ORCHESTRA EXPRESSIONS™ SERIES

The Girl I Left Behind Me

Traditional Irish Tune

Arranged by Sandra Dackow

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Violin 3 (Viola 𝄞)
5	Viola
5	Cello
5	String Bass
1	Piano (Rehearsal Only)

All in first position with straightforward rhythms and thematic parts for everyone, this poignant song will be a wonderful addition to any concert.

PROGRAM NOTES

The Girl I Left Behind Me first appears in 18th-century Ireland, the tune often known as "Brighton Camp." It emigrated to the United States, along with many other Anglo/Scots/Irish folk tunes, and became a popular marching song for soldiers. During the American Civil War, soldiers in both the Confederate and Union armies sang it. A number of cultures have embraced this song, adding their own local lyrics.

NOTES TO THE CONDUCTOR

This work corresponds with techniques included in *Orchestra Expressions*, Book I. All parts remain in first position and no extended fingerings are required. Bowings and rhythms are straightforward. While the piece is written in 4/4 time, capable groups may chose to perform it in cut time, if they wish. Players in all sections are given thematic material. An energized style of bowing is recommended, close to the balance point. A piano part is included, but it is for harmonic support during rehearsal, as needed, and should not be used in performance.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

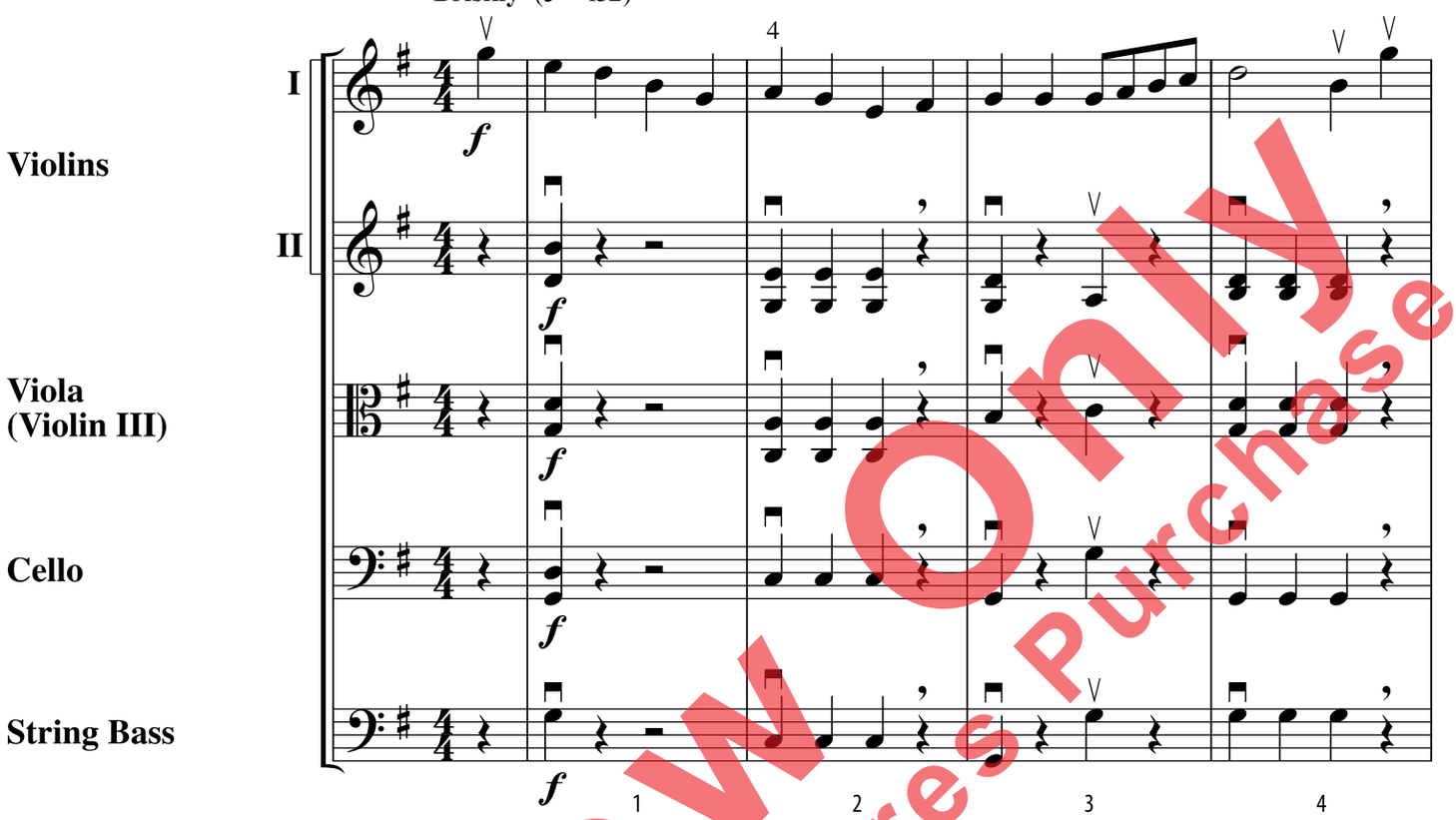
Dedicated to the St. Agnes Orchestras, Dublin, Ireland

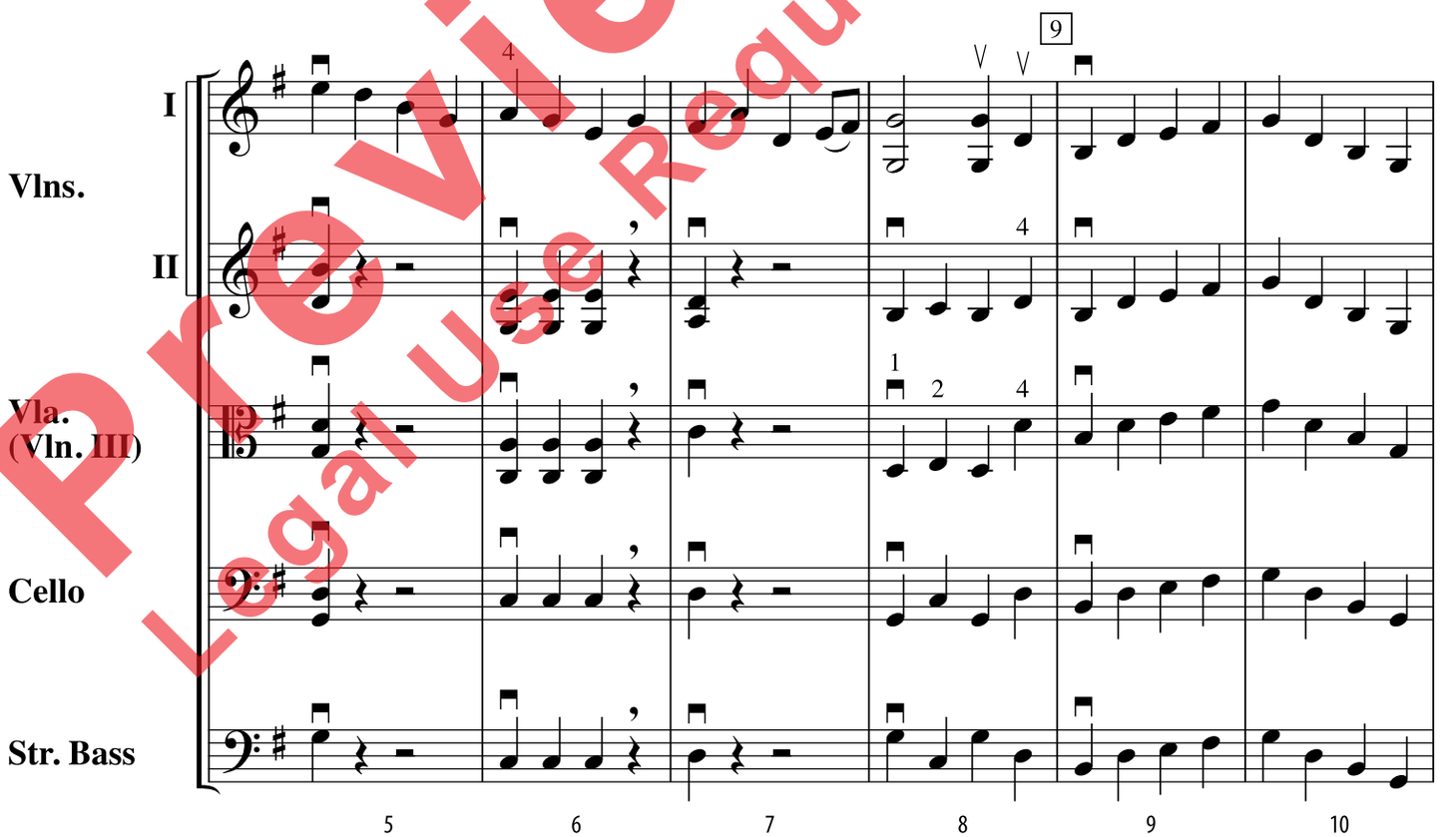
The Girl I Left Behind Me

CONDUCTOR SCORE
Duration - 2:15

Traditional Irish Tune
Arranged by Sandra Dackow

Briskly (♩ = 132)





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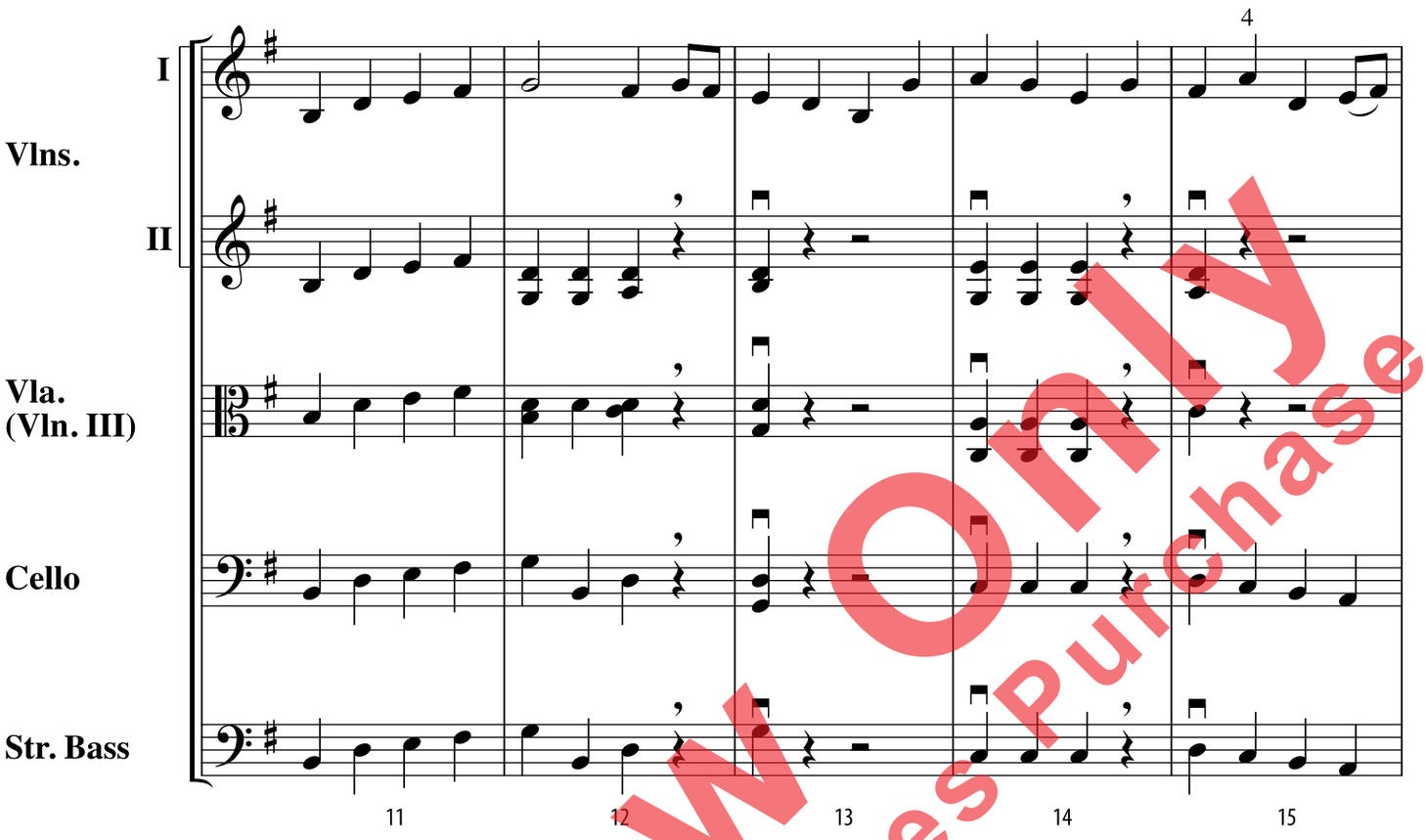

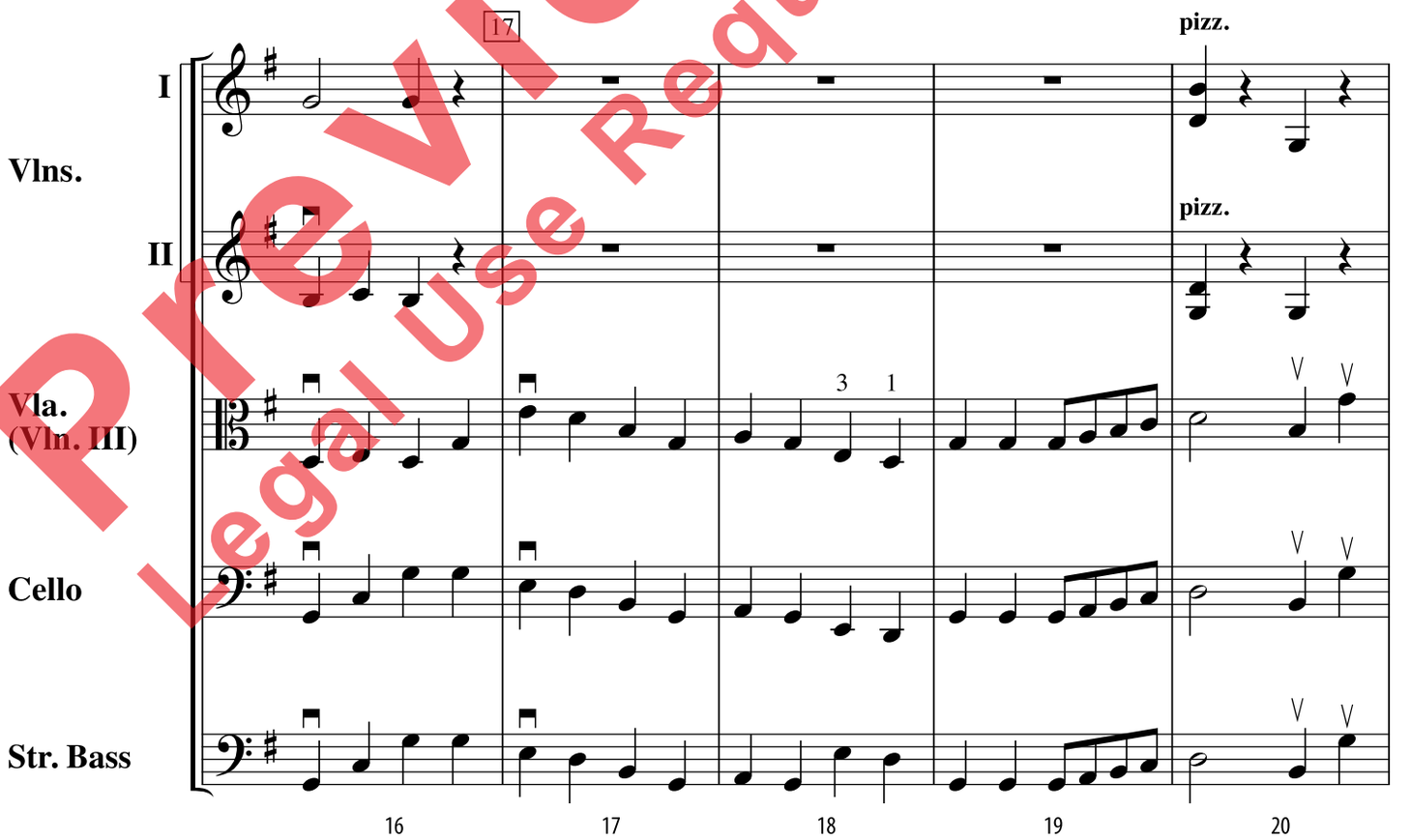

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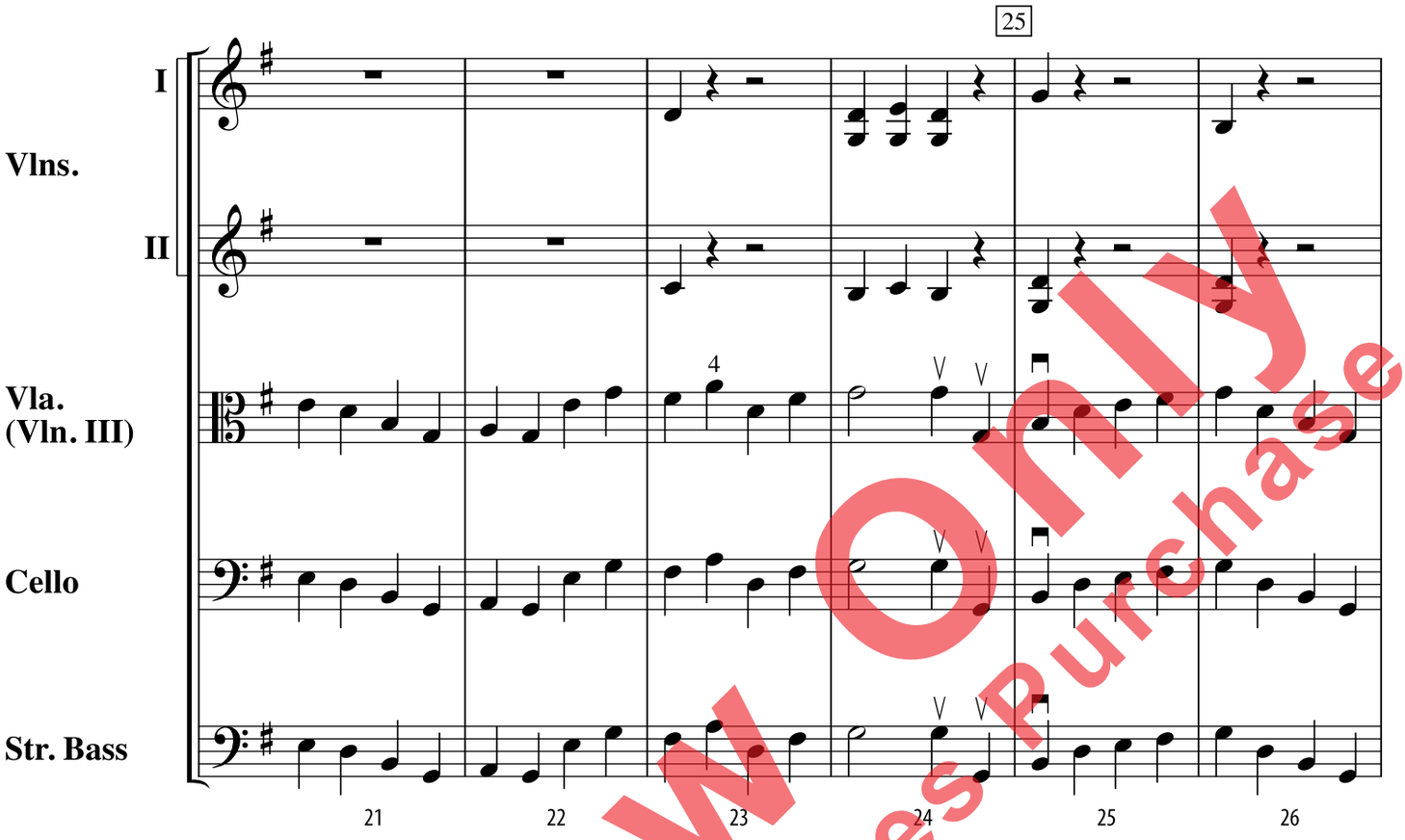

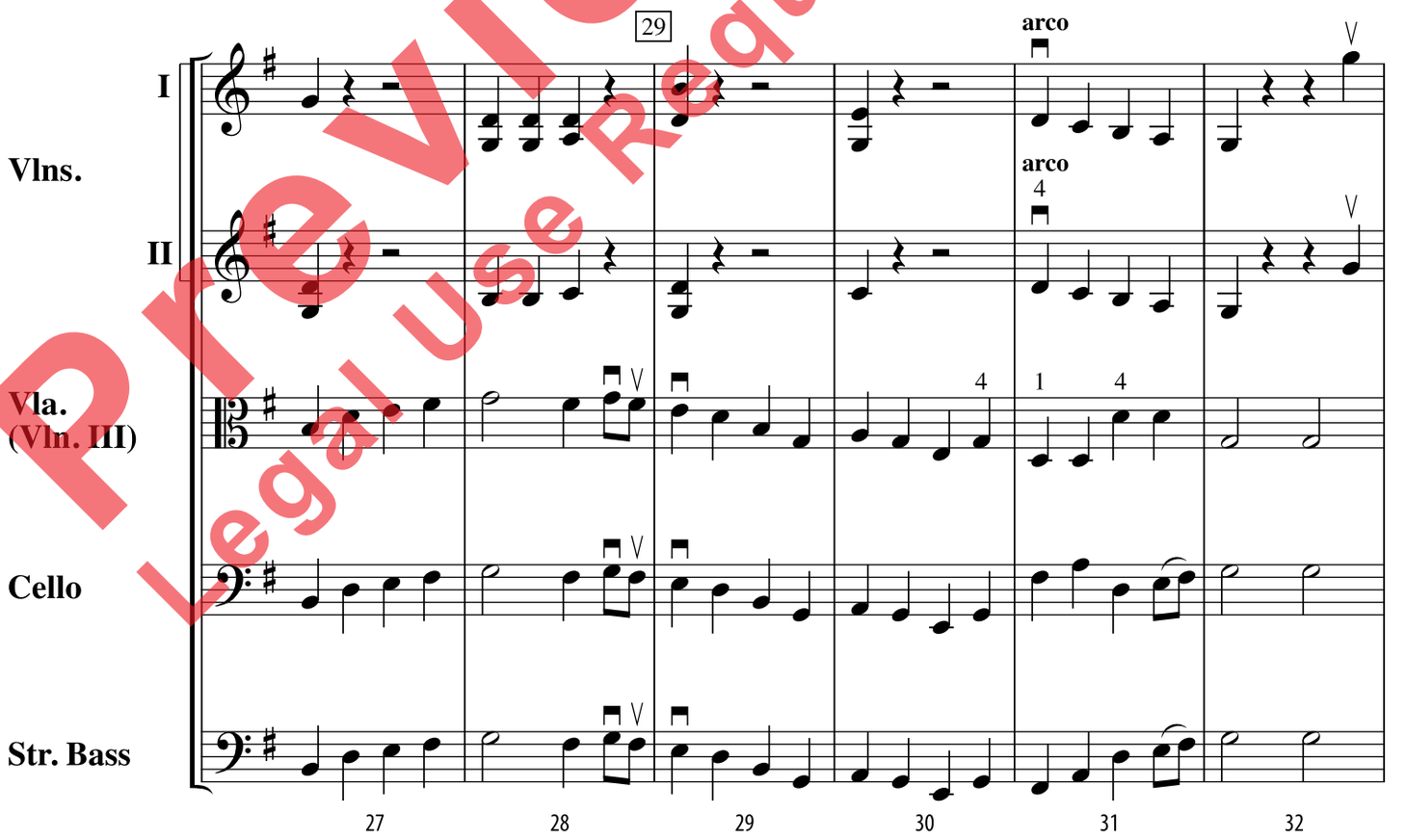

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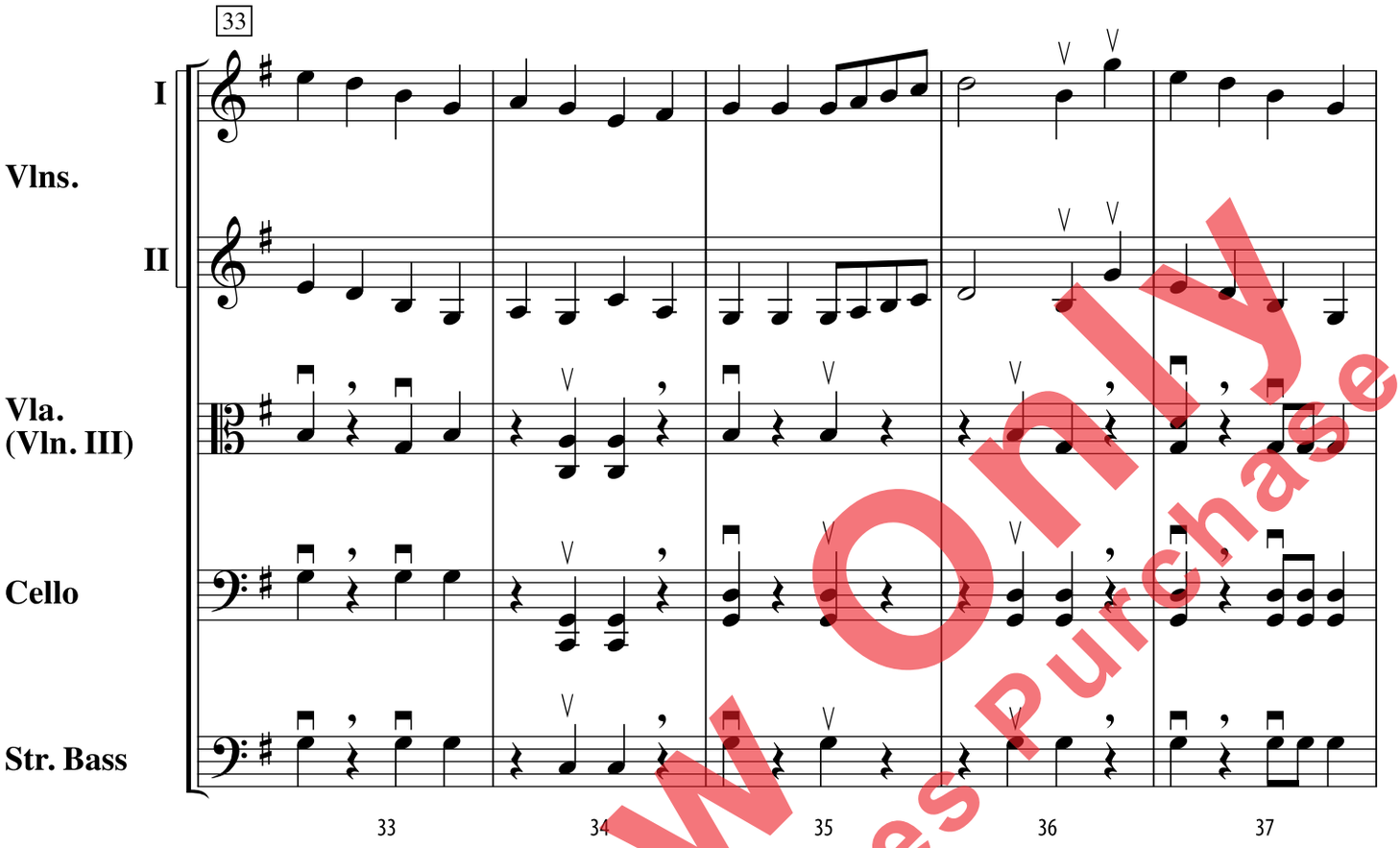

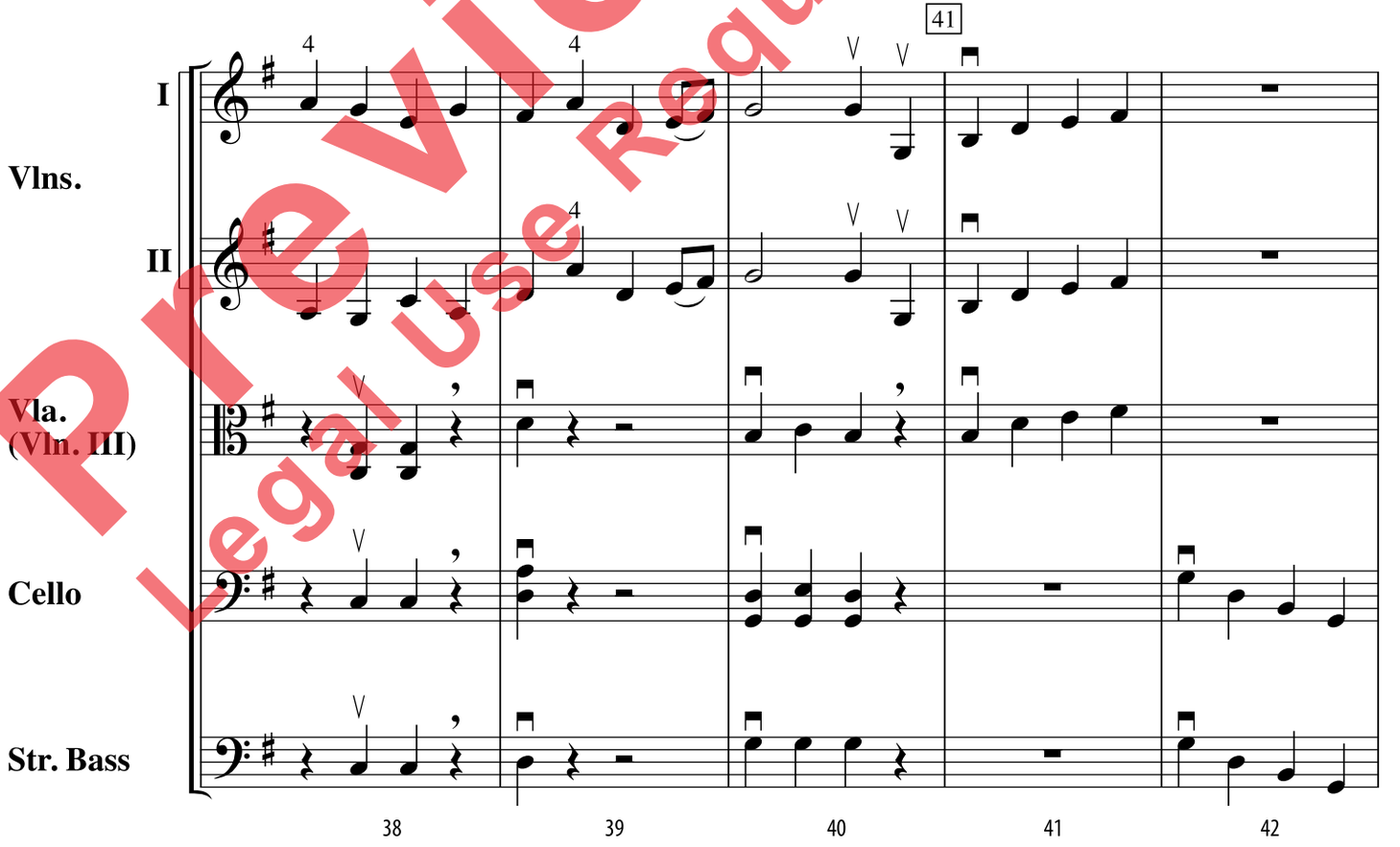

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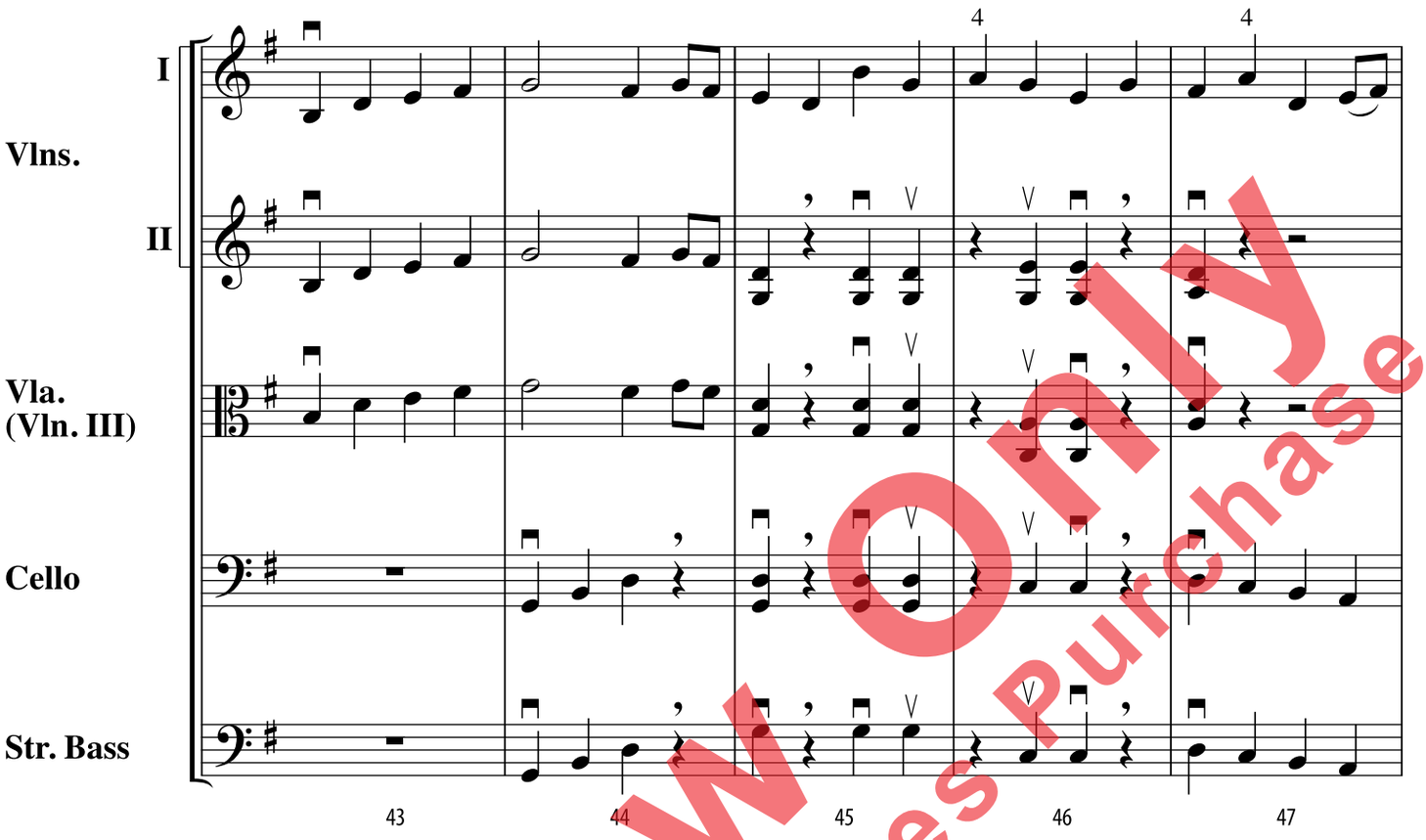

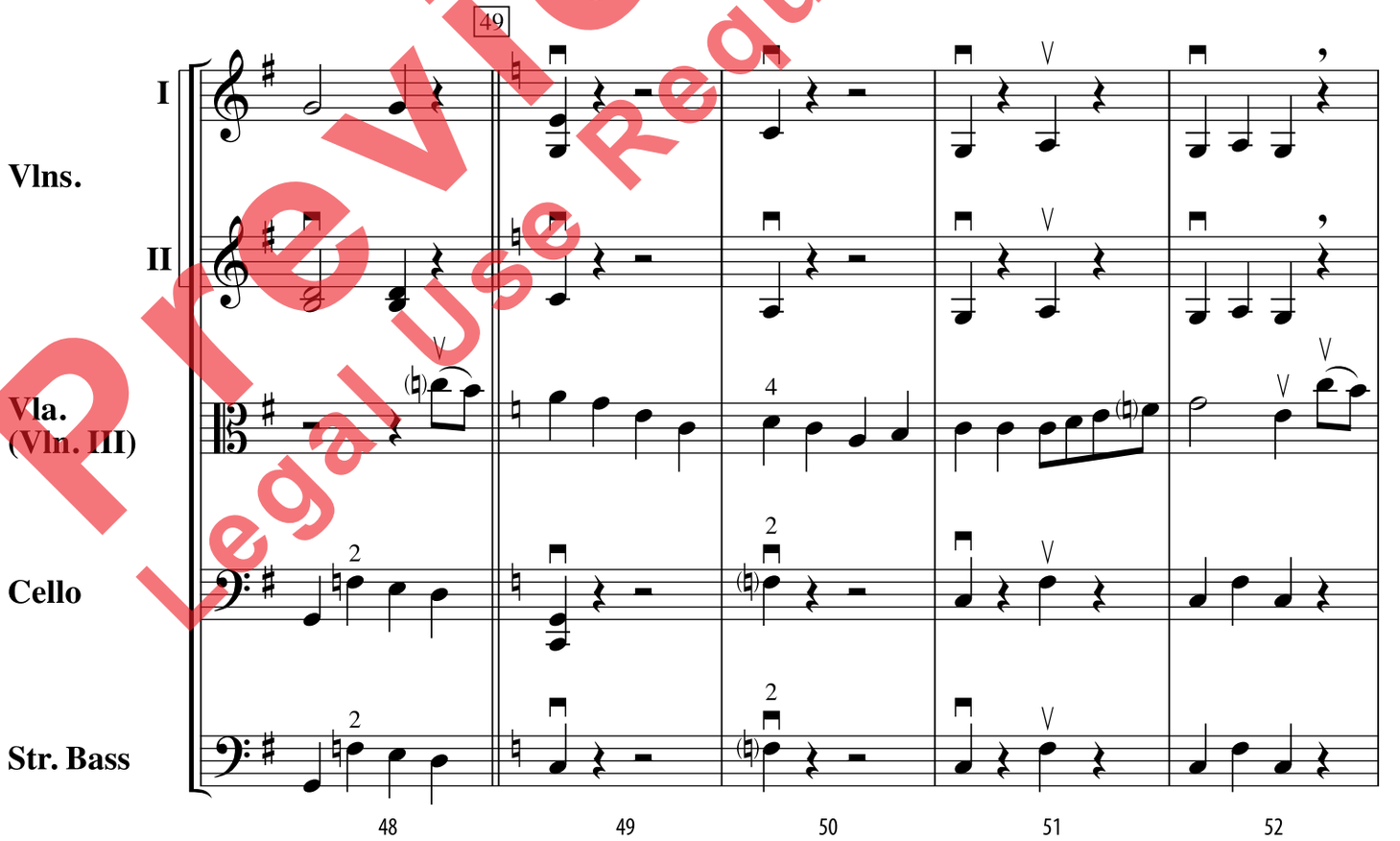

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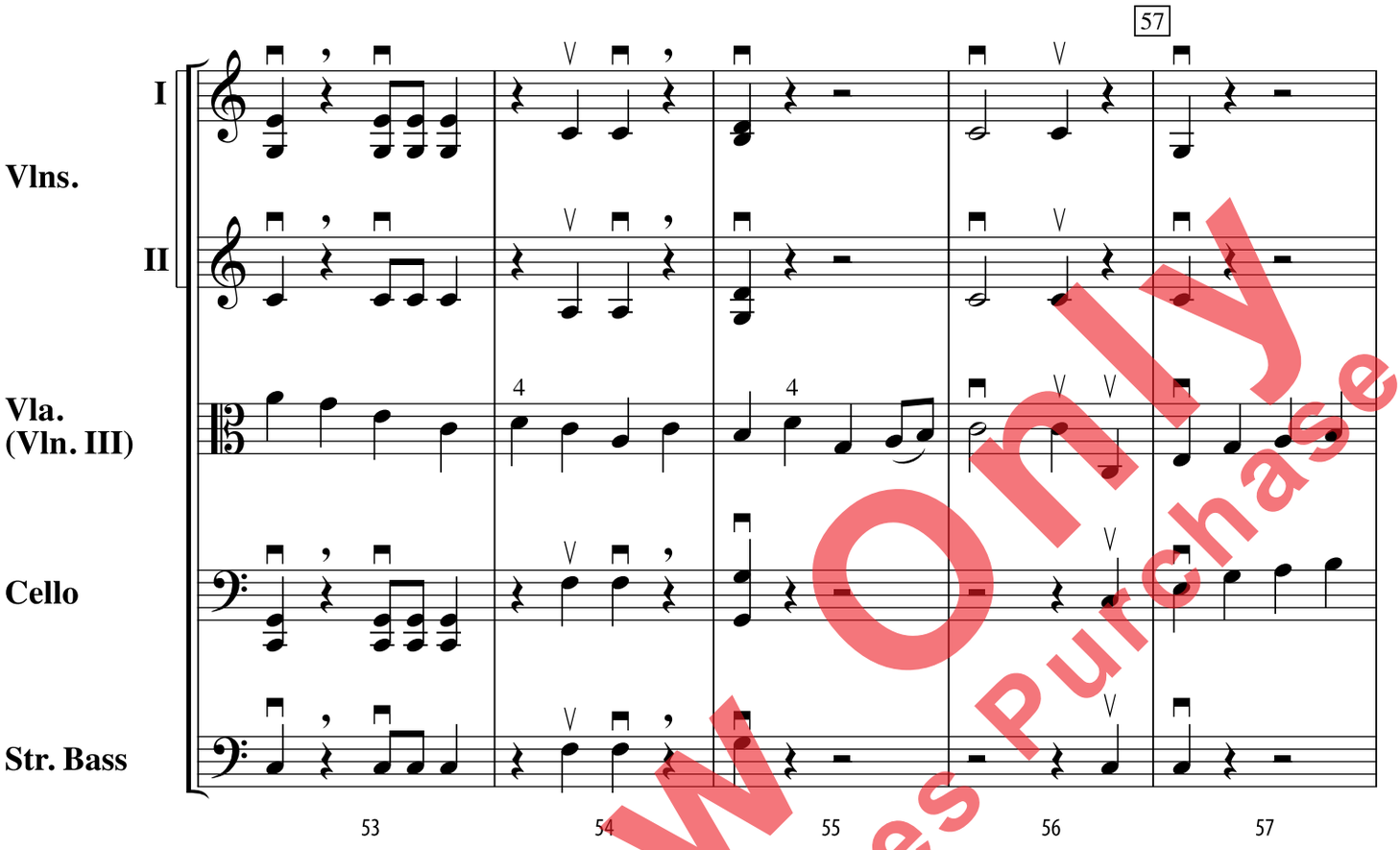

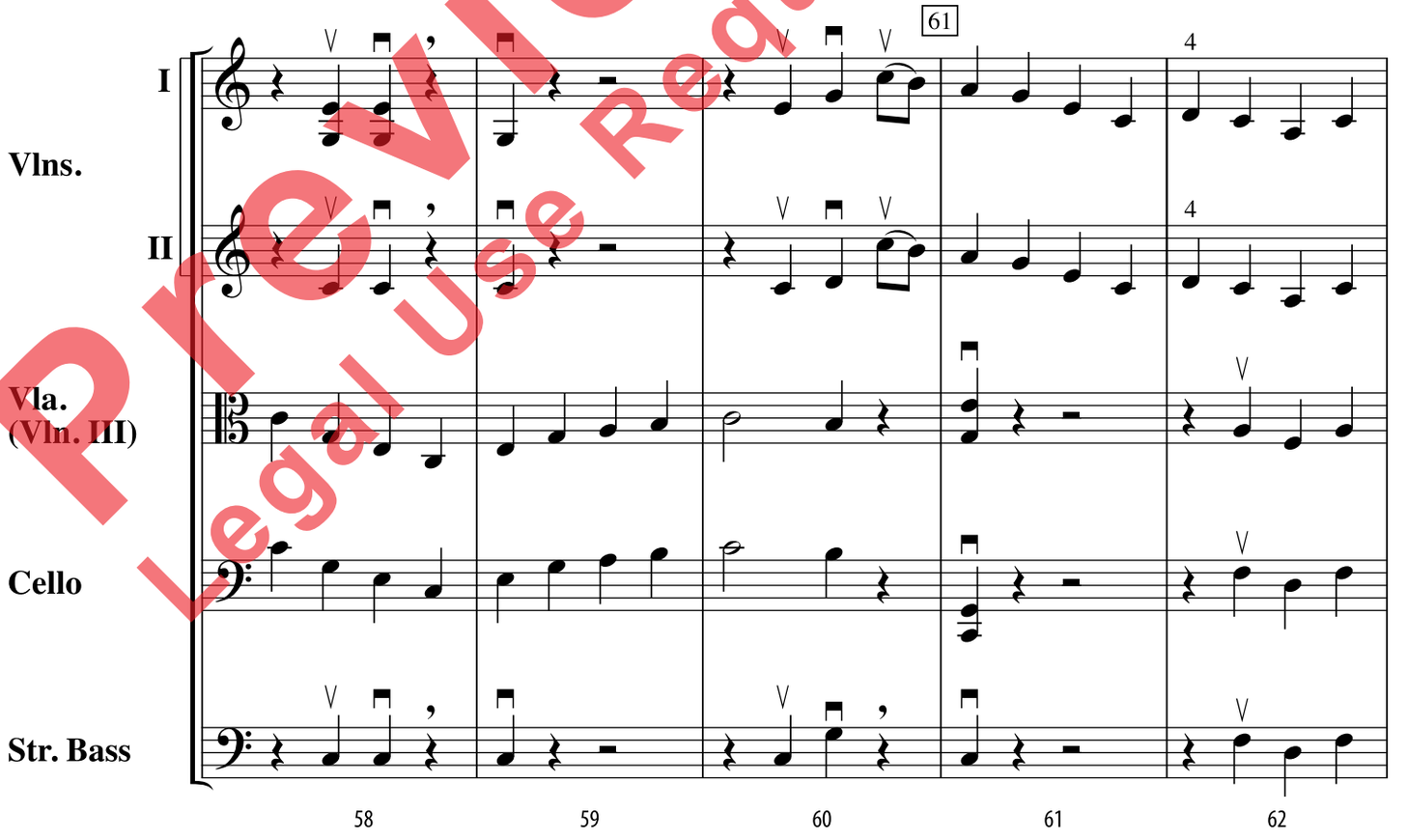

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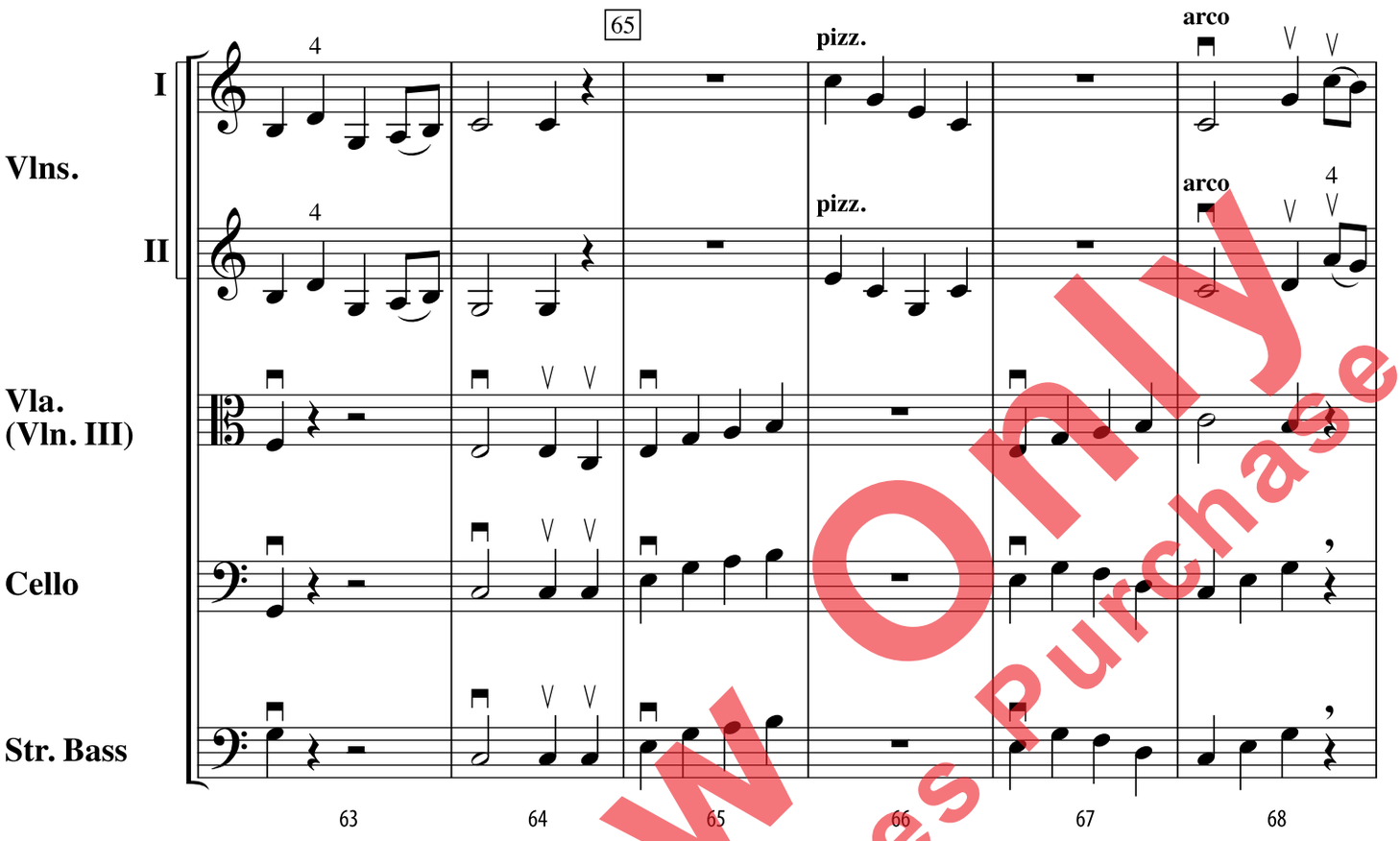

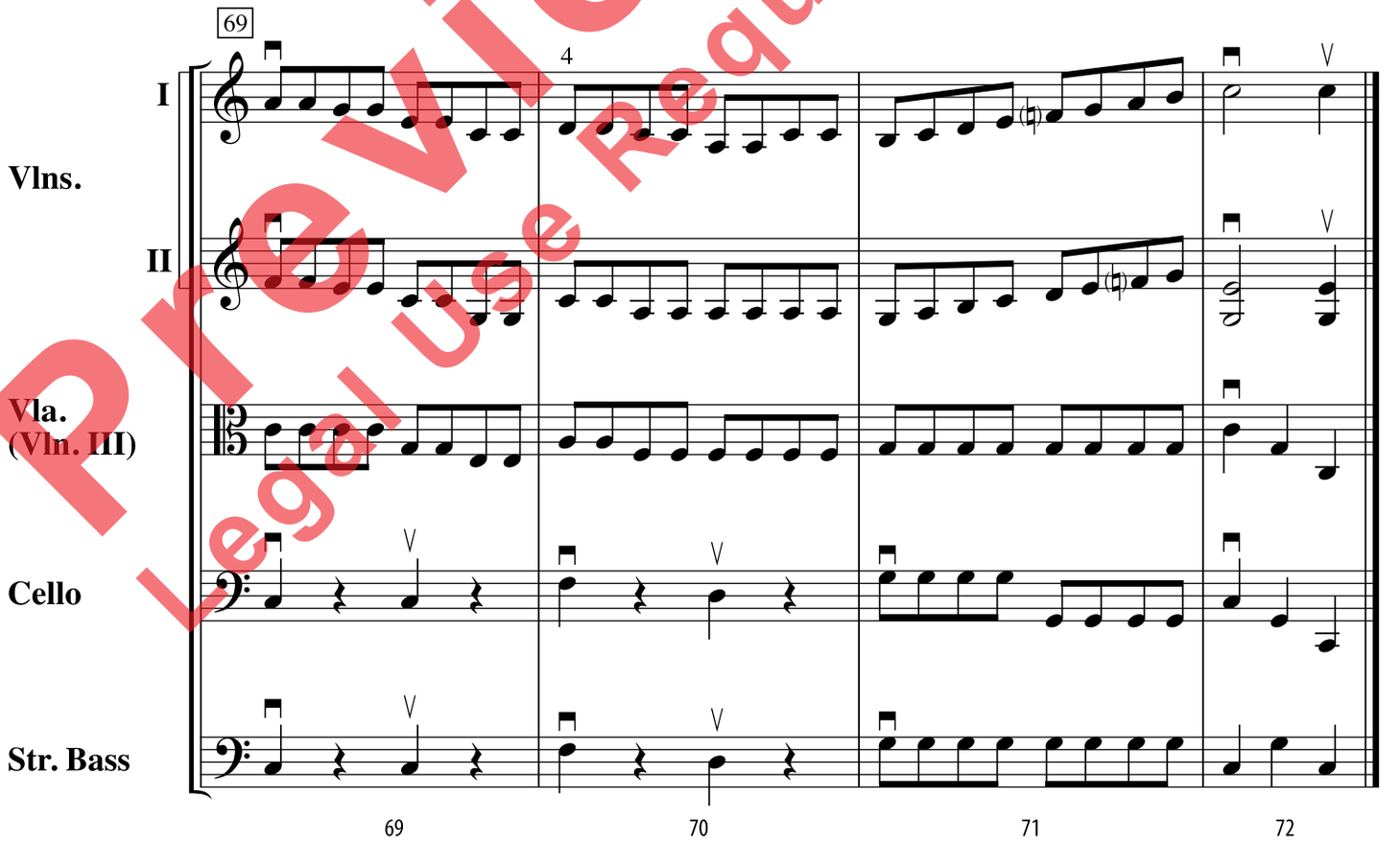

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