



# It's the Most Wonderful Time of the Year

Words and music by Eddie Pola and George Wyle

*Arranged by Bob Cerulli*

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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A bright, fun arrangement of the Christmas classic, this one stands the test of time, will go together easily, and will delight audiences. It was originally recorded by Andy Williams and later by Garth Brooks.

## NOTES TO THE CONDUCTOR

Although this piece is marked as a bright waltz tempo, you may want to play the introduction (measures 1–8) in a broad *maestoso ad lib tempo*—playing the first five measures all down-bow—to achieve the effect of the Christmas bells chiming. If you do so, begin the bright waltz tempo at measure 9. You may also want to go into a broad *maestoso* at measure 83 and accelerate the tempo at measures 87 and 88. Always play at a comfortable tempo for your ensemble.

Have fun and enjoy the music!

*Bob Cerulli*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Cerulli*  
Belwin/Pop String Editor

# It's the Most Wonderful Time of the Year

CONDUCTOR SCORE  
Duration - 2:30

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Bright Waltz tempo (♩ = 144)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

*f* *mf*

1 2 3 4 5 6

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

rit. *cresc.* *f* *f* *mf*

*cresc.* *f* *f* *mf*

*cresc.* *f* *f* *mf*

*cresc.* *f* *f* *mf*

*cresc.* *f* *f* *mf*

*cresc.* *f* *f* *mf*

7 8 9 10 11 12 13

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

14 15 16 17 18 19 20

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*cresc.*

21 22 23 24 25 26

*To Coda* ⊕ (V)

This musical score block covers measures 27 through 32. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The dynamics are *f* (forte) from measure 28 to 31, and *mf* (mezzo-forte) from measure 32. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid on the score.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

27 28 29 30 31 32

33

This musical score block covers measures 33 through 39. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The dynamics are *mf* (mezzo-forte) from measure 33 to 38, and *f* (forte) in measure 39. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid on the score.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

*mf* 33 34 35 36 37 38 39

40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

40 41 42 43 44 45

Detailed description: This block contains the musical score for measures 40 through 45. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 40-43 show a rhythmic pattern of eighth notes with accents and slurs. Measures 44-45 introduce a new melodic line with slurs and accents. A large red watermark 'Preview Only' is overlaid diagonally across the score.

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

46 47 48 49 50 51 52

Detailed description: This block contains the musical score for measures 46 through 52. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 46-48 continue the rhythmic pattern from the previous section. Measures 49-52 show a more melodic development with slurs and accents. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

*cresc.* *f* *f* *f* *f*

53 54 55 56 57

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

58 59 60 61 62 63



$\Phi$  Coda

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*f*

75 76 77 78 79 80 81

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

82 83 84 85 86 87 88

arco