

For Haley Stephens, Ashton Wilks, and Andrew Womack,  
Class of 2016, Sylvania High School, Sylvania, Alabama

# Jubilant Horizons

By Patrick Roszell (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: A $\flat$ , B $\flat$ , E $\flat$ )
- 4 Percussion 1  
(Snare Drum/Hi-Hat Cymbals/  
Wind Chimes, Bass Drum)
- 3 Percussion 2  
(Tom-Toms [2]/Suspended Cymbal,  
Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The path we choose in life is often never easy. Along the way to our own success, there are many hours of education, work, sweat, sometimes blood, and often tears. We keep looking and pressing every day towards the new horizons or challenges that present and challenge us.

The intent is that the graduates of 2017 and beyond find their own success in life, but also with *Jubilant Horizons*.

## NOTES TO CONDUCTOR

A good concept of staccato notes—as “dah,” not “dut”—and accented notes will help with the overall rhythmic clarity of the piece. If the articulations get too heavy in the driving eighth notes, it will cause “dragging” issues with the tempo. Careful assignment of staggered breathing for sections with continuous eighth notes will be helpful while building the tempo to permit adequate breath support through the phrase.

Feel free to push or pull the slower section between measures 49–75 as musically appropriate for your ensemble.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an exhilarating performance!



FULL SCORE  
Approx. Duration - 3:45

# Jubilant Horizons

By Patrick Roszell (ASCAP)

With exuberance! ♩ = 146

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With exuberance! ♩ = 146'. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire score. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum, Hi-Hat Cymbals, Wind Chimes, Bass Drum), Percussion 2 (Tom-Toms, Suspended Cymbal, Crash Cymbals), and Crash Cymbals. The score is divided into four measures, numbered 1 through 4 at the bottom.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*sfz* *f*

*sfz* *f*

*sfz* *f*

*sfz* *f*

*sfz* *f*

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The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1 and 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1 and 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mild Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The page number '5' is in the top right corner. At the bottom, there are measure numbers 9, 10, 11, and 12, along with a dynamic marking 'f'.

Fl. *sf* *sfz*

Ob. *sf*

Bsn. *sf*

1 Cls. *sf* *sfz*

2 Cls. *sf*

B. Cl. *sf*

A. Sax. *sf*

T. Sax. *sf*

Bar. Sax. *sf*

1 Tpts. *sf*

2 Tpts. *sf*

Hn. *sf*

Tbn. *sf*

Bar. *sf*

Tuba *sf*

Mlt. Perc. *sf*

Timp. *sf*

Perc. 1 *p* *f* *sf*

Perc. 2 *p* *f* *p*

Preview Only

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

\*stagger breathe

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*p*

Hi-Hat Cymbals (open)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



29

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

\*stagger breathe

This musical score is for a symphony orchestra. The instrument parts listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score consists of four measures. The first three measures (33, 34, 35) are marked with a piano (*p*) dynamic. The fourth measure (36) begins with a fortissimo (*sfp*) dynamic and includes trill (*tr*) markings above the notes in the Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, Trombones, Baritone, and Tuba parts. The Percussion 1 part has a specific rhythmic pattern in the fourth measure. A large red watermark reading 'Preview Only' is diagonally across the page, and another red watermark reading 'Legal Use Requires Purchase' is also diagonally across the page.

Preview Only

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37

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax.

T. Sax. *f*

Bar. Sax. *f*

37

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

\*stagger breathe

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

*p*

*p*

*p*

Change: A<sup>b</sup> to G, B<sup>b</sup> to C

49 With expression ♩ = 92

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

49 With expression ♩ = 92

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Wind Chimes

Perc. 1

Perc. 2

*p*

*pp*

*p*

*pp*

*p*

*pp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

*mf*

*p*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1

Tpts. 2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf* Change: G to A $\flat$

Perc. 1 *mf*

Perc. 2 *mf*

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63 **Faster** ♩ = 98

Fl. *rit.*  $\flat \sharp \flat$  *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f* Change: C to B $\flat$

Perc. 1 *f*

Perc. 2 *f*



Fl. rit.

Ob. *sfp*

Bsn. *sfp*

1 Cls. *sfp*

2 Cls. *sfp*

B. Cl. *sfp*

A. Sax. *p*

T. Sax. *sfp*

Bar. Sax. *sfp*

1 Tpts. rit. *sfp*

2 Tpts. *sfp*

Hn. *p*

Tbn. *sfp*

Bar. *sfp*

Tuba *sfp*

Mlt. Perc.

Timp. *sfp*

Perc. 1 *p*

Perc. 2 *p*

70 Slower ♩ = 86

rit.

Fl. *ff* *p*

Ob. *ff*

Bsn. *ff* *p*

1 Cls. *ff* *p*

2 Cls. *ff* *p*

B. Cl. *ff* *p*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

70 Slower ♩ = 86 rit.

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

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75 Tempo I ♩ = 146

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

75 Tempo I ♩ = 146

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Milt. Perc., Timp., Perc. 1, and Perc. 2. The score is in 4/4 time with a tempo of 146 beats per minute. Dynamics range from *pp* to *f*. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f* *sf* *tr*

Ob. *f* *sf* *tr*

Bsn. *f* *sf* *tr*

1 Cls. *f* *sf* *tr*

2 Cls. *f* *sf* *tr*

B. Cl. *f* *sf* *tr*

A. Sax. *f* *sf*

T. Sax. *f* *sf*

Bar. Sax. *f* *sf*

1 Tpts. *f* *sf*

2 Tpts. *f* *sf*

Hn. *f* *sf*

Tbn. *f* *sf*

Bar. *f* *sf*

Tuba *f* *sf*

Mlt. Perc. *f* *sf*

Timp. *f* *sf*

Perc. 1 *p* *f* *sf*

Perc. 2 *p* *f* *sf*

**Preview Only**  
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89

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Hi-Hat Cymbals (open)

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

3

3

97

Fl. *mf*

Ob. *mf*

Bsn.

1

Cls. \*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

97

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

\*stagger breathe

Fl. *p*

Ob. *mf*

Bsn.

1 Cls. *sfp*

2 Cls. *sfp*

B. Cl. *sfp*

A. Sax. *sfp*

T. Sax. *sfp*

Bar. Sax. *sfp*

1 Tpts. *mf* *sfp*

2 Tpts. *mf* *sfp*

Hn. *sfp*

Tbn. *mf* *sfp*

Bar. *mf* *sfp*

Tuba *sfp*

Mlt. Perc. *sfp*

Timp. *sfp*

Perc. 1 *sfp*

Perc. 2 *sfp*

*p*

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Fl. *f*

Ob. *f*

Bsn. *f* *sf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* *sf*

A. Sax. *f*

T. Sax. *f* *sf*

Bar. Sax. *f* *sf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f* *sf*

Bar. *f* *sf*

Tuba *f* *sf*

Mlt. Perc. *f*

Timp. *f* *sf*

Perc. 1 *f*

Perc. 2 *f*

*ff* *f*

\*stagger breathe

The image shows a page of an orchestral score, page 30. It contains 18 staves for different instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.) 1 and 2, Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-Tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats and a common time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo) are used throughout. There are also crescendo and decrescendo hairpins. A large, diagonal red watermark reading "Preview Only" and "Legal use requires purchase" is overlaid across the score.