

Dedicated to William Rasey, mentor and friend

First Sun

Intrada for Band

By Michael Kamuf (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Marimba)
- 1 Timpani
(Tune: F, B \flat , E \flat)
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum)
- 4 Percussion 2
(Triangle/Tambourine, Crash Cymbals/
Suspended Cymbal/Cabasa or
Optional Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - Trombone in B \flat Bass Clef
 - Trombone in B \flat Treble Clef
 - Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
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PROGRAM NOTES

First Sun (Intrada for Band) is an exciting composition by Michael Kamuf that employs two contrasting themes and is meant to be an opening concert selection. The piece is dedicated to William "Bill" Rasey for his mentoring and friendship.

NOTES TO THE CONDUCTOR

From the very beginning of the piece, everyone in the ensemble should subdivide the beat to ensure rhythmical accuracy and to capture a high level of energy. The tempo is indicated as $\text{♩} = 152\text{--}160$. However, feel free to adjust the tempo so the piece has energy and a groove, but at a speed at which the ensemble plays with a high level of mastery of all musical elements.

Particularly in the opening measures, accents should be carefully observed by all players. The forte piano dynamics in measures 4 and 8 and the ensuing crescendos should be uniform between bassoon, bass clarinet, baritone saxophone, trumpets, trombone, baritone, and tuba. Likewise, 2nd clarinet, alto saxophone, tenor saxophone, and horn should agree on these concepts in measures 6 and 7.

At measure 14, the A theme is presented by flute, oboe, 1st clarinet, and trumpets. The B theme appears at measure 22 in the 1st clarinet and alto saxophone, followed in measure 26 by flute, oboe, and 1st trumpet. This theme should be played a bit more lyrical and flowing than the previous melody.

The marcato A theme returns at measure 34 in the low wind instruments, followed by another statement at measure 42 by the flute, oboe, 1st clarinet, alto saxophone, and mallets. The lyrical B theme returns at measure 50, but in a manner that is similar to a “breakdown” section in pop music. This passage should build in intensity until the forte dynamic in measure 64.

A transitional passage at measure 65 gradually builds back to forte ensemble statement at measure 71, followed by a timpani solo in measure 71. The A theme returns at measure 73, and measures 81–86 should be accented and deliberate.

Throughout the piece, care should be taken by the players to properly balance the ensemble and not overshadow any melodic material.

I have been fortunate to have several incredible mentors in my life. I dedicate this piece to William “Bill” Rasey for his mentoring and friendship over the years. Bill’s support and encouragement during my student teaching and his friendship over the years has served as an inspiration to me throughout my entire teaching career.

I hope you and your students enjoy studying and performing *First Sun*!

Michael Hamf

Dedicated to William Rasey, mentor and friend

First Sun

Intrada for Band

By Michael Kamuf (ASCAP)

FULL SCORE

Approx. Duration - 2:15

With energy! ♩ = 152-160

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells/Marimba), Timpani, Percussion 1 (Snare Drum/Hi-Hat, Cymbals, Bass Drum), and Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal/Cabasa or Optional Shaker). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic of *f* and includes various performance markings such as accents, slurs, and dynamic changes to *fp* and *f*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

Suspended Cymbal

p ————— *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. Marimba
Timp.
Perc. 1
Perc. 2

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22

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

22

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *p* *mf*

Fl. 30

Ob. *f*

Bsn. *f*

1. Cls. *f*

2. Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

30

1. Tpts. *f*

2. Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*, *f*

Perc. 1 *f*

Perc. 2 Cabasa or opt. Shaker *f*



34

Fl. *mp*

Ob. *mp*

Bsn. *mf marcato*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf marcato*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mf marcato*

1 Tpts. *mp*

2 Tpts. *mp*

Hn.

Tbn. *mf marcato*

Bar. *mf marcato*

Tuba *mf marcato*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
on rim

36 37 38 39 40

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 36 to 40. A large red watermark is overlaid diagonally across the page.

42

Fl. *f* *marcato*

Ob. *f* *marcato*

Bsn. *f*

Cls. 1 *f* *marcato*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f* *marcato*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2



Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Hi-Hat closed

Perc. 2 *mf*

50

50

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

58

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

mf

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

cresc.

f

p

S.D.

61

62

63

64

65



Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *poco a poco cresc.*

1 Cls. *poco a poco cresc.*

2 Cls. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

A. Sax. *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

Bar. Sax. *poco a poco cresc.*

1 Tpts. *p* *mf*

2 Tpts. *mp* *poco a poco cresc.*

Hn. *poco a poco cresc.*

Tbn. *poco a poco cresc.*

Bar. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Mlt. Perc. *mf* Bells

Timp. *poco a poco cresc.*

Perc. 1 *poco a poco cresc.*

Perc. 2 *poco a poco cresc.*

73

Play 2nd time only

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f* Solo

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

Play 2nd time only

Play 2nd time only

Play 2nd time only

45792S

71 72 73 74 75



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. Play

Play

Play

fp

f

fp

f

Play

2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

cresc.

ff

fp

ff

rim shot

Tamb. *ff*

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