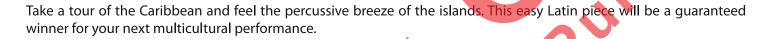
# **Caribbean Breeze**

By Victor López (ASCAP)

#### **INSTRUMENTATION-**

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 2 Percussion (Maracas, Claves)



### **PROGRAM NOTES**

Caribbean Breeze is a Latin style original composition written by Victor López.

#### **NOTES TO THE CONDUCTOR**

Written in a moderate Latin style, this piece is very easy to learn and teach because of its repetitive melody and simple rhythms. The longest note is a half note and the shortest is an eighth note. The melody is in the 1st violin and rhythmically and harmonically doubled in the 2nd violin and viola using intervals of a third and sixth. Notice that the introduction and measure 37–40 are the same. Measures 7–14 and 29–36 are also the same.

As most of us know, in Latin music, the rhythm section is extremely important. The hand percussion part has been written to be as simple as possible for two players without compromising the rhythmic groove. The top notes are written for maracas and the bottom notes for the claves (3-2 pattern). However, as an option, you may experiment with doubling and/or using optional instruments. For example, the top line may also be played on a hi-hat or shaker. The bottom line may be played on a woodblock or on the shell of a drum. If you feel like experimenting a bit more, you may assign a student to play the right-hand piano rhythms on a snare drum while another student plays the left-hand rhythms on a bass drum.

-Victor López

#### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor



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