



# Ghostbusters

Words and music by Ray Parker, Jr.

*Arranged by Michael Story*

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Drumset
  - 1 Tambourine
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The *Ghostbusters* movie series returned in the summer of 2016. Here is the timeless theme in a rockin' new arrangement. Who ya gonna call?... Ghostbusters!

## NOTES TO THE CONDUCTOR

This arrangement of the iconic theme song by Ray Parker, Jr. includes optional parts for both drumset and tambourine. The tambourine part is easy enough for one of your string players to play. There are a few measures that include shouting "Ghostbusters!" Although it is only written in the 1st violin part, encourage all your players to shout as long as they can maintain accurate performance.

Have fun with this one!

*Michael Story*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Ghostbusters

CONDUCTOR SCORE  
Duration - 2:05

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Moderately bright Rock (♩ = 116)

**Violins**  
I *mf* 3  
II *mf* 4  
-1 2

**Viola (Violin III)**

**Cello**  
*mf* x1

**String Bass**  
*mf* -1 0 -4

**Drumset**

**Tambourine**

1 2 3

**Vlns.**  
I *f*  
II *f*-1

**Vla. (Vln. III)**  
*f*

**Cello**  
x4 (V)

**Str. Bass**  
*f*-1 (V)

**Drumset**  
Toms  
Closed Hi-Hat  
*f*  
B.D. *f*

**Tamb.**  
*mf* *f*

4 5 6

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Drumset  
Tamb.

-2 -3 9 §

*f*

7 8 9 10

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Drumset  
Tamb.

*Shout!*  
*Ghost - bust-ers!*

*f*

11 12 13 14

*Shout!* 17

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Ghost - bust - ers!

Drumset  
Tamb.

Ride Cym.

15 16 17

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Drumset  
Tamb.

18 19 20

To Coda ⊕

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Drumset**

**Tamb.**

21 22 23 24

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Drumset**

**Tamb.**

25 26 27 28

Musical score for measures 29-32. The score is for a string quartet and drumset. The instruments are:

- Vlns. I: Violin I (Treble clef, G-clef)
- Vlns. II: Violin II (Treble clef, G-clef)
- Vla. (Vln. III): Viola / Violin III (Alto clef, C-clef)
- Cello: Cello (Bass clef, F-clef)
- Str. Bass: Double Bass (Bass clef, F-clef)
- Drumset: Drumset (Two staves: Snare/Kick and Cymbals/Toms)
- Tamb.: Tambourine (Two staves)

The music is in D major (one sharp) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is present. The score shows:

- Measure 29: Vlns. I and II play quarter notes, Vln. III, Cello, and Str. Bass play dotted quarter notes. Drumset plays a steady eighth-note pattern.
- Measure 30: Vlns. I and II play quarter notes, Vln. III, Cello, and Str. Bass play dotted quarter notes. Drumset continues its pattern.
- Measure 31: Vlns. I and II play quarter notes, Vln. III, Cello, and Str. Bass play dotted quarter notes. Drumset continues its pattern.
- Measure 32: Vlns. I and II play quarter notes, Vln. III, Cello, and Str. Bass play dotted quarter notes. Drumset continues its pattern.

Measure numbers 29, 30, 31, and 32 are printed at the bottom of the score.

Musical score for measures 33-36. The instruments and instrumentation are the same as in the previous section. The dynamic marking *mf* is present. The score shows:

- Measure 33: Vlns. I and II play quarter notes, Vln. III, Cello, and Str. Bass play dotted quarter notes. Drumset continues its pattern.
- Measure 34: Vlns. I and II play quarter notes, Vln. III, Cello, and Str. Bass play dotted quarter notes. Drumset continues its pattern.
- Measure 35: Vlns. I and II play quarter notes, Vln. III, Cello, and Str. Bass play dotted quarter notes. Drumset continues its pattern.
- Measure 36: Vlns. I and II play quarter notes, Vln. III, Cello, and Str. Bass play dotted quarter notes. Drumset continues its pattern.

Measure numbers 33, 34, 35, and 36 are printed at the bottom of the score.

37 *D.S. % al Coda*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Drumset *f*

Tamb. *f*

37 38 39 40

$\emptyset$  Coda

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Drumset *ff*

Tamb. *ff*

41 42 43 44