



Trust

By Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: B \flat , E \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Suspended Cymbal/Wind Chimes) |
| 4 B \flat Tenor Saxophone | 1 Percussion 2
(Triangle) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The dictionary defines ‘trust’ as the confidence, belief, hope, or reliance on someone or something that guides each of us on our journey through life. It is the anchor of stability that tethers us to values that we hold as being true and important. It is the hope that we gain from knowing that we are not alone.

This piece centers on these thoughts by utilizing a time-honored tune of the American composer, George Frederick Root (1820–1895), who is best known for writing “The Battle Cry of Freedom.” The introspective melody combines with rich harmony and subtle counterpoint to create an embracing moment for reflection on all that we treasure.

NOTES TO THE CONDUCTOR

Balance is an important issue in this work. The melody is indicated at one dynamic level above the accompaniment throughout. In measures 28–31 and 55–56, the trombone/baritone/bassoon melody is indicated two levels above the upper wind accompaniment.

Tempo must not drag. Players should feel a free constant forward motion, giving full value to notes with clean releases on rests.

Although the scored percussion will definitely enhance any performance, the work will still stand on itself without any or all of these parts.

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Trust

FULL SCORE

Approx. Duration - 2:30

By Douglas E. Wagner (ASCAP)

With sincerity ♩ = 80

The musical score is arranged in a standard orchestral format with five systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a tempo marking of 'With sincerity' and a metronome marking of ♩ = 80. The first system includes Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Optional Timpani, and Percussion 1 (Suspended Cymbal/Wind Chimes). The fourth system includes Percussion 2 (Triangle). The score spans five measures, with dynamics marked as *mp* (mezzo-piano) throughout. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

p *mf*

Bells

Suspended Cymbal

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p

mf

28

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

45 Quicker ♩ = 84

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

mf

45 Quicker ♩ = 84

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax. *mf* *p*

T. Sax. *mp* *p*

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn. *mp* *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

poco rit.

Fl. *mp*

Ob. *mp*

Cl. *mf* *f* *mp*

B. Cl. *f* *mp*

A. Sax. *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bar. Sax. *f* *mp*

61

poco rit.

Tpt. *mp*

Hn. *mp* *f* *mp*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 Wind Chimes *mp*

Perc. 2

61

62

63

64

65

66

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