



A Festival Chime

By Gustav Holst (1874–1394)

Freely arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS |
| 10 Flute | 2 Baritone Treble Clef | Available for download from |
| 2 Oboe | (World Part Trombone in B \flat Treble Clef) | www.alfred.com/worldparts |
| 10 B \flat Clarinet | 4 Tuba | Horn in E \flat |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion | Trombone/Baritone in B \flat Bass Clef |
| 6 E \flat Alto Saxophone | (Chimes or Optional Bells) | Tuba in E \flat Bass Clef |
| 4 B \flat Tenor Saxophone | 1 Optional Timpani | Tuba in E \flat Treble Clef |
| 2 E \flat Baritone Saxophone | (Tune: B \flat , E \flat) | Tuba in B \flat Bass Clef |
| 8 B \flat Trumpet | 1 Percussion 1 | Tuba in B \flat Treble Clef |
| 4 F Horn | (Snare Drum) | |
| | 1 Percussion 2 | |
| | (Triangle) | |

PROGRAM NOTES

"A Festival Chime" is the third movement of Opus 34 (*Three Festival Choruses*), which Holst penned in 1916, originally scoring it for chorus with piano, orchestra, or military band.

The easily recognized melody is a nineteenth century Welsh ballad, known to most as the hymn tune "St. Denio," and used to set the words of English poet, Clifford Bax (1886–1962):

*In town and in village our church bells today
Cry "Come, you good people, and put care away.
For He who made blossom and sunlight and May
Be certain rejoices in hearts that are gay."*

This is free arrangement, utilizing elements drawn from the composer's original score, with additional material included to heighten musical interest for players and contemporary audiences.

NOTES TO THE CONDUCTOR

The mallet part, with its recurring two motives, is an integral feature of the work. Chimes are preferred, though bells may substitute if the former is not available. Another option would be to use handbells, played in 'bell tree' fashion, or by separate ringers.

Snare drum, timpani, and triangle should be played one dynamic below wind parts throughout.

Wind players should be reminded to give full value to quarter notes and half notes, releasing them on the rest, and not before.

A Festival Chime

FULL SCORE
Approx. Duration - 2:00

By Gustav Holst (1874-1934)
Freely arranged by Douglas E. Wagner (ASCAP)

Steadily ♩ = 104

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes or Optional Bells)

Optional
Timpani

Percussion 1
(Snare Drum)

Percussion 2
(Triangle)

Musical score for 'A Festival Chime' showing staves for various instruments and percussion. The score is in 3/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. The percussion parts include Snare Drum and Triangle.

1

2

3

4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf* Chimes (or Optional Bells)

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

14

15

16

17

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp

43 44 45 46 47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

54

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

62 63 64 65 66