

Suite from

# FANTASTIC BEASTS

AND WHERE TO FIND THEM

**Featuring Hedwig's Theme, Main Titles, Newt's Friend and End Titles**

Composed by James Newton Howard

Arranged by Patrick Roszell

Contains "Hedwig's Theme" by John Williams

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**INSTRUMENTATION**


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- |                         |  |
|-------------------------|--|
| 1 Conductor             | 4 Trombone   |
| 8 Flute                 | 2 Baritone   |
| 2 Oboe                  | 2 Baritone Treble Clef                                       |
| 2 Bassoon               | 4 Tuba   |
| 4 1st B♭ Clarinet       | 1 Mallet Percussion (Bells)                                  |
| 4 2nd B♭ Clarinet       | 1 Timpani (Tune: B♭, B♯, D)                                  |
| 2 B♭ Bass Clarinet      | 2 Percussion 1 (Snare Drum, Bass Drum)                       |
| 5 E♭ Alto Saxophone     | 3 Percussion 2 (Wind Chimes/Crash Cymbals, Suspended Cymbal) |
| 2 B♭ Tenor Saxophone    |  |
| 2 E♭ Baritone Saxophone |  |
| 4 1st B♭ Trumpet        |  |
| 4 2nd B♭ Trumpet        |  |
| 4 F Horn                |  |

**WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭  
 Trombone in B♭ Bass Clef  
 Trombone in B♭ Treble Clef  
 Baritone in B♭ Bass Clef  
 Tuba in E♭ Bass Clef  
 Tuba in E♭ Treble Clef  
 Tuba in B♭ Bass Clef  
 Tuba in B♭ Treble Clef

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**PROGRAM NOTES**

The magic, mystery, and wonder from the soundtrack of *Fantastic Beasts and Where to Find Them*, by J.K. Rowling, will take you on the adventures of Newt Scamander.

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## NOTES TO CONDUCTOR

In the opening measures, you may wish to stagger breath of the bass voices if personnel allows. This will prevent losing the drone in the basses.

From mm. 11–23, there is a multi-metered section that contains  $\frac{5}{8}$  and  $\frac{7}{8}$  time signatures. The interpretation of these meters works as such: the  $\frac{5}{8}$  meter is two and three eighth-note groupings, and the  $\frac{7}{8}$  meter is four and three eighth-note groupings. For the players playing the sustained notes, it is suggested that they be aware of the number of pulses before they re-articulate or change pitch. For young players that may be new to these meters, it might be best to conduct the rhythms with the right hand and hold the sustain notes with the left.

At m. 27, intonation will be of utmost importance during the long sustained notes. Feel free to adjust dynamics during this section to achieve this goal.

From m. 51 to the end, clarity and articulation will be important as do not over-emphasize the accents too heavily to affect tempo. Staccato markings should be interpreted as short with full tone, and not a biting or “dut” effect.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!

*Patricia Roszell*

Suite From  
**Fantastic Beasts and Where to Find Them**

Featuring Hedwig's Theme, Main Titles, Newt's Friend and End Titles

FULL SCORE

Approx. Duration - 4:15

"Hedwig's Theme (from Harry Potter and the Sorcerer's Stone)"

By John Williams

Mysteriously ♩ = 130

Composed by James Newton Howard

Arranged by Patrick Roszell

Contains "Hedwig's Theme" by John Williams

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Wind Chimes/  
Crash Cymbals,  
Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Wind Chimes, Crash Cymbals, Suspended Cymbal). The score is in 3/4 time, key of B♭ major, and marked 'Mysteriously' with a tempo of ♩ = 130. Dynamics include piano (p) and pianissimo (pp). Performance instructions such as 'Stagger breathe' are provided for several instruments. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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45800S



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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff* *p* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *f* *ff*

Bass Drum *ff* let ring *p* let ring *ff*

45800S 11 12 13 14 15



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*ff*

*ff* let ring

*ff*

(♩ = ♩)

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p*

1 Cls. *mf* *p* *div. trill* *Stop trill*

2 Cls. *mf* *p* *Stop trill*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *mf* *p*

2 Tpts.

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlt. Perc.

Timp. *mf* *p*

Perc. 1

Perc. 2



"Newt's Friend" - By James Newton Howard  
Tenderly ♩ = 68

Fl.

Ob.

Bsn.

1  
Cls. *pp* *p* *mf* *p*

2  
Cls. *pp* *p* *mf* *p*

B. Cl.

A. Sax. *pp* *p* *mf* *p*

T. Sax.

Bar. Sax.

(Bass Cl.) *p* *mf* *p*

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change: B $\flat$  to G, B $\natural$  to C

Timp.

Perc. 1

Perc. 2

*p* *mf* *p*





Fl. *mf* *p* *mf* *p* *mf* *p*

Ob.

Bsn. *mf* *p* *mf* *p* *mf*

1 Cls. *mf* *p* *mf* *p* *mf* *p*

2 Cls. *mf* *p* *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p* *mf*

A. Sax. *mf* *p* *mf* *p* *mf*

T. Sax. (Bar.) *p* *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf* *p* *mf*

1 Tpts.

2 Tpts.

Hn.

Tbn. *mf* *p* *mf*

Bar. *mf* *p* *mf*

Tuba *mf* *p* *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

*pp* *p* *pp*

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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*sf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Faster ♩ = 154

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Faster ♩ = 154

(Tbn.)

*mf*





Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*p*

*p*

*p*

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Fl. *f* *p*

Ob. *f* *p*

Bsn. *p*

1 Cls. *f* *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax.

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts.

Hn. *p*

Tbn.

Bar. *p*

Tuba *p*

Mlt. Perc. *p* *mf*

Timp.

Perc. 1 *p*

Perc. 2

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77

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

77 Tpts. 1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Change: D to Eb

*f*

*p*

*p*

89

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*p*

*f*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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109

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *mf* *p* *mf* *p* *p* *p* *p* *p*

109

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

115

Fl.

Ob.

Bsn.

*p* *mf* *p*

1

2

Cls.

*p* *mf* *p*

B. Cl.

*p* *mf* *p*

A. Sax.

T. Sax.

Bar. Sax.

*mf* *p*

115

1

2

Tpts.

Hn.

*p*

Tbn.

Bar.

Tuba

*mf* *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

