Get in the Way," and "If I Could Turn Back Time." Put on your whitewashed jeans, and grab your Walkman—this is '80s Soundtrax.

PROGRAM NOTES

'80s Soundtrax includes three major hits from the 1980s. From 1987, we hear a #1 Billboard Hot 100 hit and winner of the Academy Award for best song, Starship's "Nothing's Gonna Stop Us Now." From 1986, and the #5 hit for Miami Sound Machine, we hear the beautiful "Words Get in the Way." And lastly, we hear Cher's massive #1 hit from 1989, "If I Could Turn Back Time."

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

'80s Soundtrax

Nothing's Gonna Stop Us Now, Words Get In the Way, and If I Could Turn Back Time

CONDUCTOR SCORE

Arranged by Patrick Roszell

Duration - 4:30

"Nothing's Gonna Stop Us Now"
Words and music by Diane Warren and Albert Hammond
Moderate Rock (♩ = 116)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Drumset
Tom-Toms

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

NOTHING'S GONNA STOP US NOW
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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

p

7 8 9

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

10 11 12

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

16 17 18

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

19 20 21

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

22 23 24

sfp *f*

Fill

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

Drumset

25 26 27

This block contains the musical score for measures 25, 26, and 27. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Drumset part is shown on a separate staff below. The music is in 4/4 time with a key signature of one sharp (F#). Measures 25 and 26 show a rhythmic pattern of eighth notes and quarter notes. Measure 27 features a more complex rhythmic structure with accents and dynamic markings.

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

Drumset

28 29 30

This block contains the musical score for measures 28, 29, and 30. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Drumset part is shown on a separate staff below. The music continues in 4/4 time with a key signature of one sharp (F#). Measures 28 and 29 show a rhythmic pattern of eighth notes and quarter notes. Measure 30 features a more complex rhythmic structure with accents and dynamic markings.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

31 32 33

"Words Get In the Way"
 Words and music by Gloria Estefan

35 Rock Ballad (♩ = 78)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

mf p

mf mf

mf mf

mf

Hi-Hat Cym. (open) Rim knock Rim knock

34 35 36

WORDS GET IN THE WAY

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

37 38 39

mf

Tom-Toms

Rim knock

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

40 41 42

Rim knock

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Rim knock

43 44 45

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Rim knock Tom-Toms Rim knock Rim knock

46 47 48

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Rim knock

Rim knock

Rim knock

49 50 51

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Rim knock

Rim knock

Rim knock

Tom-Toms

52 53 54

55

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III)

Cello

Str. Bass *mf*

Drumset

Rim knock

55 56 57

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III)

Cello

Str. Bass *mf*

Drumset

Rim knock

58 59 60

div.

Opt. Solo

V

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Rim knock

Rim knock

Rim knock

61 62 63

rit.

(V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Rim knock

p

(V)

p

(V)

p

(V)

p

(V)

p

64 65 66

"If I Could Turn Back Time"
Words and music by Diane Warren

67 Moderate Rock (♩ = 110)

Vlns.
I *f* *All*
II *f*

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

Drumset
f Ride Cymbal

f 67 68 69

Vlns.
I *p* *f*
II *p* *f*

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

Drumset
f

70 71 72

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

73 74 75

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

76 77 78 79

mf

mf

mf

mf

mf

Ride Cym. (ad lib)

Tom-Toms

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

80

81

82

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

83

84

85

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

f

Fill

86 87 88

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Fill

89 90 91

92

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

92 93 94

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

95 96 97

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

98 99 100 101

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

102 103 104 105

div. -3 *-3*

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

106 107 108 109

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

110 111 112 113

Fill

ff