

# Twelve Carols for Christmas

Arranged by Douglas E. Wagner (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Chimes/Bells)
- 1 Timpani  
(Tune F, B $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Crash Cymbals/Sleigh Bells)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Christmas has always been the happiest time of the year for many us, and nothing reminds us more of this and gives us the greatest cause to celebrate than hearing the joyous music of the season. So here's a medley of twelve of some of the best known and loved carols, scored in varied styles and tonal colors to put players and audiences in the perfect mood.

In case you're keeping count, here are the titles (in order of appearance):

- Deck the Hall*
- Here We Come A-Caroling*
- Up on the Housetop*
- Ding, Dong! Merrily on High!*
- Joy to the World*
- He is Born*
- Silent Night*
- Away in a Manger*
- Fum, Fum, Fum*
- Sing We Now of Christmas*
- Jingle Bells*
- We Wish You a Merry Christmas*

And to make it a baker's dozen:  
*Hallelujah Chorus*

## NOTES TO THE CONDUCTOR

The entire arrangement is set in B $\flat$ , though players will need to be on their toes, as tempi, dynamics, and styles change quickly. Balance—in terms of keeping the carol tunes prominent—is crucial to the success of your performance.

Have fun with the music and enjoy the smiles on your audience's faces. Merry Christmas!



# Twelve Carols for Christmas

FULL SCORE

Approx. Duration - 2:00

Arranged by

Douglas E. Wagner (ASCAP)

Brightly ♩ = 104

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Brightly' with a quarter note equal to 104 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B-flat Clarinets (1 and 2), B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system includes B-flat Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Chimes/Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Slough Bells). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A large red watermark 'Preview Only' is overlaid diagonally across the score.





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1  
Snare Drum *mf*

Perc. 2  
Bass Drum *mf*

15

15

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Preview Only  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26

26

Bells

*f*



32 Quietly ♩ = 80

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32 Quietly ♩ = 80

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



rit.

Quickly ♩ = 104

This page contains the musical score for woodwinds and brass instruments, spanning measures 37 to 41. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is divided into two systems. The first system covers measures 37-39 and includes dynamics markings of *p* for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system covers measures 40-41 and includes a *rit.* marking above the Trumpets 1 staff and a *Quickly ♩ = 104* marking above the Horn staff. The time signature is 2/4. A large red watermark reading "Preview Only" is overlaid diagonally across the page.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

67

67

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*f*

Preview Only  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2