



# Game of Bones

## Featuring Your Trombone Section

By Michael Story (ASCAP)

### INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 3 Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 4 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Suspended Cymbal/Castanets,  
Shaker/Tambourine)

#### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

### PROGRAM NOTES

The tongue-in-cheek title gives a hint to an upbeat original composition that features the trombone section. Listen carefully for the unique musical effect that they are able to achieve.

### NOTES TO THE CONDUCTOR

As the title implies, *Game of Bones* is a feature for your trombone section. Bring your trombone section down front or have them stand in place in order to get the full effect. Either way, you may need to adjust the dynamic levels, especially in the forte section beginning at measure 37, so the trombones can be adequately heard.

Before rehearsing the piece for the first time, introduce or reinforce the correct fingerings/slide positions for concert D♭.

The snare drum part calls for the snares to be off. You may wish to substitute or add additional players on various toms or bongos.

I hope you have fun with *Game of Bones*!

*Michael Story*

# Game of Bones

Featuring Your Trombone Section

FULL SCORE

Approx. Duration - 2:00

By Michael Story (ASCAP)

Bright ♩ = 120

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

B $\flat$  Trumpet

F Horn

Trombone

Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Castanets,  
Shaker/Tambourine)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Bright' with a quarter note equal to 120 beats per minute. The dynamic marking is consistently 'f' (forte). The Trombone part is in the bass clef and remains mostly silent throughout the piece, with a single note appearing in the fourth measure. The percussion parts include Mallet Percussion (Bells), Percussion 1 (Snare and Bass Drum), and Percussion 2 (Suspended Cymbal, Castanets, Shaker/Tambourine). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Bright ♩ = 120

*f*

1

2

3

4

45770S

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5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Shaker

Perc. 2

*mf*

9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

This musical score page contains rehearsal mark 13, which spans measures 13 through 16. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Soprano (Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also present.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

21

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

Tpt. *f*

Hn. *f*

Tbn. *gliss.* *gliss.*

Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

*f* 21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

gliss. gliss.

*mf*



29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Castanets

Perc. 2 *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

37

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37

Tpt. *f*

Hn. *f*

Tbn. *f* gliss. (6) (6) gliss.

Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Tambourine *f*

37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

1.

2.

1.

2.

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. *gliss.*

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2