



# Mary, Did You Know?

Words and Music by Mark Lowry and Buddy Greene

Arranged by Douglas E. Wagner

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: A, D)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal/Triangle)

### WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*Mary, Did You Know?*, a collaborative effort from the songwriting team of Mark Lowry and Buddy Greene, became an overnight hit with its premier recording in 1991 by Contemporary Christian artist Michael English. As decades of popularity have since past, the song has now reached 'classic' status, having been recorded by countless other artists and ensembles, whose renditions are regularly included in the annual Christmas mixes.

*Mary, did you know that your baby boy would someday walk on water?  
 Mary, did you know that your baby boy would save our sons and daughters?  
 Did you know that your baby boy has come to make you new?  
 This child that you delivered, will soon deliver you.*

## NOTES TO THE CONDUCTOR

A relaxed, soft-rock feel should predominate throughout. Dynamics need to be balanced as notated, tonguing should be light, and full value must be given to all notes. As an aid to quicker learning, the first section, measures 9–16, repeats identically in measures 26–32, and again in measures 43–50. The opening six measures also repeat at measure 51.

Programmed with the more energetic and celebratory titles in the repertoire, this arrangement, with its well known and much loved tune, presents a welcome change-of-pace ballad for your December concerts.

# Mary, Did You Know?

FULL SCORE  
Approx. Duration - 2:30

Words and Music by  
Mark Lowry and Buddy Greene  
Arranged by Douglas E. Wagner

Easily, with a soft rock feel ♩ = 108

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting in measure 2 with a melodic line marked *mp*.
- Oboe:** Part 1, starting in measure 1 with a melodic line marked *mp*.
- B♭ Clarinet:** Part 1, starting in measure 1 with a melodic line marked *mp*.
- B♭ Bass Clarinet:** Part 1, starting in measure 1 with a melodic line marked *mp*.
- E♭ Alto Saxophone:** Part 1, starting in measure 1 with a melodic line marked *mp*.
- B♭ Tenor Saxophone:** Part 1, starting in measure 1 with a melodic line marked *mp*.
- E♭ Baritone Saxophone:** Part 1, starting in measure 1 with a melodic line marked *mp*.
- B♭ Trumpet:** Part 1, starting in measure 2 with a melodic line marked *mp*.
- F Horn:** Part 1, starting in measure 1 with a melodic line marked *mp*.
- Trombone/Baritone/Bassoon:** Part 1, starting in measure 1 with a melodic line marked *mp*.
- Tuba:** Part 1, starting in measure 1 with a melodic line marked *mp*.
- Mallet Percussion (Bells):** Part 1, starting in measure 1 with a melodic line marked *mp*.
- Optional Timpani:** Part 1, starting in measure 1 with a melodic line marked *p*.
- Percussion 1 (Snare Drum, Bass Drum):** Part 1, starting in measure 1 with a melodic line marked *p*.
- Percussion 2 (Suspended Cymbal/Triangle):** Part 1, starting in measure 1 with a melodic line marked *p*.

The score is in 4/4 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The tempo is marked "Easily, with a soft rock feel ♩ = 108". The dynamic markings are *mp* (mezzo-piano) and *p* (piano).

rit.

a tempo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mp

mf

Snare Drum

Bass Drum

p

mf

5 6 7 8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

*mf* *f* *f* *f*

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

on head

26



Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

mf

mf

f

mf

mf

mf

rim click

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 11 includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of one flat and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*p*  
on head

*p*

43

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

poco rit.

A bit slower ♩ = 100

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*p* ————— *mf*

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 17 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Performance markings include 'poco rit.' (poco ritardando) and 'A bit slower ♩ = 100' (tempo marking). A dynamic marking shows a crescendo from *p* (piano) to *mf* (mezzo-forte) across measures 53 to 57. A suspended cymbal (Susp. Cym.) is used in measure 54. A large red watermark 'Preview Only' is overlaid diagonally across the page.

59 rit.

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

59 rit.

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *p*

Timp.

Perc. 1

Perc. 2