



From the Warner Bros. Pictures *Fantastic Beasts and Where to Find Them* soundtrack

Newt Says Goodbye to Tina

Composed by James Newton Howard

Arranged by Douglas E. Wagner

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
Available for download from
www.alfred.com/worldparts |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | |
| 2 Oboe | 4 Tuba | |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) | |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: B \flat , E \flat) | |
| 6 E \flat Alto Saxophone | 1 Percussion
(Triangle/Suspended Cymbal) | |
| 4 B \flat Tenor Saxophone | | |
| 2 E \flat Baritone Saxophone | | |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |

PROGRAM NOTES

J. K. Rowling's short, but fascinating book (which she has expanded and turned into a screenplay), *Fantastic Beasts and Where to Find Them*, forms the basis for Warner Bros. Pictures full length film of the same name, following the adventures of Newt Salamander and Portentia "Tina" Goldstein in the wizarding world.

From the vibrant score by American composer James Newton Howard (*Batman Begins*, *The Dark Knight*, *The Bourne Legacy*) comes this touching ballad, carefully set for younger players.

NOTES TO THE CONDUCTOR

The teachable moments with this arrangement will be in helping players maintain a flowing, singing musical line throughout. Full value on all notes, with solid breath support, will get the job done.

Moving lines (almost always found as the melody) take precedence. Percussion should provide subtle tonal color, never predominating the overall texture.

From the Warner Bros. Pictures *Fantastic Beasts and Where to Find Them* soundtrack

Newt Says Goodbye to Tina

FULL SCORE
Approx. Duration - 2:15

Composed by James Newton Howard
Arranged by Douglas E. Wagner

Freely, with expression ♩ = 96

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, and Percussion (Triangle/Suspended Cymbal). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Freely, with expression' with a quarter note equal to 96 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. A large red watermark 'Preview Only' is overlaid diagonally across the score.

1 2 3 4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Bells

mp

p

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc.

The musical score is arranged in a grand staff format with 13 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score spans four measures, numbered 13, 14, 15, and 16 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

17 Moving ahead ♩ = 104

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

17 Moving ahead ♩ = 104

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

This musical score is for a woodwind and brass ensemble. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts include various note values, rests, and articulation marks. A dynamic marking of *mf* (mezzo-forte) is present in the Baritone Saxophone part. The percussion parts are mostly rests, indicating a steady accompaniment.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Preview Only
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33 a tempo

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

33 a tempo

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *p*

Timp. *p*

Perc.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

45

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Suspended Cymbal

p *mf*

poco rit.

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *p*

Perc.

poco rit.