



As recorded by Fifth Harmony

Work from Home

Words and music by Brian Lee, Josh Coleman, Jude Demorest,
Tyrone Griffin, Alexander Izquierdo, and Dallas Koehlke
Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 3 Mallet Percussion
(Xylophone and/or Marimba)
- 1 Optional Timpani
(Tune: B \flat , F)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tambourine, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Work from Home, the catchy hit from the all-girl band Fifth Harmony that was formed during the 2012 second season of *The X Factor USA*. The five girls have been featured in *Rolling Stone*, *Billboard*, the *MTV Video Music Awards*, and have achieved platinum status from the Recording Industry Association of America. Giving back, the group partners with the Girl Scouts of America, and are ambassadors for The Cybersmile Foundation fighting bullying. Members also support the March of Dimes and Save the Children. Fifth Harmony not only lights up each stage on which they perform, they serve as outstanding role models for today's youth.

NOTES TO THE CONDUCTOR

The arrangement contains a part for either xylophone or marimba, some of which is written as double-stops. If two-mallet performance is challenging, feel free to have your students play just the top line. If you have additional percussionists and instruments, you can double this part on xylophones, marimbas, or vibraphones. The suspended cymbal part can be performed on a closed hi-hat as well.

Have fun with this one!

Michael Story

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FULL SCORE
Approx. Duration - 2:00

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Moderate pop ♩ = 112-116

Flute *mf*

Oboe *mf*

B♭ Clarinet

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate pop ♩ = 112-116

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Xylophone and/or Marimba) *mf*
Tune: B♭, F

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Tambourine, Suspended Cymbal) *mf*

Tambourine *mf*

1 2 3 4

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5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

Bar. and Bsn. only

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard concert band format. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and saxophones (Alto, Tenor, Baritone) are in the upper staves. The brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) is in the middle staves. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) is at the bottom. The score shows four measures of music, with dynamics marked as *f* (forte) in several places. The key signature has one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mt. Perc.
Timp.
Perc. 1
Perc. 2

25 26 27 28

Fl. *div.* 1. *div.* *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt. *div.* 1. *div.*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *choke*

2. *div.* 35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. *div.* 35

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play on rim

choke

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play on head

Play on head

ch.