From the Warner Bros. Pictures *Fantastic Beasts and Where to Find Them* soundtrack

Newt Says Goodbye to Tina

Composed by James Newton Howard
Arranged by Douglas E. Wagner

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INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
1 Optional Timpani
(Tune: B♭, E♭)
1 Percussion
(Triangle/Suspended Cymbal)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

J. K. Rowling's short, but fascinating book (which she has expanded and turned into a screenplay), *Fantastic Beasts and Where to Find Them*, forms the basis for Warner Bros. Pictures full length film of the same name, following the adventures of Newt Salamander and Portentia "Tina" Goldstein in the wizarding world.

From the vibrant score by American composer James Newton Howard (*Batman Begins*, *The Dark Knight*, *The Bourne Legacy*) comes this touching ballad, carefully set for younger players.

NOTES TO THE CONDUCTOR

The teachable moments with this arrangement will be in helping players maintain a flowing, singing musical line throughout. Full value on all notes, with solid breath support, will get the job done.

Moving lines (almost always found as the melody) take precedence. Percussion should provide subtle tonal color, never predominating the overall texture.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
a division of Alfred

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Newt Says Goodbye to Tina

FULL SCORE
Approx. Duration - 2:15

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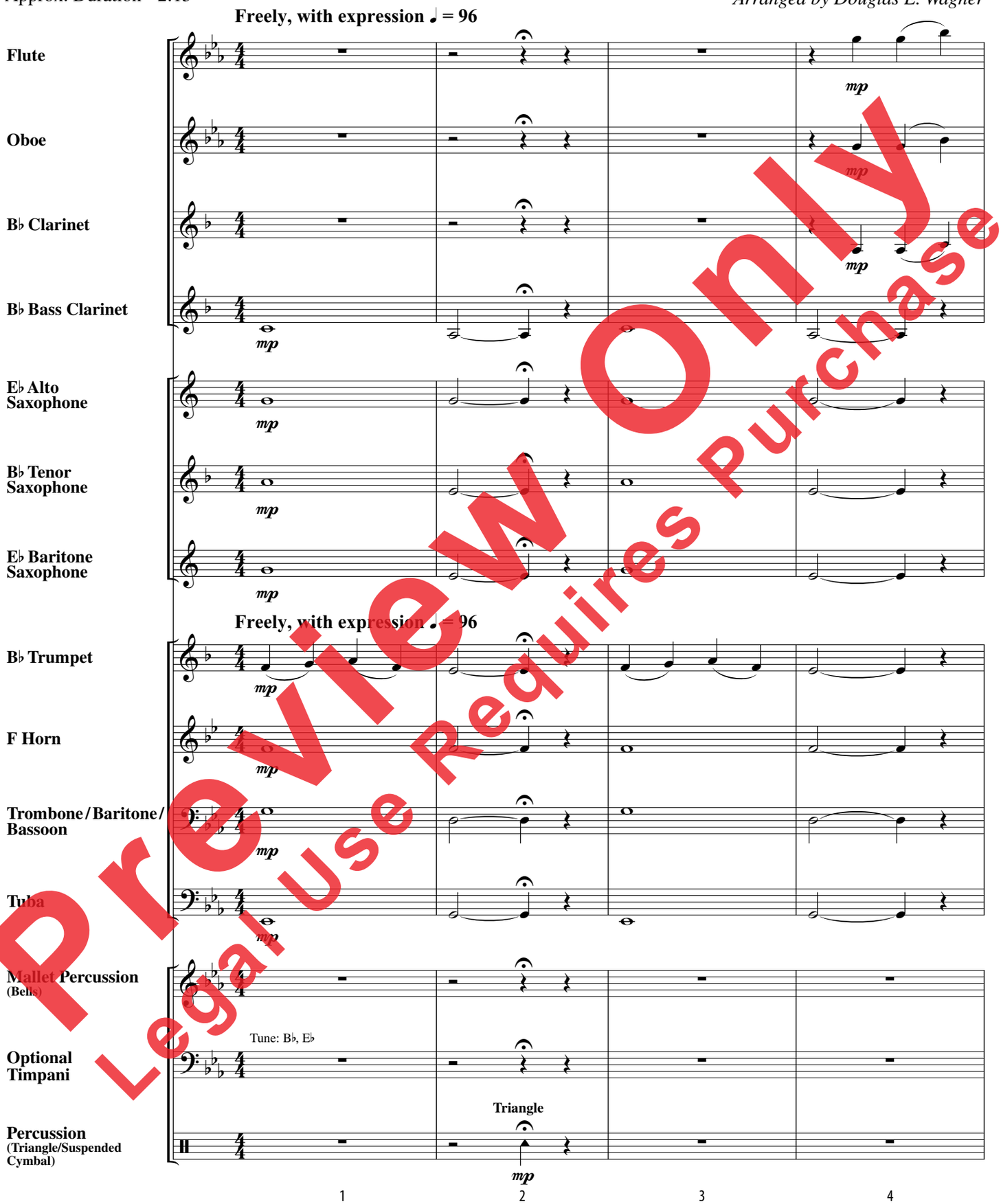

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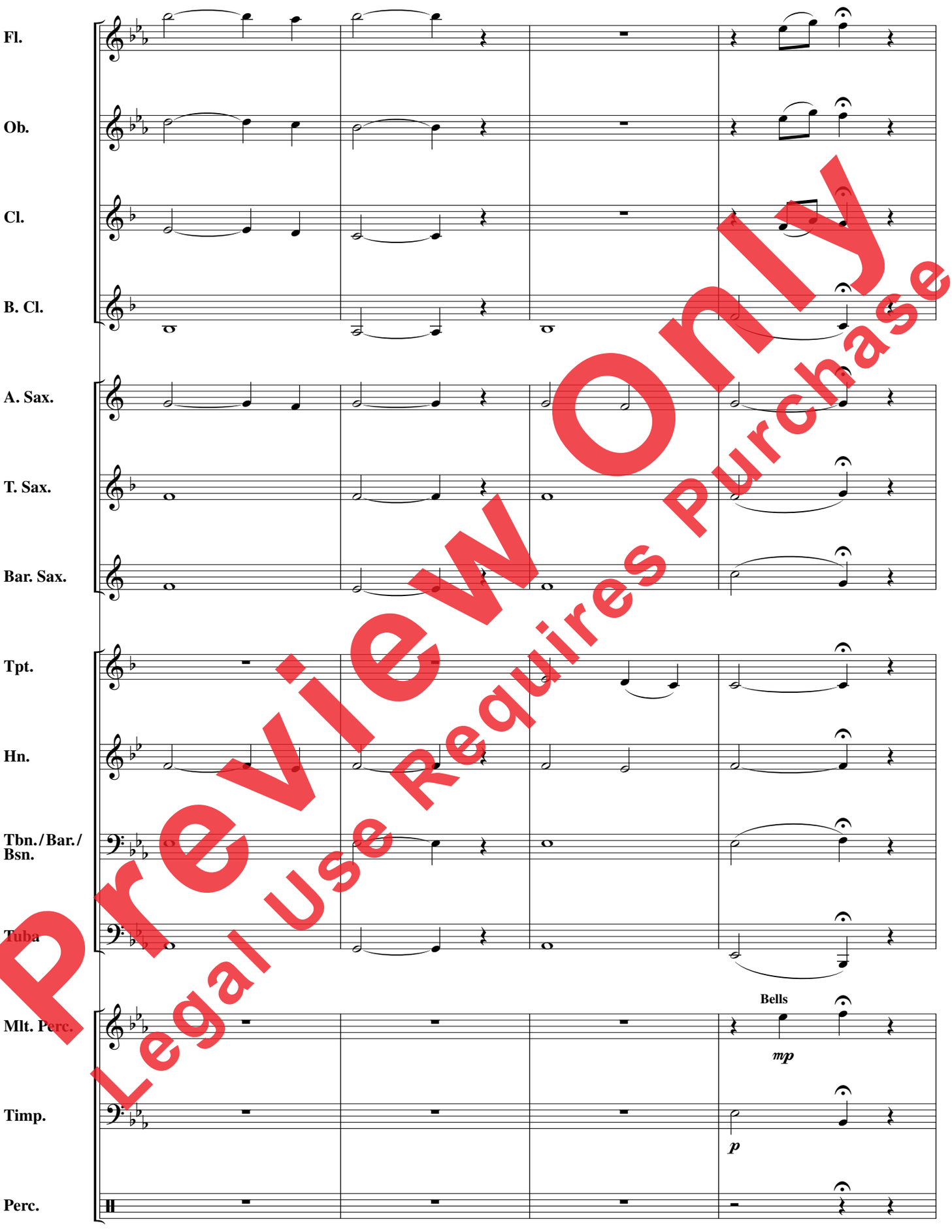

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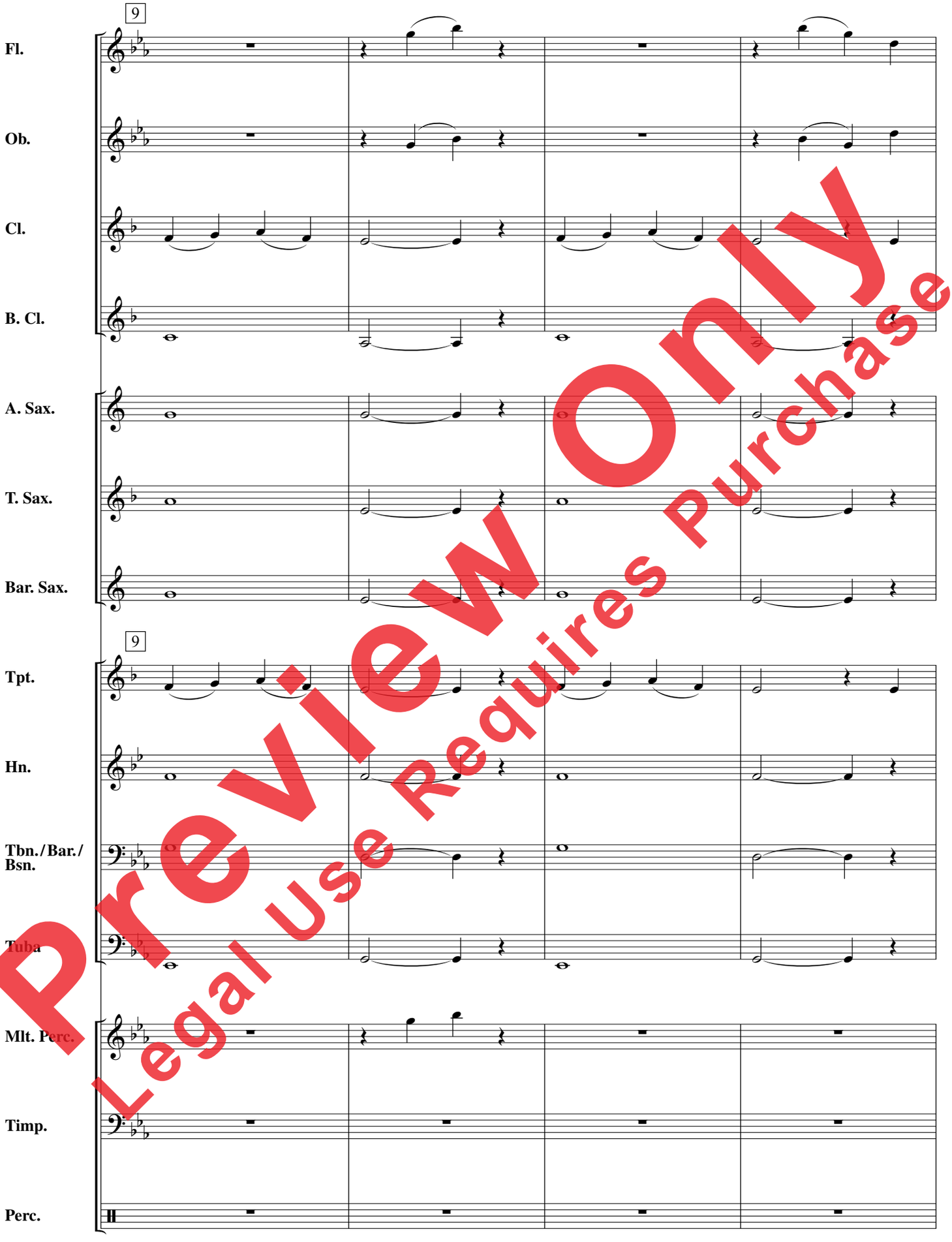

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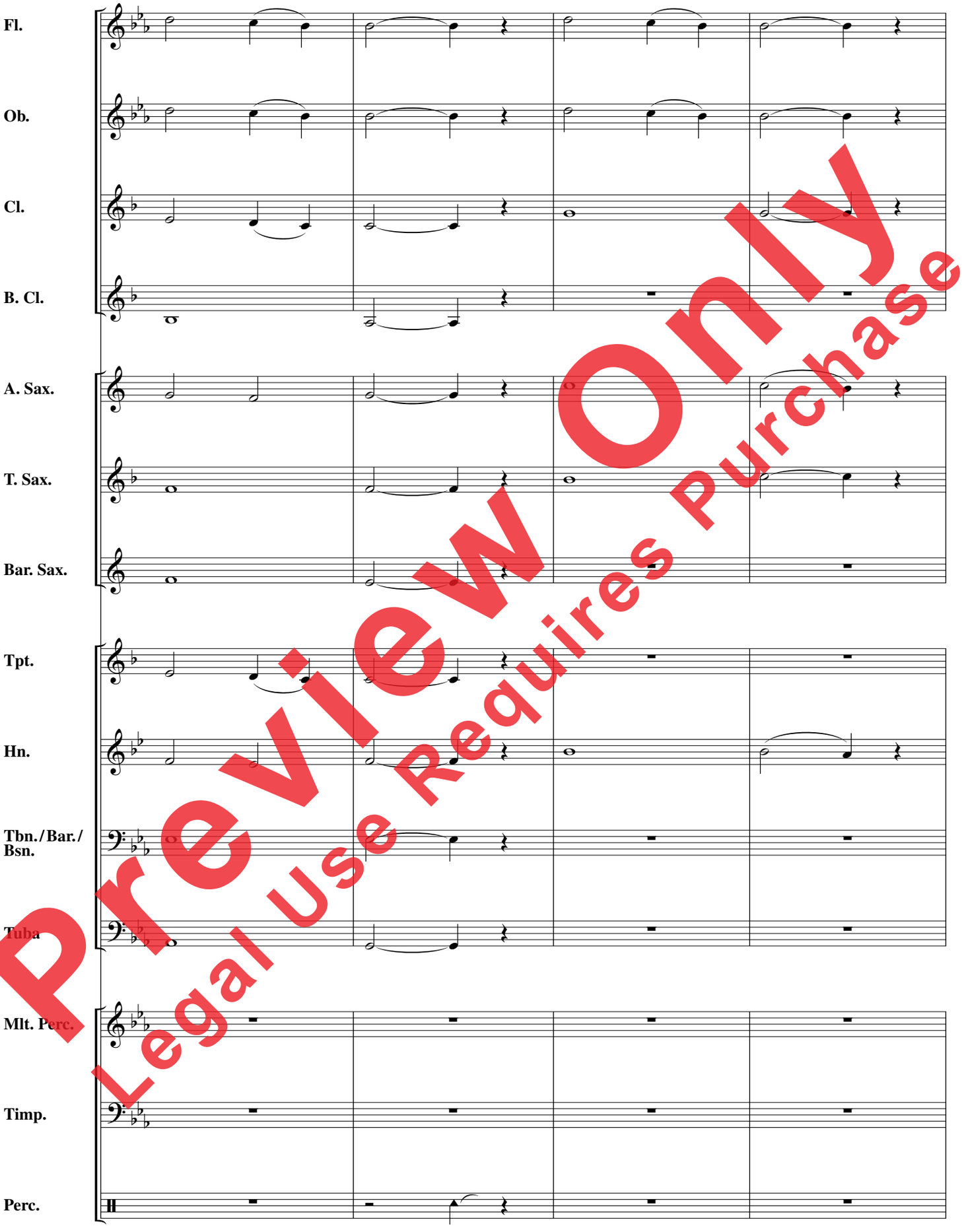

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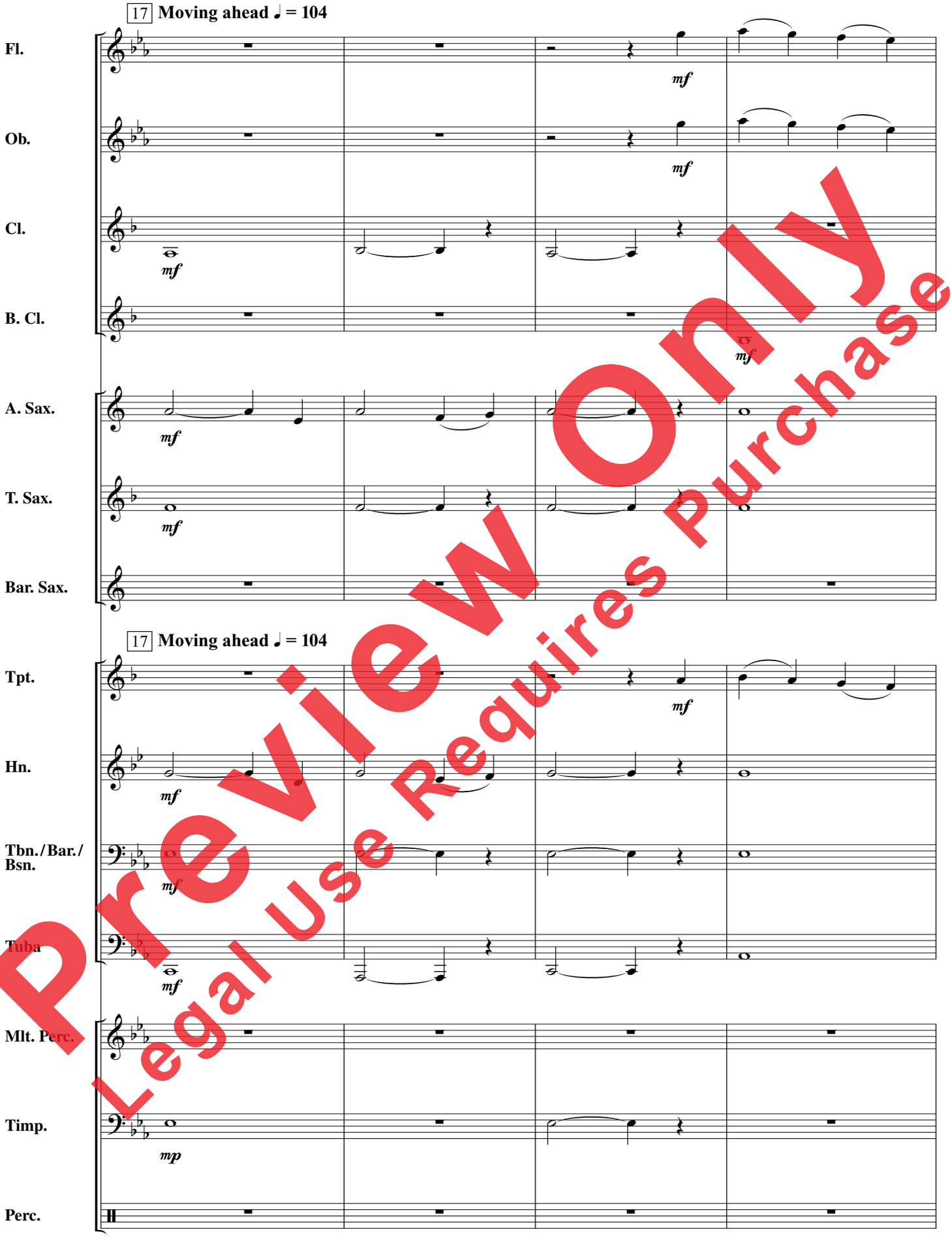

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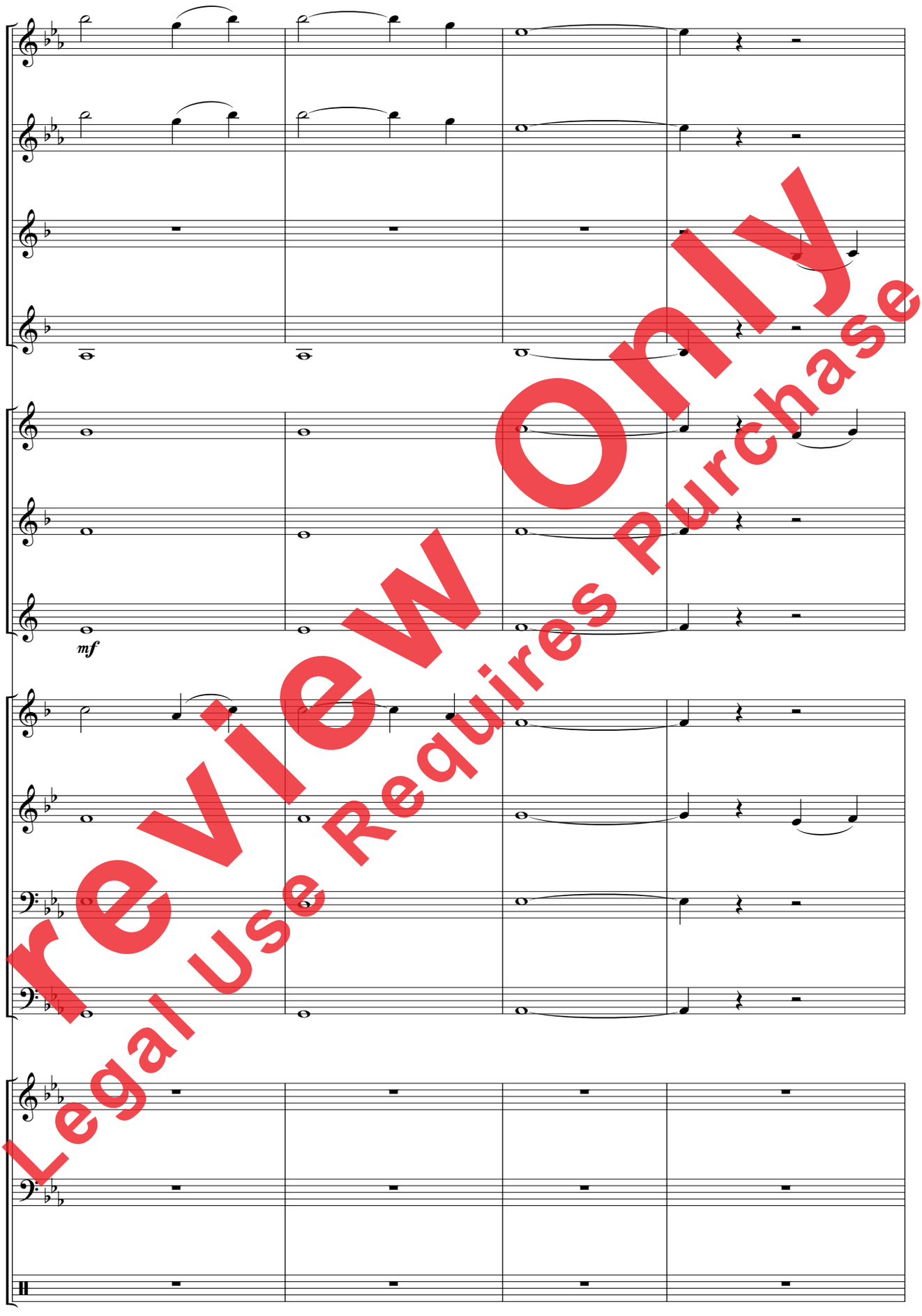

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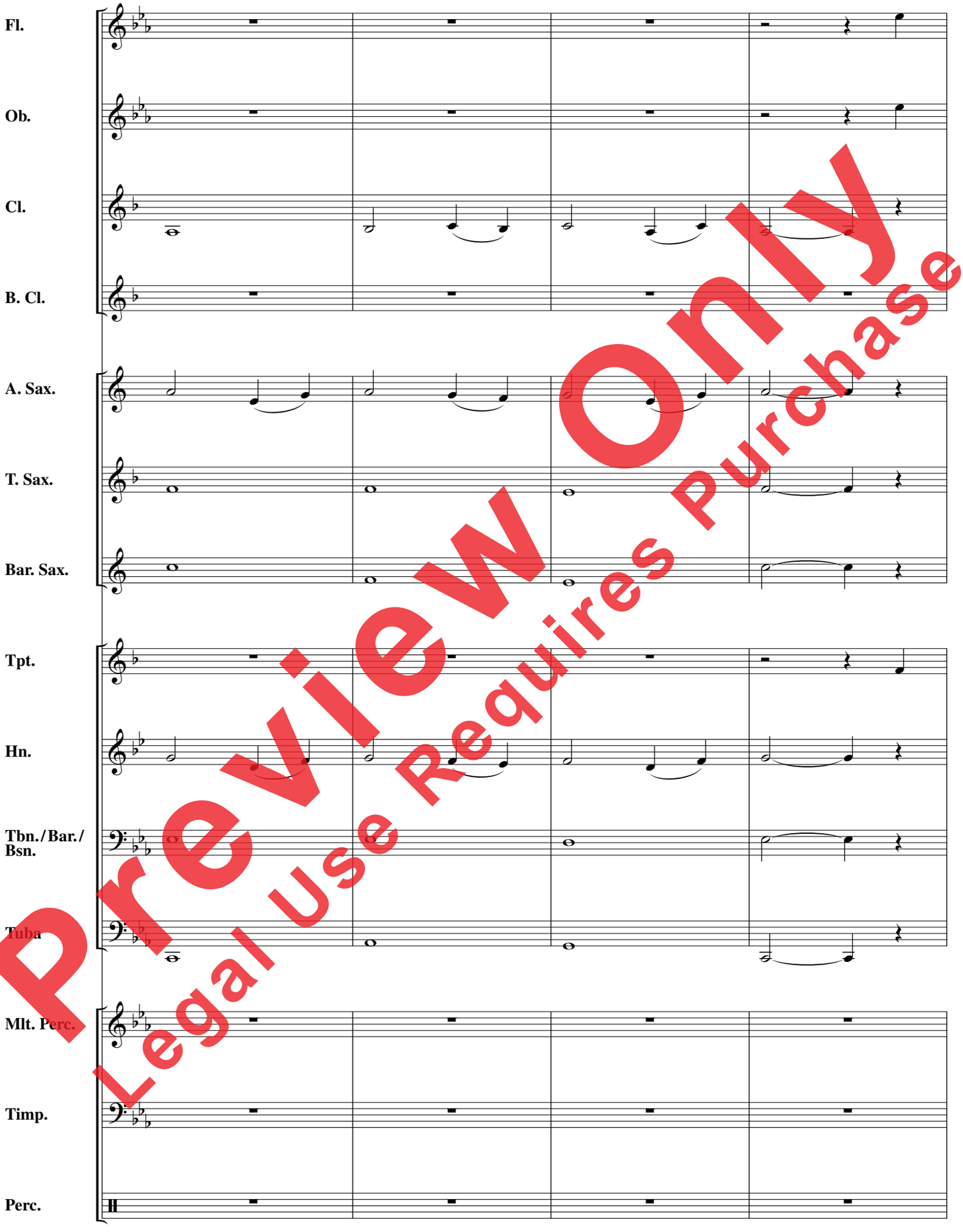

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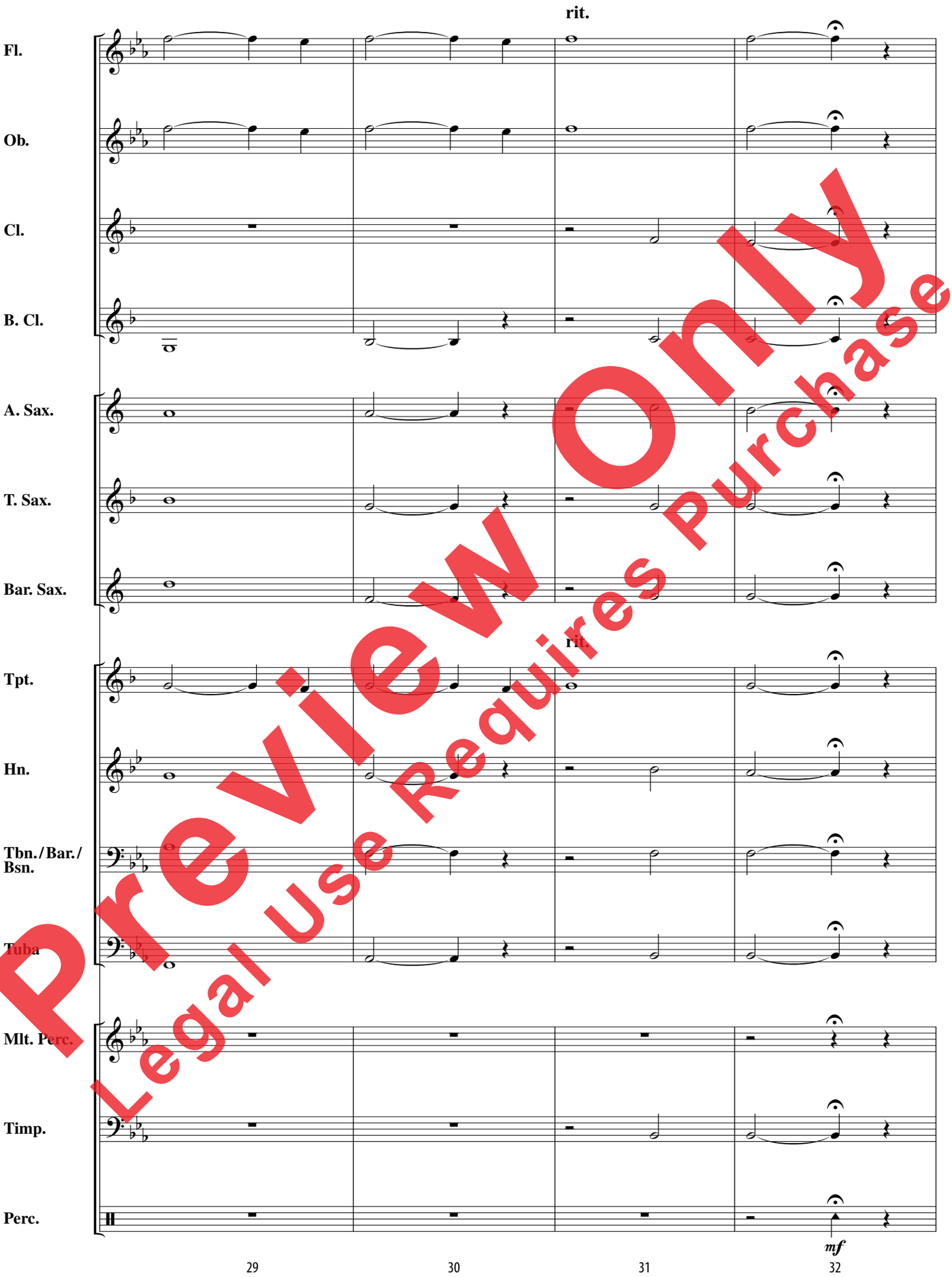

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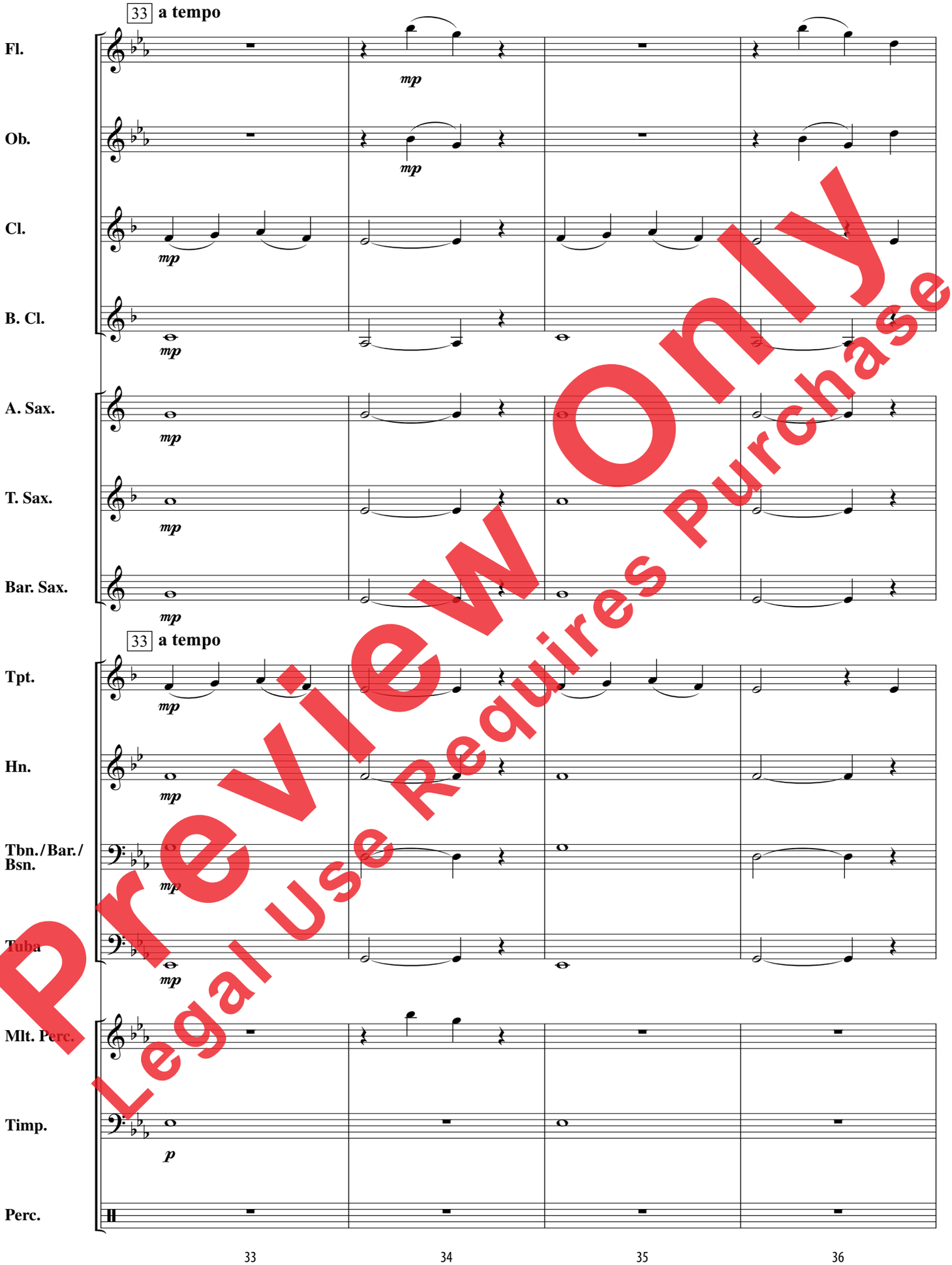

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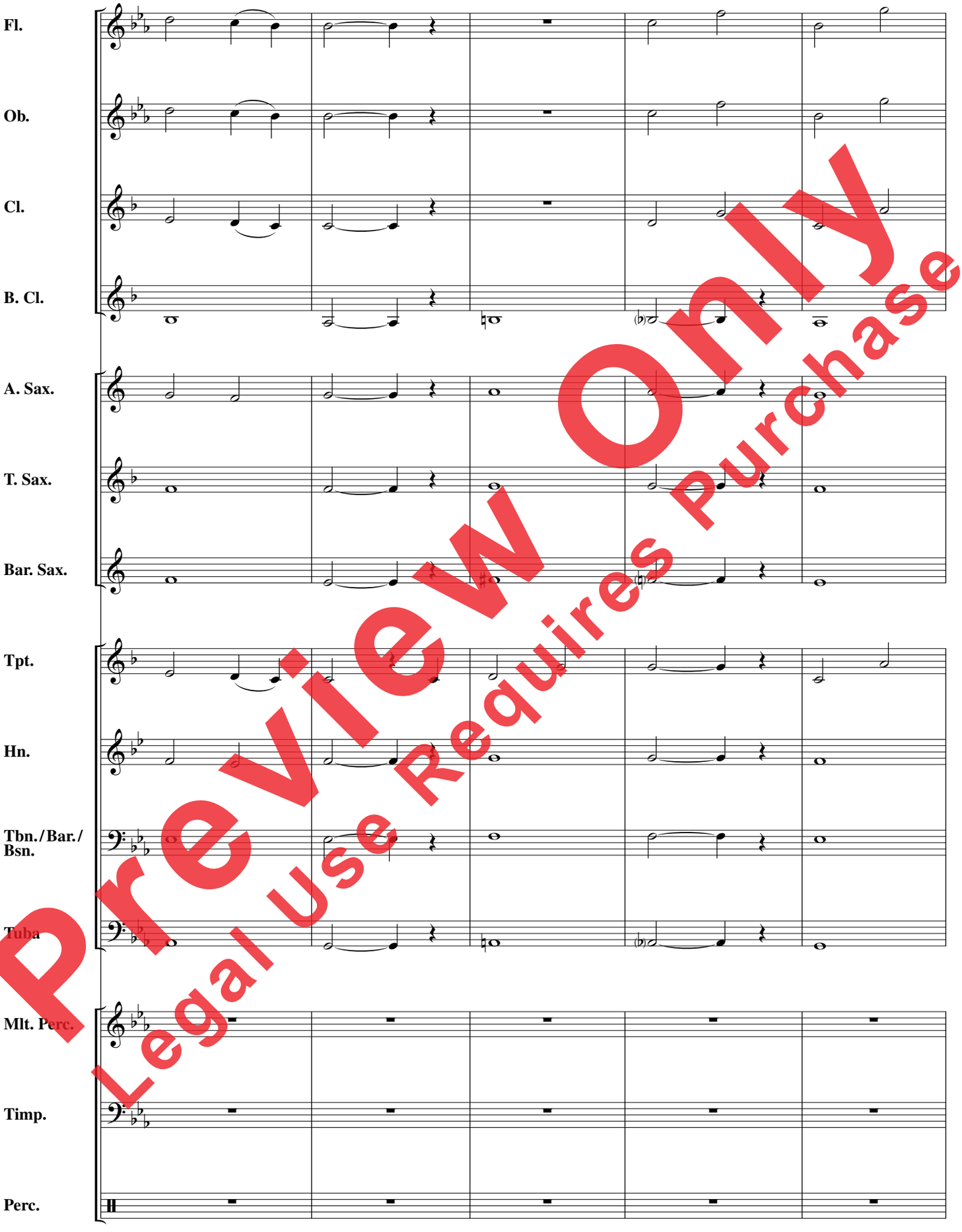

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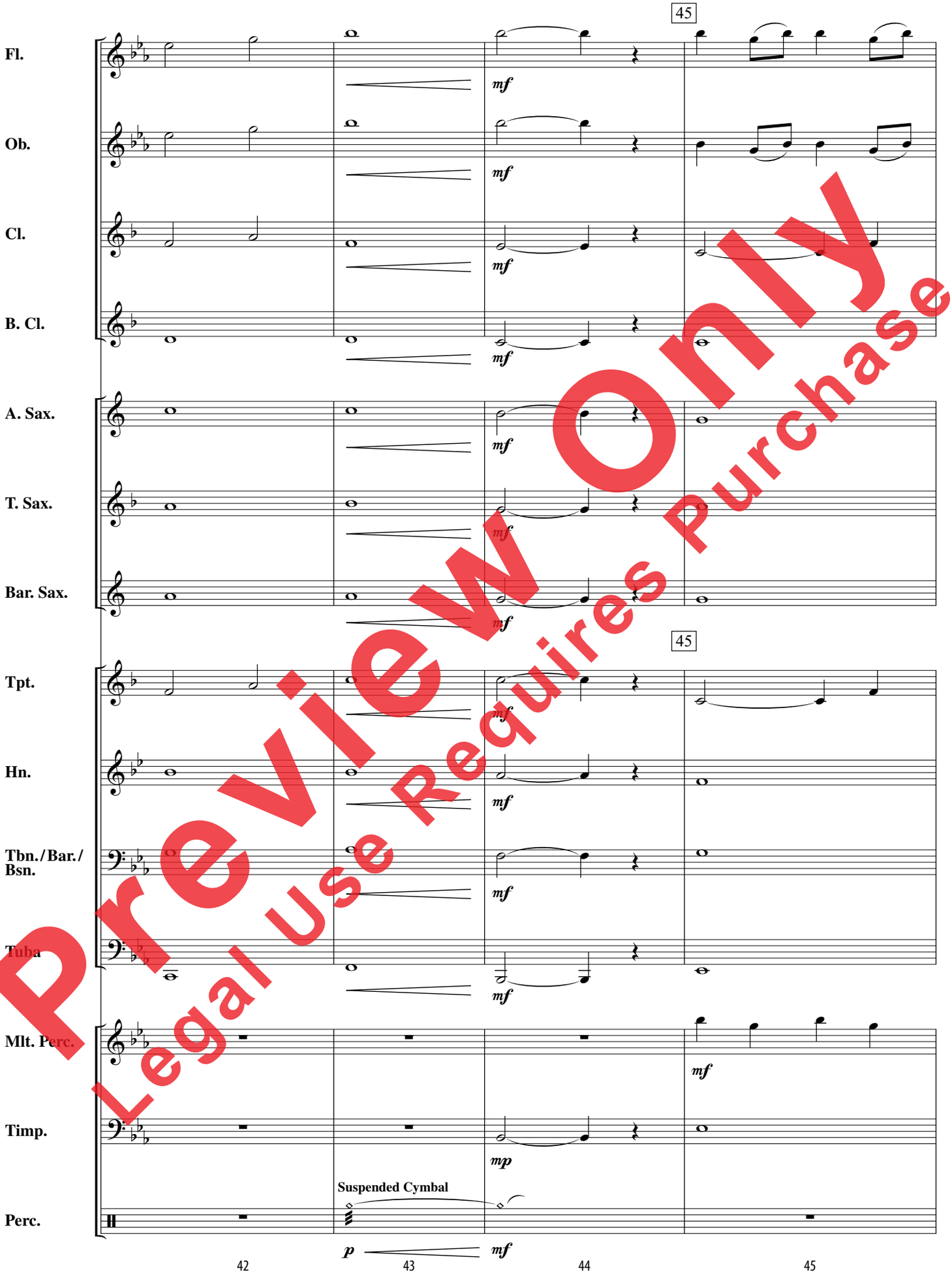

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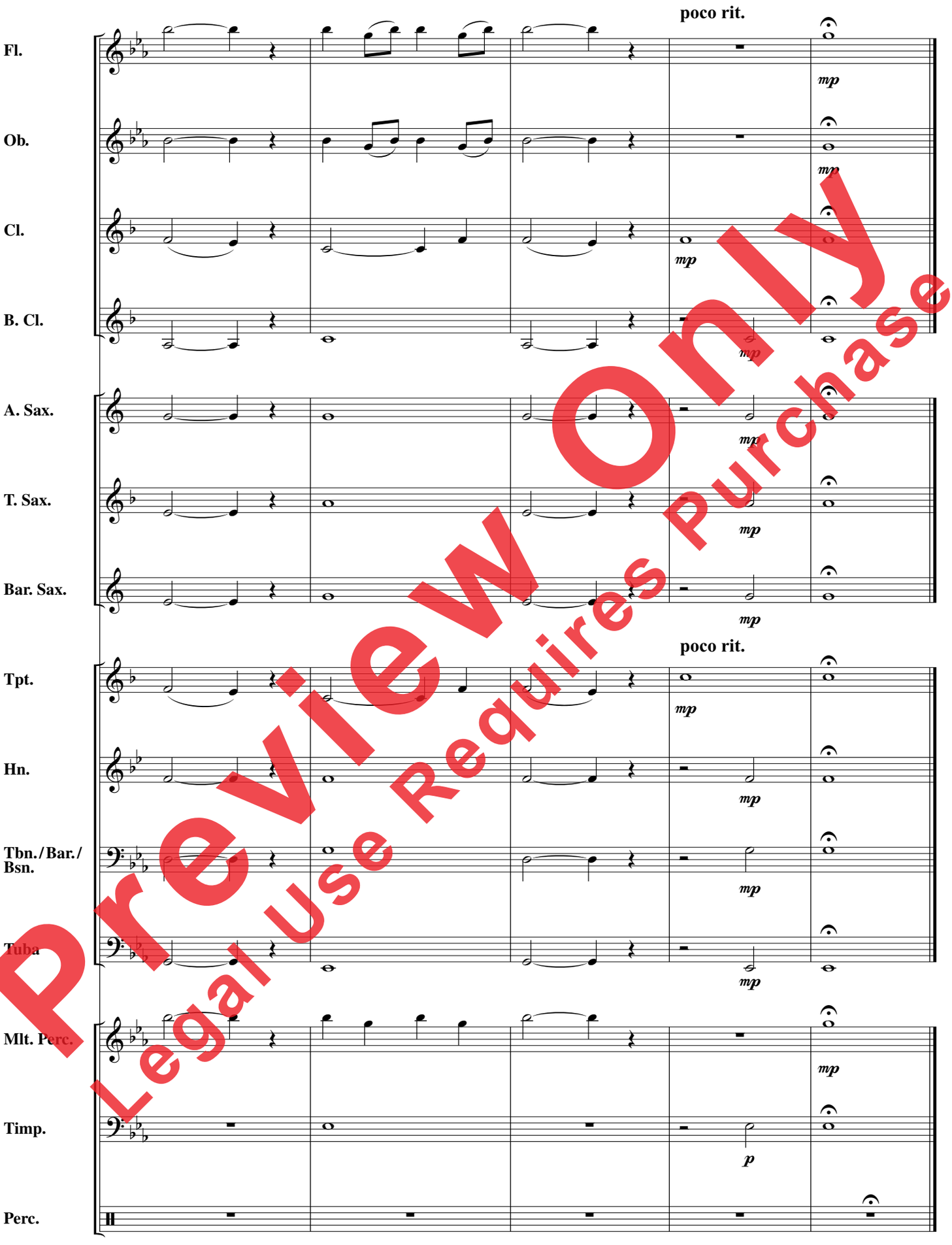

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