

Ancient Curses

By Michael Story (ASCAP)

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet

4 F Horn
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 2 Mallet Percussion
 (Bells/Chimes)
 1 Timpani
 (Tune: G, D, E \flat)
 3 Percussion 1
 (Tom-Tom, Bass Drum)
 3 Percussion 2
 (Suspended Cymbal, Triangle/Gong)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

In August 2016, archeologists made a fascinating discovery in northeastern Serbia. A burial ground near what used to be the ancient Roman city of Viminacium was discovered containing the remains of Greco-Romans. What made this discovery so unusual was that buried alongside the skeletons were numerous gold and silver scrolls containing what have been translated to as ancient curses. These curses range from evil ones wishing harm to one's enemy, to more amicable ones designed to win the love of another.

NOTES TO THE CONDUCTOR

Ancient Curses contains parts for six percussionists. If you have additional players, you may double the tom-tom part on other toms or snare drums with the snares turned off.

You may need to adjust the dynamic levels in the flute/oboe, 1st clarinet, and alto sax in the section beginning at measure 42 so a proper balance of the resulting chords are achieved.

The crescendo in measures 74–75 should be as dramatic as possible without overblowing.

I hope you and your students enjoy performing *Ancient Curses*!

Michael Story

Ancient Curses

FULL SCORE

Approx. Duration - 3:00

Majestic ♩ = 100

By Michael Story (ASCAP)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Chimes)

Timpani

Percussion 1
(Tom-Tom, Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle/Gong)

The musical score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells/Chimes)
- Timpani
- Percussion 1 (Tom-Tom, Bass Drum)
- Percussion 2 (Suspended Cymbal, Triangle/Gong)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Majestic ♩ = 100'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into five measures, numbered 1 through 5 at the bottom.

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6

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

6

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle *mf*



20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *All*

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Susp. Cym.

Perc. 2

p *mf* *f*

16 17 18 19 20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p

Fl.

Ob.

Bsn. *mp*

1
Cls.

2

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

1
Tpts.

2

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Chimes

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2

42 Slightly faster ♩ = 96

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax.

Bar. Sax. *p*

42 Slightly faster ♩ = 96

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl. *mf*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

76

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. (stagger breathe)

Ob. (stagger breathe)

Bsn.

1 Cls. (stagger breathe)

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

choke

choke