



Sleigh Ride

By Leopold Mozart

Arranged by Jan Farrar-Royce

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Although the structure, the notes, and the dynamics are original, this arrangement takes the liberty of distributing the main themes among the sections of the string ensemble so that every player can enjoy being the horses who are trotting along, the winter winds rising and falling, and the passengers enjoying their ride.

PROGRAM NOTES

Although now mostly famous for being the father and manager of Wolfgang Amadeus Mozart, Leopold Mozart was a talented and well-respected violinist, conductor, teacher, and composer. His *Versuch einer gründlichen Violinschule* (A Treatise on the Fundamental Principles of Violin Playing) continues, more than 250 years later, to be a cornerstone of string technique.

His compositions range from serious ensemble and chamber music to a few lighter pieces. *Sleigh Ride* is among the latter of these compositions.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

Sleigh Ride

CONDUCTOR SCORE
Duration - 2:35

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Allegro (♩ = 124)

Violins

Viola (Violin III)

Cello

String Bass

Measures 1-4. Dynamics: *f*, *p*, *f*. Measure numbers: 1, 2, 3, 4.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Measures 5-9. Dynamics: *p*, *f*. Measure numbers: 5, 6, 7, 8, 9.

Vlns.
I *opt. 3rd Pos.*
II *-1*
p *f* *p*

Vla. (Vln. III)
p *f*

Cello
p *f*

Str. Bass
p *f*

10 11 12 13

Vlns.
I
II *div.*
f *p* *f*

Vla. (Vln. III)
4
p

Cello
p

Str. Bass
p

14 15 16 17

21

V

V

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

f

f

18 19 20 21

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

3 4 3

x4

-1 2 o -4

22 23 24 25

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

30 31 32 33 34

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *p* *f*

35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *f*

p *f*

p *f*

p *f*

39 40 41 42

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

43 44 45 46

p *f* *p* *f*

4

This musical system covers measures 43 to 46. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The dynamics range from piano (*p*) to forte (*f*). A crescendo hairpin is shown between measures 44 and 45. A four-measure rest is indicated above the first violin staff in measure 46.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

47 48 49 50

p *f* *p* *f*

47

This musical system covers measures 47 to 50. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The dynamics range from piano (*p*) to forte (*f*). A crescendo hairpin is shown between measures 48 and 49. A four-measure rest is indicated above the second violin staff in measure 50.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

51 *p* 52 *p* 53 *f* 54 *f*

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

55 *p* 56 *p* 57 *f* 58 *f*

59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

ff

f

ff

f

ff

63 64 65 66

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

4
V
mf
f
mf
4
f
f
f
67 68 69 70

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

f
f
4 3 4
f
x4
f
f
71 72 73 74

77

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

ff

75 76 77 78

rit. last time

div.

1. (V)

2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

79 80 81 82 83