# **Fandango Festival**

By Victor López

### INSTRUMENTATION -

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano (Optional)
- 2 Percussion (Tambourine, Castanets)

This high intensity Spanish-flavored composition will make your young strings sound like experienced musicians. Featuring percussion and a variety of dynamics and articulations, this piece is exciting and fun to play. With much intensity and bravura, this traditional Spanish dance is a perfect choice for either festivals or concerts.

#### **PROGRAM NOTES**

Fandango Festival is written in the style of the Spanish flamenco, but the use of ternary (triple meter) defines it more as a fandango. The fandango is an archaic Spanish folkloric form, older than the flamenco, and it is generally regarded as one of the oldest Spanish dances. Fandangos are usually sung or danced accompanied by a guitar and either castanets or hand clapping. Victor López has utilized the fandango as his inspiration to create an outstanding composition that blends both the flamenco and the classic march style.

#### NOTES TO THE CONDUCTOR

This composition is to be played with bravura and much intensity. It is of the utmost importance that all articulations as well as fluctuations in dynamics be strictly followed, as this will drive the intended emotional content of the piece and enhance the effectiveness of the performance. Emphasize the gradual changes and the subito.

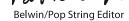
The percussion part is very repetitive and will be easy to learn and teach. Note that the part requires two players; one for castanets and one for the tambourine. In the absence of the castanets, the part may be played on a snare drum but very lightly. Also, several students on hand clapping will do the trick and make it sound authentic. Just keep in mind that the castanets are an integral part of the fandango style of music.

Ultimately, this composition is one that you should consider for contests and/or evaluation. It is different, playable, exciting, and fun to play. I know that your students and audience will enjoy it.

-Victor López

#### **NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.





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