



As performed by Trans-Siberian Orchestra

Appalachian Snowfall

Composed by Paul O'Neill and Robert Kinkel

Arranged by Bob Phillips and George Megaw

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano/Keyboard
- 2 Optional Electric Guitar/Electric Violin
- 2 Mallet Percussion
(Bells, Xylophone)
- 2 Timpani/Crotales
- 4 Percussion 1
(Drumset)
- 4 Percussion 2
(Wind Chimes/Tambourine/Sleigh Bell,
Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Optional parts for electric violin and electric guitar will afford a more authentic performance. If you are able to include these instruments, listening will assist with distortion choices. Although it can be performed by separating the part on concert instruments, the percussion 1 part is intended to be performed on drumset. Feel free to encourage your drumset player to ad lib in the style of the original work.

There are three mallet percussion instruments included in the arrangement; however, the introduction has the two parts cued on the optional piano/keyboard part. You could choose to use celeste or other contrasting metallic keyboard sounds, ensuring they are balanced—particularly during the introduction. The introduction also features the woodwinds singing on the syllable 'ooo' above the music box mallet percussion effect. The part is transposed for each instrument's key so that it could be played rather than sung using only a few players to achieve the desired haunting effect.

The popularity of the amazing Trans-Siberian Orchestra live performances continues to grow. It is recommended that during the course of preparation you encourage your students visit any of the variety of videos online, or even a live performance if possible.

We hope your performance enhances the joy of the season.

Bob Phillips George C. Megaw

As performed by Trans-Siberian Orchestra

Appalachian Snowfall

FULL SCORE

Approx. Duration - 4:00

Composed by Paul O'Neill and Robert Kinkel

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Moderato ♩ = 72

rit.

Flute/Piccolo
Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Optional Electric Bass

Mallet Percussion (Bells, Xylophone)

Timpani/Crotales

Percussion 1 (Drumset)

Percussion 2 (Wind Chimes/Tambourine/Sleigh Bells, Crash Cymbals)

Wind Chimes *mp*

1 2 3 4

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute/Piccolo, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Timpani/Crotales, Percussion 1, Percussion 2). The score is in 4/4 time with a tempo of Moderato (♩ = 72). The key signature has two flats (B♭ and E♭). The music features a melodic line in the woodwinds and saxophones, with a supporting bass line in the brass and percussion. A large red watermark 'Preview Only Purchase' is overlaid diagonally across the score.

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Allegro ♩ = 128

2nd time only

Play *mf*

Fl./Picc. 1
Fl. 2

Ob. *mf*

Bsn. *mf*

Cl. 1
Cl. 2
Cl. 3

B. Cl. *mf*

A. Saxes. 1
2

T. Sax. *mf*

Bar. Sax. *mf*

Allegro ♩ = 128

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

Crash Cymbals *f*

Hi-Hat Cymbals

Snare Drum

Tom-Toms

Tambourine *mf*

Bass Drum *mf*

play both times *ff*

play both times *ff*



9

Fl./Picc. 1
Fl. 2

Ob.

Bsn.

Cls. 1
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

9

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Xylophone

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18 + Picc.
a2

Fl./Picc. 1
Fl. 2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

18 2nd time only

Tpts. 1
2
3

Hns. 1
2

2nd time only

Tbns. 1
2
3

2nd time only

Euph.

Tuba

Elec. Bass

Mlt. Perc. Xyl
mf

Timp.

Perc. 1 f H.H. S.D. T.T.

B.D.

Perc. 2

f

play both times
f

play both times
f



- Picc.

Fl./Picc. 1
Fl. 2

Ob.

Bsn.

Cls. 1
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

Bells

mf

Fl./Picc. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Saxes. 1
A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Xyl.
mf

Timp.

Perc. 1

Perc. 2

30 *a2*

Fl./Picc. 1 *mp*

Fl. 2

Ob. *p*

Bsn. *p*

Cls. 1 *mp*

Cls. 2 *p*

Cls. 3

B. Cl. *p*

A. Saxes. 1 *mp* *a2* 2nd time only

T. Sax. *p* 2nd time only

Bar. Sax. *p* 2nd time only

30

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Elec. Bass *p*

Mlt. Perc. *mp* Bells 2nd time only

Timp. *p*

Perc. 1 *p* Hi-Hat
Cymbals
Sleigh Bells
mp

Perc. 2 *mp*

with soft mallets

Fl./Picc. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Saxes. 1
A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38

Fl./Picc. 1
Fl. 2
f

Ob.
f

Bsn.
f

Cls. 1
2
3
f

B. Cl.
f

A. Saxes. 1
2
f

T. Sax.
f

Bar. Sax.
f

38 *f*

Tpts. 1
2
3
f

Hns. 1
2
f

Tbns. 1
2
3
f

Euph.
f

Tuba
f

Elec. Bass
f

Mlt. Perc.
f

Timp.
f

Perc. 1
f
to sticks

Perc. 2
Tamb.
f

Fl./Picc. 1
Fl. 2
mp

Ob.
mp

Bsn.
mp

Cls. 1
2
3
mp

B. Cl.
mp

A. Saxes. 1
2
mp

T. Sax.
mp

Bar. Sax.
mp

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70

Fl./Picc. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Saxes. 1
A. Saxes. 2

T. Sax.

Bar. Sax.

70

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. bells
mp

Timp.

Perc. 1

Perc. 2

Fl./Picc. 1
Fl. 2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

