



As recorded by DNCE

# Cake by the Ocean

Words and music by Justin Tranter, Robin Fredriksson, Mattias Larsson, and Joe Jonas

Arranged by Victor López

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
  - 1 Drumset
- 

## PROGRAM NOTES

Written by one of the Jonas Brothers with others and performed by DNCE, an American pop rock band, *Cake by the Ocean* is fun, upbeat, and different from most other pop songs in the market. The band, formed in the summer of 2015, released the song as a single and it has been the one of the most added songs on pop radio. The band performed at the 2016 Billboard Music Awards. The group's national television debut was on *The Tonight Show with Jimmy Fallon* and *The Ellen DeGeneres Show*.

## NOTES TO THE CONDUCTOR

Because of the repetitive nature of this song, it will be easy to learn. The first four measures of this arrangement serve as an introduction, thereby building intensity for the melody at m. 13. The two-measure bassline motive is played by the cello and string bass, and it is constant from beginning to end. This technique keeps the intensity of the piece thriving throughout the piece. Starting at m. 13, the melody is shared between the 1st and 2nd violins until m. 29, where it is repeated, but this time harmonized. The piano part rhythmically supports both the bassline and background rhythms. Three percussionists may play the drumset part in the absence of a drumset player.

As we all know, not all students are motivated by the same music. There are many things that may spark motivation in an individual student and, in music classes, pop literature is one of them. Let your strings have their cake and eat it too!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

# Cake by the Ocean

CONDUCTOR SCORE  
Duration - 2:15

Words and music by Justin Tranter,  
Robin Fredriksson, Mattias Larsson and Joe Jonas  
*Arranged by Victor López*

**Dance Beat style** (♩ = 120) 1

**Violins**  
I *div.* *f*  
II *f*

**Viola (Violin III)**  
*f*

**Cello**  
*f* *sim.*

**String Bass**  
*f* *sim.*

**Piano Accompaniment**  
*f*  
E min B min A min C E min B min

**Drumset**  
*f* H.H. closed

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5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

The strings section consists of five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. Measures 4 and 5 feature a sustained chord in the upper strings and a rhythmic pattern in the lower strings. Measure 6 begins with a *sim.* (sforzando) dynamic marking.

5

Pno. Accomp.

Drumset

The piano accompaniment and drumset parts for measures 4-6. The piano part includes chord changes: Amin, C, and N.C. (No Chords). The drumset part shows a consistent rhythmic pattern with snare and bass drum hits.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

The strings section for measures 7-9. Measures 7 and 8 continue the rhythmic pattern from the previous section. Measure 9 features a *sim.* dynamic marking and a change in the upper string parts.

Emin Bmin

Pno. Accomp.

Drumset

The piano accompaniment and drumset parts for measures 7-9. The piano part includes chord changes: Emin and Bmin. The drumset part continues with the established rhythmic pattern.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Drumset

A min C E min B min A min C

10 11 12

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Drumset

mf  
mf  
mf  
mf

13 E min B min A min C E min B min

13 14 15

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Drumset**

A min C E min B min A min C

16 17 18

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Drumset**

Ah!  
Ah!

*div.*

E min B min A min C E min B min

21 21

19 20 21

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Drumset

Hoh!  
Hoh!

A min C E min B min A min C

22 23 24

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Drumset

Hoh!  
Hoh!

E min B min A min C E min B min

25 26 27

29 %

-4  
div.

2

Vlns.

I  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

Drumset

A min

C

29 %

E min

B min

A min

C

28

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29

30

Vlns.

I  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

Drumset

E min

B min

A min

C

E min

B min

31

32

33

To Coda ⊕

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

A min C E min B min To Coda ⊕ A min C

Drumset

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

N.C. E min B min

Drumset



**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Drumset**

Amin C Emin B min Amin C

40 41 42

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Drumset**

E min B min Amin C Emin B min

43 44 45

47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Ah!

Hoh!

div.

mf

Amin C Emin Bmin Amin C

46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Emin Bmin Amin C Emin Bmin

49 50 51

*D.S. % al Coda*

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Drumset**

Amin C Emin Bmin Amin C

52 53 54

*D.S. % al Coda*

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Drumset**

*Coda*

Amin C Emin Bmin Amin C

55 56 57

*Coda*

The image shows a page of a musical score for a string quartet and piano. The instruments are listed on the left: Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The score is written in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment part includes chord markings: Emin, Bmin, Amin, and N.C. (No Chords). The drumset part is written in a simplified notation with 'x' marks for cymbals and vertical lines for other drums. Measure numbers 58, 59, and 60 are indicated at the bottom of the score.

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