



William Byrd Suite

By William Byrd

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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The keyboard music of English composer William Byrd (1543–1623) has long been regarded as some of the most representative works produced during the late Renaissance period. The *Fitzwilliam Virginal Book*, the quintessential source of music for this idiom of the time, is also the source of the three Byrd titles included in this suite: “The Bells,” “John,” and “Sellinger’s Round.”

The arrangements are richly scored to flatter the sound of ensembles of any size. Care has been taken to eliminate technical obstacles for younger players, with musically interesting individual parts a strong consideration.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

William Byrd Suite

CONDUCTOR SCORE
Total Duration - 4:25
Mvt. I Duration - 1:15

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I. The Bells

Steadily (♩ = 80)

Violins

Viola (Violin III)

Cello

String Bass

Musical score for measures 1-4. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is 'Steadily' with a quarter note equal to 80 beats per minute. Measures 1 and 2 contain rests for all instruments. In measure 3, Violins I and II, and Viola (Violin III) play a quarter note G4 (F#4 in the key signature) with a mezzo-piano (mp) dynamic. The Cello and String Bass play a half note G3 in measure 3. Measure 4 continues the same pattern.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 5-9. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. In measure 5, Violins I and II, and Viola (Violin III) play a quarter note A4 (G#4 in the key signature). In measure 6, Violins I and II, and Viola (Violin III) play a quarter note B4 (A#4 in the key signature). In measure 7, Violins I and II, and Viola (Violin III) play a quarter note C5 (B#4 in the key signature). In measure 8, Violins I and II, and Viola (Violin III) play a quarter note D5 (C#5 in the key signature). In measure 9, Violins I and II, and Viola (Violin III) play a quarter note E5 (D#5 in the key signature) with a mezzo-forte (mf) dynamic. The Cello and String Bass continue to play a half note G3 in measures 5-8, and a half note A3 in measure 9.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

10 11 12 13

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

14 15 16 17

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

18 19 20 21 *f*

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

22 23 24 25 *f*

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

26 27 28 29

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

poco rit.

30 31 32 33

II. John, Come Kiss Me Now

Mvt. II Duration - 1:30

Lightly (♩ = 108)

Violins
I
II

**Viola
(Violin III)**

Cello

String Bass

1 2 3 4

Vlins.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

5 6 7 8

9

Vlns.
I
mp

Vlns.
II
mp

Vla. (Vln. III)
mp

Cello
mp

Str. Bass
mp

9 10 11 12

Vlns.
I

Vlns.
II

Vla. (Vln. III)

Cello

Str. Bass

4

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

4

4

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

33 34 35 36

poco rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

III. Sellinger's Round

Mvt. III Duration - 1:40

Lively (♩ = 144)

Violins

Viola (Violin III)

Cello

String Bass

mf 1 2 3 4 5

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p 6 7 8 9 10 11

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15 16 *mp* 17

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

18 19 20 21 22 23 24 *mf*

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28 29 30 31

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35 36 37

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41 42 43 44

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48 *p* 49 50 51

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

52 53 54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

58 59 60 61 62 63 64

65

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68 69

rit.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73 74 75 76