

STAR CRAFT®

LEGACY OF THE VOID™

**Featuring The Stars Our Home, The Fall of Shakuras,
Honor Guides Me, and My Life for Aiur**

By Jason Hayes and Michael Patti
Arranged by Michael Story

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells/Chimes)
1 Timpani
(Tune: G, C, D, F)
3 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Suspended Cymbal,
Low or Floor Tom/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

This arrangement is a medley containing four contrasting themes from the stunning soundtrack to the popular video game *StarCraft II: Legacy of the Void*.

In "The Stars Our Home" there are percussion parts for both snare drum and a low/floor tom. If you have extra percussionists, feel free to double these two parts, balancing them as much as possible.

"The Fall of Shakuras" should be played in a lyrical, expressive style throughout, even in the forte section. The crescendo in measure 46 should be as dramatic as possible without overblowing.

In "Honor Guides Me," the alto saxophone part beginning at measure 64 may be played as a solo or by the whole section.

The final section, "My Life for Aiur," begins with a trombone (or baritone) solo. You may need to adjust the dynamic level in the upper woodwinds so that the solo can be adequately heard. The crescendo in measure 96 should be very dramatic.

I hope you and your ensemble enjoy this piece!

Michael Story

StarCraft II: Legacy of the Void

Featuring The Stars Our Home, The Fall of Shakuras, Honor Guides Me, and My Life for Aiur

FULL SCORE

Approx. Duration - 4:30 "The Stars Our Home"

Boldly ♩ = 116

By Jason Hayes and Michael Patti

Arranged by Michael Story

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Chimes)

Timpani

snare off

Snare Drum

Bass Drum

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Low or Floor Tom/Triangle)

Low or Floor Tom

1 2 3 4

The image shows a page of a full orchestral score for the StarCraft II: Legacy of the Void soundtrack. The score is for the piece "The Stars Our Home" and is arranged by Michael Story. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombone, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Low or Floor Tom/Triangle). The score is in 4/4 time and is marked with a tempo of 116 beats per minute. The music is in the key of G major. The score is presented in a standard musical notation format with staves for each instrument. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *mf*. The percussion parts include specific instructions like "snare off" and "Tune: G, C, D, F". The score is divided into four measures, with the first measure starting with a *mf* dynamic. The instruments are listed on the left side of the page, and the corresponding staves are on the right. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion.

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Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*
Suspended Cymbal

Perc. 2 *f*

Fl. *mp*

Ob.

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells

Mlt. Perc. *mp*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

13

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

13

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

p

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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21

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

p

p

f

p

p

p

p

29

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

29

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

(Bells) *mf*

Slowly
♩ = 80

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

mf

Timp.

Perc. 1

Perc. 2

mp

Slowly
♩ = 80

"The Fall of Shakuras"
Play

Fl. *mp*

Ob.

Bsn. *mp*

1
Cls. *mp*

2
Cls. *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

"The Fall of Shakuras"

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle *mp*

Fl. *div.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

64

Opt. Solo

64

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

72

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

72

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(snare on)

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Majestic ♩ = 96

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

p

p

p

p

p

p

mf

mf *mp*

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"My Life for Aiur"

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

1 Tpts.

2 Tpts.

Hn.

Tbn. Solo *mf*

Bar. (Tbn. Solo) *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

89

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

89

1

Tpts.

mf

2

Hn.

mf
All

Tbn.

mf
Play

Bar.

mf

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

97

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

97

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *p*

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106

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*
Chimes

Timp. *ff*
Dampen

Perc. 1 *ff*

Perc. 2 *ff*
choke ch. ch.

Tom *ff*

