



As performed by Trans-Siberian Orchestra

First Snow

Words and music by Paul O'Neill

Arranged by Bob Phillips

INSTRUMENTATION

- | | | | |
|---|-------------|---|-------------------|
| 1 | Conductor | 1 | Electric Violin + |
| 8 | 1st Violin | | Electric Guitar |
| 8 | 2nd Violin | | (Optional) |
| 5 | Viola | 1 | Electric Bass |
| 5 | Cello | | (Optional) |
| 5 | String Bass | 1 | Piano/Synth |
| | | | (Optional) |
| | | 1 | Drumset |

From *Christmas Eve and Other Stories*, TSO's debut album, which also includes "A Mad Russian's Christmas" and "Christmas Eve/Sarajevo 12/24," this lush piece will provide a rock tone to your holiday concert and delight all. As performed by Trans-Siberian Orchestra, this playable arrangement will rock the stage at any winter concert! An optional electric violin part provides the perfect spot to feature an electric instrument. Optional guitar, electric bass, drumset, and piano parts are also included.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

First Snow

CONDUCTOR SCORE
Duration - 3:40

Words and music by Paul O'Neill
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Legato (♩ = 112)

Violins

I

II

Viola

Cello

String Bass

When two notes are used E.V. plays the upper note and E.G. plays the lower.
When 3 notes are used E.V. plays the upper note while E.G. plays all three.

Electric Guitar/
Electric Violin
(Optional)

Electric Bass
(Optional)

Legato (♩ = 112)

Piano/Synth
(Optional)

Drumset

1 2 3 4

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
E. Gtr./ E. Vln.
E. Bass
Pno./Synth
Drumset

5 6 7 8 9

rit. 4

10 Un poco più mosso (♩ = 128)

The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola, in bass clef with a key signature of one sharp (F#).
- Cello:** Cello, in bass clef with a key signature of one sharp (F#). Includes the instruction *sim.*
- Str. Bass:** String Bass, in bass clef with a key signature of one sharp (F#). Includes the instruction *arco* and *sim.*
- E. Gtr./E. Vln.:** Electric Guitar or Electric Violin, in treble clef with a key signature of one sharp (F#).
- E. Bass:** Electric Bass, in bass clef with a key signature of one sharp (F#). Includes the instruction *sim.*
- Pno./Synth:** Piano or Synthesizer, in grand staff (treble and bass clefs) with a key signature of one sharp (F#). Includes the instruction *mf* and *sim.*
- Drumset:** Drumset, represented by a single staff with a double bar line.

The score is divided into four measures, numbered 10, 11, 12, and 13 at the bottom. A large red watermark reading "PREVIEW Legal Use Requires Purchase" is overlaid diagonally across the entire page.

sim.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

14 15 16 17 *f*

18

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f* *sim.*

Str. Bass *f* *sim.*

E. Gtr./E. Vln. *f* (V)

E. Bass *f* *sim.*

Pno./Synth *f*

Drumset *Crash* *H.H.*

18 19 20 21

sim.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

(V)

22 23 24 25

26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

26 27 28

The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '26' is placed at the beginning of the first staff. A large red watermark 'Preview Only' is overlaid diagonally across the score. Measure numbers 26, 27, and 28 are indicated at the bottom of the page.

Vlns.
I
II

Vla.

Cello
V
sim.

Str. Bass

**E. Gtr./
E. Vln.**

E. Bass

Pno./Synth

Drumset

29 30 31

The image shows a page of a musical score for a string ensemble and other instruments. The score is arranged in a multi-staff format. The instruments listed on the left are: Vlns. I and II, Vla. (Viola), Cello, Str. Bass (String Bass), E. Gtr./E. Vln. (Electric Guitar/Electric Violin), E. Bass (Electric Bass), Pno./Synth (Piano/Synthesizer), and Drumset. The music is in the key of D major (two sharps) and 4/4 time. Measure numbers 32, 33, and 34 are indicated at the bottom of the page. Dynamic markings of *mf* (mezzo-forte) are present in several staves. A large red watermark reading "Preview Only" and "Legal use requires purchase" is overlaid diagonally across the entire page.

The musical score is arranged in a standard orchestral layout. It includes parts for Violins I and II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Drumset. The score covers measures 35, 36, 37, and 38. The key signature has two sharps (F# and C#). Measure 35 features a first violin part with a -1 fingering and a bowing mark (V), and a second violin part with a 4th finger bowing mark (V). The Viola, Cello, and String Bass parts have a (V) marking. The Electric Guitar/Electric Violin part has a V marking. Measure 36 continues the string parts with (V) markings. Measure 37 shows the Electric Guitar/Electric Violin part with a V marking. Measure 38 features a first violin part with a V marking and a *mf* dynamic marking. The Electric Guitar/Electric Violin part also has a *mf* marking. The Piano/Synth part has a *mf* marking. The Drumset part has a *mf* marking. A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

The image displays a musical score for a full band, spanning measures 39 to 42. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of two sharps (F# and C#). They play sustained notes in measures 39-41 and enter with a melodic line in measure 42.
- Vla.:** Viola, in bass clef with a key signature of two sharps. It plays a rhythmic eighth-note pattern in measures 39-41 and a melodic line in measure 42.
- Cello:** Cello, in bass clef with a key signature of two sharps. It plays a rhythmic eighth-note pattern in measures 39-41 and a melodic line in measure 42.
- Str. Bass:** String Bass, in bass clef with a key signature of two sharps. It plays a rhythmic eighth-note pattern in measures 39-41 and a melodic line in measure 42.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, in treble clef with a key signature of two sharps. It plays a melodic line in measure 39, a rhythmic pattern in measures 40-41, and a sustained chord in measure 42.
- E. Bass:** Electric Bass, in bass clef with a key signature of two sharps. It plays a sustained note in measure 39, a rhythmic pattern in measures 40-41, and a melodic line in measure 42.
- Pno./Synth:** Piano/Synthesizer, in grand staff (treble and bass clefs) with a key signature of two sharps. It plays a rhythmic pattern in measures 39-41 and a melodic line in measure 42.
- Drumset:** Drum set, in a single staff with a key signature of two sharps. It features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests, spanning measures 39-42.

Measure numbers 39, 40, 41, and 42 are indicated at the bottom of the Drumset staff. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire score.

This musical score page contains measures 43, 44, and 45. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and II parts, both in treble clef with a key signature of one sharp (F#). Measure 43 includes a four-measure rest for Vln. I. Both parts feature melodic lines with accents and slurs.
- Vla.:** Viola part in bass clef, providing harmonic support with sustained notes and melodic fragments.
- Cello:** Cello part in bass clef, mirroring the Viola's role with sustained notes and melodic lines.
- Str. Bass:** String Bass part in bass clef, playing a rhythmic accompaniment.
- E. Gtr./E. Vln.:** Electric Guitar or Electric Violin part in treble clef, playing chords and melodic lines.
- E. Bass:** Electric Bass part in bass clef, playing a rhythmic accompaniment.
- Pno./Synth:** Piano or Synth part, consisting of two staves (treble and bass clef) playing chords and melodic lines.
- Drumset:** Drumset part in bass clef, featuring a complex rhythmic pattern with many sixteenth notes and accents.

Measure numbers 43, 44, and 45 are indicated at the bottom of the page. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.

2. 47

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
E. Gtr./
E. Vln.
E. Bass
Pno./Synth
Drumset

cresc.

46 *cresc.* 47 48

52

Vlns.

I *f* *mf dim.*

II *f* *mf dim.*

Vla.

f *mf dim.*

Cello

f *mf dim.*

Str. Bass

f *mf dim.*

E. Gtr./
E. Vln.

f *mf dim.*

E. Bass

f *mf dim.*

52

Pno./Synth

f *mf dim.*

Drumset

f *mf dim.*

Preview Requires Purchase

56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./ E. Vln.

E. Bass

Pno./Synth

Drumset

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

sim.

sim.

sim.

sim.

sim.

4

56

53 54 55 56 57

Score for strings and piano/synth. The score includes parts for Violins I and II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Drumset. The music is in 4/4 time with a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes, while the piano/synth provides harmonic support with chords and a bass line. The electric guitar/violin part features sustained chords. The drumset part is mostly silent, with occasional hits.

Violins I and II, Viola, Cello, Str. Bass, E. Gtr./E. Vln., E. Bass, Pno./Synth, Drumset

58 59 60 61

64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

mp *f*

62 63 64 65

f *sim.*

64

64

The musical score consists of ten staves for measures 66 through 69. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line with eighth and sixteenth notes.
- Vla.:** Viola part in bass clef with a key signature of two sharps, playing a similar melodic line to the violins.
- Cello:** Cello part in bass clef with a key signature of two sharps, playing a steady eighth-note accompaniment.
- Str. Bass:** String Bass part in bass clef with a key signature of two sharps, playing a steady eighth-note accompaniment.
- E. Gtr./E. Vln.:** Electric Guitar or Electric Violin part in treble clef with a key signature of two sharps, playing a sustained chordal accompaniment.
- E. Bass:** Electric Bass part in bass clef with a key signature of two sharps, playing a steady eighth-note accompaniment.
- Pno./Synth:** Piano or Synth part, split into two staves (treble and bass clefs) with a key signature of two sharps, playing a rhythmic accompaniment.
- Drumset:** Drumset part in a standard drum notation, providing a steady rhythmic pattern.

Measures 66, 67, 68, and 69 are indicated at the bottom of the score. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

72

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

70 71 72

The image shows a musical score for measures 73, 74, and 75. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II. The first violin part (I) has a melodic line with eighth notes. The second violin part (II) has a more rhythmic line with eighth notes and rests.
- Vla.:** Viola. The part features a melodic line with eighth notes and rests.
- Cello:** Cello. The part has a melodic line with eighth notes and rests, including some slurs.
- Str. Bass:** String Bass. The part consists of a steady eighth-note bass line.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin. The part features a rhythmic pattern of eighth notes with some slurs.
- E. Bass:** Electric Bass. The part consists of a steady eighth-note bass line.
- Pno./Synth:** Piano/Synth. The part has a melodic line with eighth notes and rests.
- Drumset:** Drumset. The part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and '+' signs.

Measures 73, 74, and 75 are clearly marked at the bottom of the score. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

The musical score consists of nine staves for measures 76, 77, and 78. The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II. Vln. I has a melodic line with a final measure marked with a fermata and a -2 dynamic marking. Vln. II has a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Cello:** Cello, playing a rhythmic accompaniment with a *sim.* (sustained) marking.
- Str. Bass:** String Bass, playing a rhythmic accompaniment.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing a rhythmic accompaniment with a *sim.* marking.
- E. Bass:** Electric Bass, playing a rhythmic accompaniment.
- Pno./Synth:** Piano/Synthesizer, playing a rhythmic accompaniment.
- Drumset:** Drumset, playing a rhythmic accompaniment.

Measures 76, 77, and 78 are indicated at the bottom of the score. A large red watermark "Preview Only" is overlaid diagonally across the page.

80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./ E. Vln.

E. Bass

Pno./Synth

Drumset

mf

mf

mf

mf

mf

mf

mf

mf

79 80 81 82

The image displays a musical score for measures 83 through 87. The score is arranged in a multi-staff format with the following parts:

- Vlns. I & II:** Violin parts in treble clef. Measure 83 features a melodic line with a 'V' marking. Measure 86 includes a 'rit.' (ritardando) marking and a 'V' marking with a '4' below it.
- Vla.:** Viola part in bass clef, mirroring the melodic line of the Violins.
- Cello:** Cello part in bass clef, playing a sustained harmonic accompaniment.
- Str. Bass:** String Bass part in bass clef, also playing a sustained harmonic accompaniment.
- E. Gtr./E. Vln.:** Electric Guitar or Electric Violin part in treble clef, playing a melodic line similar to the Violins.
- E. Bass:** Electric Bass part in bass clef, playing a simple harmonic accompaniment.
- Pno./Synth:** Piano or Synthesizer part in grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Drumset:** Drum set part in a single staff, showing a rhythmic pattern with 'x' marks for cymbals and solid lines for other drums.

Measure numbers 83, 84, 85, 86, and 87 are indicated at the bottom of the score. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.