

Serenata for Band

By Victor López (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone	WORLD PARTS Available for download from www.alfred.com/worldparts	
8 Flute	2 Baritone Treble Clef		
2 Oboe	4 Tuba		Horn in E♭
2 Bassoon	1 Optional String Bass		Trombone in B♭ Bass Clef
4 1st B♭ Clarinet	2 Timpani/Guiro (Tune: G, B♭, C, F)		Trombone in B♭ Treble Clef
4 2nd B♭ Clarinet	1 Mallet Percussion (Bells)		Baritone in B♭ Bass Clef
2 B♭ Bass Clarinet	4 Percussion 1 (Snare Drum/Cowbell or Optional Hi-Hat Cymbals, Bass Drum/Conga Drum or Optional Concert Tom)		Tuba in E♭ Bass Clef
5 E♭ Alto Saxophone	4 Percussion 2 (Suspended Cymbal/Maracas/Slapstick or Optional Woodblock, Claves/Crash Cymbals)		Tuba in E♭ Treble Clef
2 B♭ Tenor Saxophone			Tuba in B♭ Bass Clef
2 E♭ Baritone Saxophone			Tuba in B♭ Treble Clef
4 1st B♭ Trumpet			
4 2nd B♭ Trumpet			
4 F Horn			
4 Trombone			

PROGRAM NOTES

Written in a Beguine dance style, this composition provides the listener with tender sounds of colorful melodies, luscious harmonies, and a rich dance pulse.

The Beguine music and dance style originated in the French West Indies and combines both French ballroom dance with Latin folk dance. The music became very popular during the 1930s, specifically in Martinique and Guadalupe, and many attribute its international popularity to American composer Cole Porter's popular song "Begin the Beguine," a number from the musical Broadway melody of 1940.

NOTES TO THE CONDUCTOR

This composition is not written using the typical 8-measure phrase. Actually, only the introduction and ending (measures 67–74) are 8 measures long; the other sections are 12 (41–52), 14 (53–66), and 16 (9–24 and 25–40) measures. The departure from the conventional form enhances the compelling melodic and harmonic components.

Note that throughout the piece, there are several parts where *div.*—meaning *divisi* or *divided*—is indicated. Make certain that both the top and bottom notes are balanced and that not everyone plays the top notes. This piece is overall very lyrical, so pay attention to the phrasing. Use legato tonguing unless indicated differently. Note that all quarter note triplets should not be rushed.

Note that the dynamics indicated for the percussion section, with the exception of measure 41 and the slapstick solo at measure 45, are always lower than those for the wind players. The intent is for the part to be played lightly and not loudly. Percussionists doubling on other instruments should have them placed within reaching distance for quick accessibility. Work on making the section at measures 41–45 a smooth transition. Note that for these four bars, there is a groove change, but it does not have to be played loud. Percussion 1 may be played on a drumset, if necessary.

Overall, this should be a fun piece to play, and I know that the students and audience will enjoy it.



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FULL SCORE
Approx. Duration - 2:30

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Moderate beguine tempo ♩ = 120

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba
(String Bass *8va* [or cued])

Mallet Percussion
(Bells)

Timpani/Guero

Percussion 1
(Snare Drum/Cowbell or
Optional Hi-Hat Cymbals,
Bass Drum/Conga Drum or
Optional Concert Tom)

Percussion 2
(Suspended Cymbal/
Maracas/Slapstick or
Optional Woodblock,
Claves/Crash Cymbals)

Moderate beguine tempo ♩ = 120

1 2 3 4

45786S

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Fl. *f* *mf* *div.*

Ob. *f* *mf*

Bsn. *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf* dampen

Perc. 1 *mp*
Snare Drum snares off (play on edge of drum)

Bass Drum light throughout *mf*

Perc. 2 *mf*

Claves *mp*
(3-2 pattern)

5 6 7 8

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 5 includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion 1 and 2. The score is in 3/4 time with a key signature of two flats. A rehearsal mark '9' is placed at the beginning of the first measure of the Flute part. The woodwind and brass parts feature various melodic lines, including triplets and slurs. The percussion parts are mostly rests.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

mp

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Claves *mp*
(3-2 pattern)

Maracas

25 26 27 28

33

Fl.

Ob.

Bsn.

mf

Cls.

1

2

B. Cl.

A. Sax.

mf

T. Sax.

Bar. Sax.

div.

33

Tpts.

1

2

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

37 38 39 40

div.

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41

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mf*
 Guíro
 Small Cowbell (muffled) (opt. Hi-Hat Cymbals closed)

Perc. 1 *mf*
 slap open
 Conga Drum (opt. Concert Tom)

Perc. 2 *mf*

41 42 43 44

Fl.

Ob.

Bsn.

1
Cls.

2
B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D. (snare on)

B.D. *mp*

Slapstick (opt. Woodblock) *ff*

Solo

Susp. Cym. *p*

Timp. *p*

45 46 47 48

Fl. *f* *mf* *div.*

Ob. *f* *mf*

Bsn.

1 Cls. *f* *mf*

2 Cls. *div.* *f* *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mf* dampen

Perc. 1 *mp* *mf*

Perc. 2 *mp*

Claves (3-2 pattern) *mp*

49 50 51 52



53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

(one player)

A. Sax.

T. Sax.

Bar. Sax.

53

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change: G to F

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

All *div.*

61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

(snare off)

Perc. 1

Maracas

mp

61 62 63 64

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

67 *div.*

div.

div.

67

mf

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures 70, 71, 72, 73, and 74. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *div.* (divisi), *opt. 8va* (optional octave), and *(snares on)*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.