Korobushka

Traditional Russian Folk Song

Arranged by Michael Story (ASCAP)

INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 2 Percussion (Tambourine, Triangle)



PROGRAM NOTES

Korobushka (The Peddler) is a Russian folk song and dance. It is based on a poem written in 1861 by Nikolay Nekrasov. The music was written sometime in the late 19th century, although the composer is unknown. The dance that accompanies the song became popular in the early 1900s and was brought to America by Russian immigrants.

NOTES TO THE CONDUCTOR

This arrangement contains easy, optional parts for Piano and Hand Percussion (Tambourine and Triangle). If desired, measures 33–48 may be played by just one player on each part, a couple of players on each part, or by the entire sections. Everyone should join back in at measure 49. There is an optional *accelerando* beginning from around measure 82 until the end. Ideally, it would facilitate ensemble precision if the students would memorize 81 to the end so they can focus their attention on the conductor.

I hope you and your ensemble find Korobushka to be a fun and rewarding musical experience!

Sincerely, Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor



Korobushka















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