

Gabriel's Message

(Birjina gaztetto bat zegoen)

Traditional Basque Carol
 Arranged by Michael Kamuf (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
 (Bells, Xylophone or Optional Crotales)
- 1 Timpani
 (Tune: G, A, D, E \flat)
- 3 Percussion 1
 (Snare Drum/Concert Tom, Bass Drum)
- 4 Percussion 2
 (Crash Cymbals/Triangle, Tambourine,
 Suspended Cymbal)

WORLD PARTS

Available for download from
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- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Perfect for holiday concerts and festival programs alike, this arrangement of the Basque carol *Gabriel's Message* provides a setting for younger bands to play both expressively and energetically. While passing thematic material to all members of the ensemble, each of the three melody statements build in intensity, taking both the players and audience on a memorable musical journey.

NOTES TO THE CONDUCTOR

The tempo of this arrangement should be $\text{♩} = 60\text{--}66\text{bpm}$. The piece should be conducted in 1 with a slight pulse or emphasis on beat 1 of each measure. The one exception to this is measures 101–103, where a hemiola occurs, and this should be conducted in 2 to outline the brass and low woodwind rhythm. With this “1” feel, the players should be encouraged to play with a sense of urgency to push the piece forward.

The piece begins with a timpani solo that should be played in an aggressive manner. The *forte-piano* dynamics in measures 3–5 should be played in a consistent manner across the sections. Beginning in measure 7, the tambourine provides a groove that will last throughout the first statement of the theme. At measure 15, the clarinets and horn provide the initial statement of the theme, accompanied by bass clarinets, saxophone, and tambourine. In this passage—and throughout the piece—the melody should be played in a legato style (except where noted), and not be overshadowed by accompaniment figures. Please feel free to alter the dynamics of the accompaniment figures if needed so the balance favors the melody.

At measure 45, the the first melodic statement ends and a new percussion groove leads to the next statement. The flutes, oboe, alto saxophone, and mallets carry the first part of the melody at measure 49, while the low woodwind and brass take over from measures 63–70 before passing the melody back to the previous group at measure 71.

A transition section begins at measure 79. In this passage, the dynamics drop down to *piano* and should build to a solid *forte* at measure 85. The trumpets carry the melody at measure 87. In measures 90–93 and 97–104, the melodic material in the flute, oboe, 1st clarinet, and alto saxophones should be play in an aggressive manner with attention to the accents. In measures 101–103, the fore-mentioned hemiola occurs, and care should be taken so this woodwind line is not eclipsed. The character of this passage should change at measures 109–112 with the woodwinds providing a brief alteration of colors and style from the surrounding phrases. Measure 117 begins the tag or coda of the arrangement. This passage should build through the *fortissimo* ending.

I hope you and your students enjoy studying and performing *Gabriel's Message*!

Michael Hamf

Gabriel's Message

FULL SCORE
Approx. Duration - 2:15

(Birjina gaztetto bat zegoen)

Traditional Basque Carol
Arranged by Michael Kamuf (ASCAP)

Spirited & joyous, in 1 (♩. = 60-66 / ♩ = 180-198)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Spirited & joyous, in 1 (♩. = 60-66 / ♩ = 180-198)

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone or
Optional Crotales)

Timpani

Percussion 1
(Snare Drum/Concert Tom,
Bass Drum)

Percussion 2
(Crash Cymbals/Triangle,
Tambourine,
Suspended Cymbal)

1

2

3

4

5

6

45782S

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7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

7

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tambourine
mf

Perc. 2

7 8 9 10 11 12

15

Fl.
Ob.
Bsn.

1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba

Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1
Cls. *f* *mf*

2 *f* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. *f* *mf*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn. *mf legato*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *mf legato*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *f* *mf*

Tbn. *mf legato*

Bar. *mf legato*

Tuba *mf legato*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Concert Tom

Perc. 2 *mf* Suspended Cymbal *p*



49

Fl. *legato*

Ob. *legato*

Bsn.

1

Cls.

2

B. Cl.

A. Sax. *legato*

T. Sax.

Bar. Sax.

49

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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63

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylophone
Mlt. Perc.
mf

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

79

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn. *p* *poco a poco cresc.*

1 Cls. *p* *mp* *mf*

2 *mp* *poco a poco cresc.*

B. Cl. *sub. p* *poco a poco cresc.*

A. Sax. *mp* *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

Bar. Sax. *sub. p* *poco a poco cresc.*

79

1 Tpts. *mp* *poco a poco cresc.*

2

Hn. *mp* *poco a poco cresc.*

Tbn. *poco a poco cresc.*

Bar. *poco a poco cresc.*

Tuba *sub. p* *poco a poco cresc.*

Mlt. Perc. *p* *mp* *mf*

Timp. *p* *poco a poco cresc.*

Perc. 1 S.D. *p* *poco a poco cresc.*

Perc. 2



87

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

87

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl. or opt. Crotales (if two players - double on Bells)

Timp.

Perc. 1

Perc. 2

f

ff

mp

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

101

101

Xyl.

f

choke

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls.

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *ch.*

Perc. 2 *ch.*

109

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

109

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

Susp. Cym.

mf

f

mf

f

mf

f

mf

f

mf

f

mp

f

mf

f

mp

f

109 110 111 112 113 114

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117

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

sub. mp

mf

f

Cr. Cyms.

mp

ch.

115 116 117 118 119 120

Fl. *mf* *f* *div.*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Bells (if two players - double on Crotales or Xylophone)



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

ch.

fp

ff

f

Solo