



From the Original Motion Picture Score

Suicide Squad

Featuring Task Force X and The Squad

Composed by Steven Price

Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano/Keyboard
- 2 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Woodblock/Crash Cymbals, Concert Toms [3])
- 1 Optional Percussion 3
(Drumset)

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The *Suicide Squad* soundtrack is composed by the British film composer and Academy Award winner Steven Price, who has also written great film scores for movies such as *Fury*, *Gravity*, and *The World's End*, to name a few. The soundtrack was released August 2016 and the music is well-varied with rock, '70s, and orchestral influences, and seems to have a hint of Gotham City, which goes in line with the main villains in the film, who are known mostly from the *Batman* comics.

NOTES TO THE CONDUCTOR

Throughout this piece, there is much thematic repetition due to reincorporating the main theme with some variations in a number of places in the film. This should facilitate the learning and teaching of the piece.

Although predominantly an action piece, the film score has dark themes that are reflected in this arrangement. The introduction is a taste of the main theme, which appears throughout the piece. There are many climatic sequences and distorted segments throughout, which create interesting dissonant tones.

The percussion is upfront in the original soundtrack but should not overpower the winds. Although Percussion 1 & 2 parts require individual players, depending on the needs of the ensemble, one player may play the optional Percussion 3 part on drumset, and it will be just as effective while permitting the elimination of the concert toms part from Percussion 2.

This arrangement includes an optional Electric Bass part which supports the tuba and gives an added rich and full sound as heard on the original soundtrack. Additionally, there is also an optional Piano/Keyboard part, which has several solo spots (measures 21–28, 39–42, and 64–67), which appear in the original score and have been cued in the Mallet Percussion part on bells. If a more authentic sound is desired and a traditional piano is available, the use of the piano is highly recommended—just make certain that it is tuned.

Ultimately, the dynamic levels in this arrangement are in essence the ones on the original score. Note that the *forte* and *fortissimo-sforzando*s immediately followed by a *forte* or *fortissimo* dynamic level are indicative of the a sudden strong accent followed a lower dynamic level. Make certain that the extreme dynamics are kept under control and that the *fortissimo* and *fortississimo* dynamics are played full-voiced but with good tone quality. For an effective performance, all articulations, as well as dynamic variances, are of the utmost importance and must be strictly followed.

Get your squad together and enjoy!



6 Slowly ♩ = 88

Fls. 1 2

Ob. 4 3

Bsn. mp mf

Cls. 1 2 3 mp mf

B. Cl. mp mf

A. Saxes. 1 2

T. Sax. mp mf

Bar. Sax.

6 Slowly ♩ = 88

Tpts. 1 2 3

Hns. 1 2 mp mf

Tbns. 1 2 3 mp mf

Euph. mp mf

Tuba mp mf

Mlt. Perc.

Timp.

Perc. 1 mp f

Perc. 2 Woodblock mp



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

f

pp

pp div.

p

a2

Hi-Hat Cymbals

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf espr.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

mf espr.

p *mf* *p*

p *mf* *p*

mf

Change: B to C

p

Susp. Cym.



"The Squad"

Fls. 1 2

Ob.

Bsn. *ff marcato*

Cls. 1 2 3

B. Cl. *ff marcato* *a2* *a3*

A. Saxes. 1 2 *sf-f* *a2* *simile*

T. Sax. *ff marcato*

Bar. Sax. *sf-f* *simile*

Tpts. 1 2 3 *ff* *a2*

Hns. 1 2 *ff*

Tbns. 1 2 3 *sf-f* *ff marcato* *simile*

Euph. *ff marcato*

Tuba

Mlt. Perc. *sf-f* *simile*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*

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42 43 44 45 46

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Fls. 1 2 *pp* 59 *staggered breathing*

Ob.

Bsn.

Cls. 1 *pp* *staggered breathing* *pp* *p* *pp* *p*
 2 3 *pp* *p* *pp* *p*

B. Cl.

A. Saxes. 1 2 *pp*

T. Sax. *pp* *staggered breathing* *pp* *p* *pp* *p*

Bar. Sax.

Tpts. 1 59
 2 3

Hns. 1 *pp* *p* *mf* *p*
 2 *p* *mf* *p*

Tbns. 1 *mp* *p* *mf* *p* *a2* *mp*
 2 *mp* *p* *mf* *p* *mp*
 3 *mp* *p* *mf* *p* *mp*

Euph. *mp* *p* *mf* *p* *mp*

Tuba *mp* *p* *mf* *p* *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



"Task Force X"

Fls. 1 2

Ob.

Bsn. *f* *cresc.*

Cls. 1 2 3

B. Cl. *f* *cresc.*

A. Saxes. 1 2 *f* *cresc.* *Play a2*

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

Tpts. 1 2 3 *mf* *cresc.* *Play a2*

Hns. 1 2 *f* *cresc.*

Tbns. 1 2 3 *f* *cresc.* *Play*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

3 4 3 4 3 4

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

76 77 78 79 80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

cresc.

fff

a2

dampen

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