



Chant de Noël

Sing We Now of Christmas

Traditional French Christmas Carol

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 2 Percussion (Optional)
(Triangle, Shaker)
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Make your holiday concert sparkle with this terrific new arrangement. Varying textures and colorful harmonies abound in this easy to play, yet sophisticated piece.

PROGRAM NOTES

Chant de Noël is based on the popular Christmas carol "Sing We Now of Christmas." This French song, also known as "Christmas Comes Anew" and "Noël Nouvelet," was written in the early 1500s.

NOTES TO THE CONDUCTOR

Although the piece is designed for string orchestra alone, there are easy optional parts included for triangle and shaker. The dynamic levels in the violin and viola parts from measures 31–34 may need to be adjusted to allow the melody in the cellos and basses to be adequately heard.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Chant de Noël

Sing We Now of Christmas

CONDUCTOR SCORE
Duration - 1:45

Traditional French Christmas Carol
Arranged by Michael Story (ASCAP)

Bright (♩ = 120)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Percussion (Optional)
(Triangle, Shaker)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Perc. (Opt.)

mf

pizz.

mf

mf

mf

Triangle

Shaker

mf

1 2 3

4 2 4

mf

4 5 6 7

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. (Opt.)

mf

arco

mf arco

mf arco

mf

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. (Opt.)

4

V

V

12 13 14 15

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. (Opt.)

16 17 18 19

f

23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. (Opt.)

20 21 22 23 24

mp

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Perc. (Opt.)

25 26 27 28 29

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Perc. (Opt.)

30 31 32 33 34 35

39

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc. (Opt.)

36 37 38 39 40

Detailed description: This block contains the musical score for measures 36 through 40. It features five staves for strings and one for optional percussion. The string parts include Violins I and II, Viola (Violin III), Cello, and String Bass. The percussion part is optional and consists of a rhythmic pattern of eighth notes. A box containing the number '39' is positioned above the first staff. A large red watermark 'Preview Only' is overlaid diagonally across the score. The dynamic marking 'f' (forte) is present in measures 39 and 40.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc. (Opt.)

41 42 43 44

Detailed description: This block contains the musical score for measures 41 through 44. It features five staves for strings and one for optional percussion. The string parts include Violins I and II, Viola (Violin III), Cello, and String Bass. The percussion part is optional and consists of a rhythmic pattern of eighth notes. A large red watermark 'Preview Only' is overlaid diagonally across the score. The dynamic marking 'f' (forte) is present in measures 41 and 42.

49

Vlns.
I *mf*
II

Vla. (Vln. III)
mf *pizz.*

Cello
mf *mf* *pizz.*

Str. Bass
mf *mf*

Perc. (Opt.)
mf

45 46 47 48 49

Vlns.
I *pizz.*
II *mf*

Vla. (Vln. III)
mf

Cello

Str. Bass

Perc. (Opt.)

4 50 51 52 53