Sleigh Ride

By Leopold Mozart Arranged by Jan Farrar-Royce

INSTRUMENTATION 1 Conductor 1st Violin 8 8 2nd Violin 3rd Violin (Viola T.C. 5 Viola 5 Cello 5 String Bass

Although the structure, the notes, and the dynamics are original, this arrangement takes the liberty of distributing the main themes among the sections of the string ensemble so that every player can enjoy being the horses who are trotting along, the winter winds rising and falling, and the passengers enjoying their ride.

PROGRAM NOTES

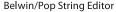
Although now mostly famous for being the father and manager of Wolfgang Amadeus Mozart, Leopold Mozart was a talented and well-respected violinist, conductor, teacher, and composer. His Versuch einer gründlichen Violinschule (A Treatise on the Fundamental Principles of Violin Playing) continues, more than 250 years later, to be a cornerstone of string technique.

His compositions range from serious ensemble and chamber music to a few lighter pieces. Sleigh Ride is among the latter of these compositions.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.







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CONDUCTOR SCORE Duration - 2:35

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