



As recorded by Justin Bieber

Sorry

Words and music by Justin Tranter, Julia Michaels, Justin Bieber, Sonny Moore, and Michael Tucker
Arranged by Michael Story

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | Available for download from
www.alfred.com/worldparts |
| 2 Oboe | 4 Tuba | Horn in E \flat |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) | Trombone/Baritone in B \flat Bass Clef |
| 2 B \flat Bass Clarinet | 2 Percussion 1
(Snare Drum, Bass Drum) | Tuba in E \flat Bass Clef |
| 6 E \flat Alto Saxophone | 3 Percussion 2
(Suspended Cymbal, Hi-Hat Cymbals) | Tuba in E \flat Treble Clef |
| 4 B \flat Tenor Saxophone | 2 Percussion 3
(Tom-Tom) | Tuba in B \flat Bass Clef |
| 2 E \flat Baritone Saxophone | | Tuba in B \flat Treble Clef |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |

PROGRAM NOTES

Justin Bieber's #1 mega-hit *Sorry* has been on the charts for over 40 weeks and still counting!

NOTES TO THE CONDUCTOR

This arrangement is set at a rather quick 144 BPM; however, feel free to adjust the tempo as needed. The percussion parts have been written for six percussionists. If you have more than that, feel free to put additional players on the tom-tom part or add a shaker on the hi-hat part. The last two notes in the snare drum may be played as rim shots.

Have fun with this one!

Michael Story

As recorded by Justin Bieber

Sorry

Words and Music by
Justin Tranter, Julia Michaels, Justin Bieber,
Sonny Moore and Michael Tucker
Arranged by Michael Story

FULL SCORE
Approx. Duration - 2:00

Bright ♩ = 144

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Percussion 1 (Share Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Hi-Hat Cymbals)

Percussion 3 (Tom-Tom)

Bells

Bass Drum

Suspended Cymbal (with S.D. stick)

Tom-Tom

Preview Only

Legal Use Requires Purchase

© 2015 WARNER-TAMERLANE PUBLISHING CORP., JUSTIN'S SCHOOL FOR GIRLS and THANKS FOR THE SONGS RICHARD
 All Rights on behalf of Itself, JUSTIN'S SCHOOL FOR GIRLS and THANKS FOR THE SONGS RICHARD
 Administered by WARNER-TAMERLANE PUBLISHING CORP.
 This Arrangement © 2017 WARNER-TAMERLANE PUBLISHING CORP.,
 JUSTIN'S SCHOOL FOR GIRLS and THANKS FOR THE SONGS RICHARD
 All Rights Reserved including Public Performance

45776S



Purchase a full-length
performance recording!
alfred.com/downloads

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Snare Drum *f*

9

Fl. *mf*

Ob. *mf*

Cl. *div.*
mf

B. Cl.

A. Sax.

T. Sax. *mf*

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*
Bar., Bsn. only

Tuba

Mlt. Perc.

Perc. 1 *mf*

Hi-Hat Cymbals (closed with S.D. stick)

Perc. 2 *mf*

Perc. 3 *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

17

Tpt. *mf*

Hn. *mf*
+ Tbn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2 *f*

Perc. 3

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

The musical score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, and Multiple Percussion (Mlt. Perc.). The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The score spans measures 29 to 32. A large red watermark 'Preview Only' is overlaid diagonally across the page.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f* *div.* *div.*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* choke

Perc. 3 *mf* *f*

41

Fl. *mf-f*

Ob. *mf-f*

Cl. *mf-f*

B. Cl. *mf-f*

A. Sax. *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

41

Tpt. *mf-f*

Hn. *mf-f*

Tbn./Bar./Bsn. *mf-f*

Tuba *mf-f*

Mlt. Perc. *mf-f*

Perc. 1 *mf-f*

Perc. 2 *mf-f*

Perc. 3 *mf-f*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a concert band or orchestra. It contains 13 staves, each labeled with an instrument or percussion part. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures, numbered 45, 46, 47, and 48 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

49 1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49 1.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *div.* *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

choke

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f* (rim shot)

Perc. 2 *mf* *f* *f* choke

Perc. 3 *mf* *f*