A Festival Chime

By Gustav Holst (1874–1394)
Freely arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
1 Mallet Percussion
(Chimes or Optional Bells)
1 Optional Timpani
(Tune: B♭, E♭)
1 Percussion 1
(Snare Drum)
1 Percussion 2
(Triangle)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

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PROGRAM NOTES

"A Festival Chime" is the third movement of Opus 34 (*Three Festival Choruses*), which Holst penned in 1916, originally scoring it for chorus with piano, orchestra, or military band.

The easily recognized melody is a nineteenth century Welsh ballad, known to most as the hymn tune "St. Denio," and used to set the words of English poet, Clifford Bax (1886–1962):

In town and in village our church bells today
Cry "Come, you good people, and put care away.
For He who made blossom and sunlight and May
Be certain rejoices in hearts that are gay."

This is free arrangement, utilizing elements drawn from the composer's original score, with additional material included to heighten musical interest for players and contemporary audiences.

NOTES TO THE CONDUCTOR

The mallet part, with its recurring two motives, is an integral feature of the work. Chimes are preferred, though bells may substitute if the former is not available. Another option would be to use handbells, played in 'bell tree' fashion, or by separate ringers.

Snare drum, timpani, and triangle should be played one dynamic below wind parts throughout.

Wind players should be reminded to give full value to quarter notes and half notes, releasing them on the rest, and not before.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
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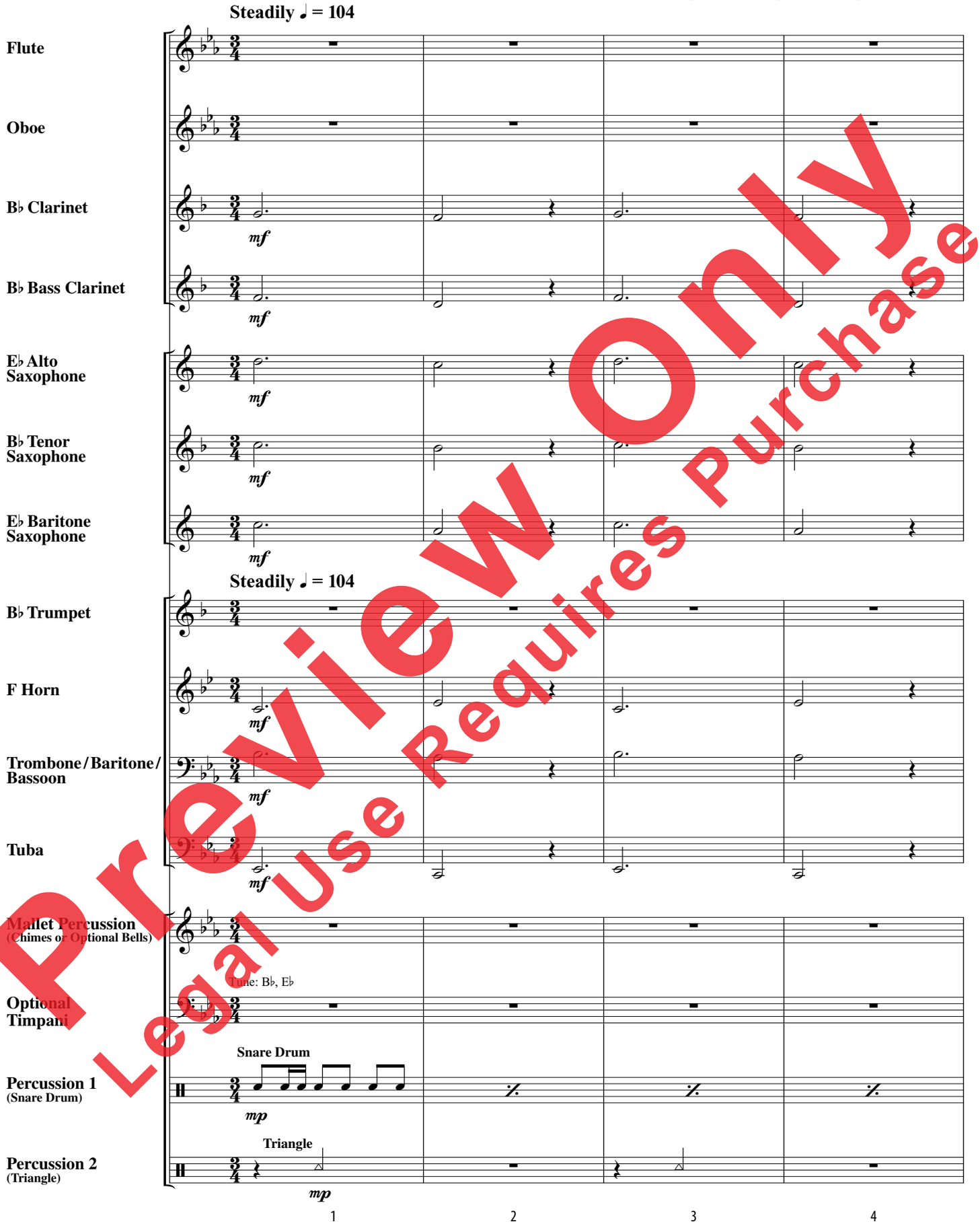
A Festival Chime

FULL SCORE
Approx. Duration - 2:00

By Gustav Holst (1874-1934)
Freely arranged by Douglas E. Wagner (ASCAP)



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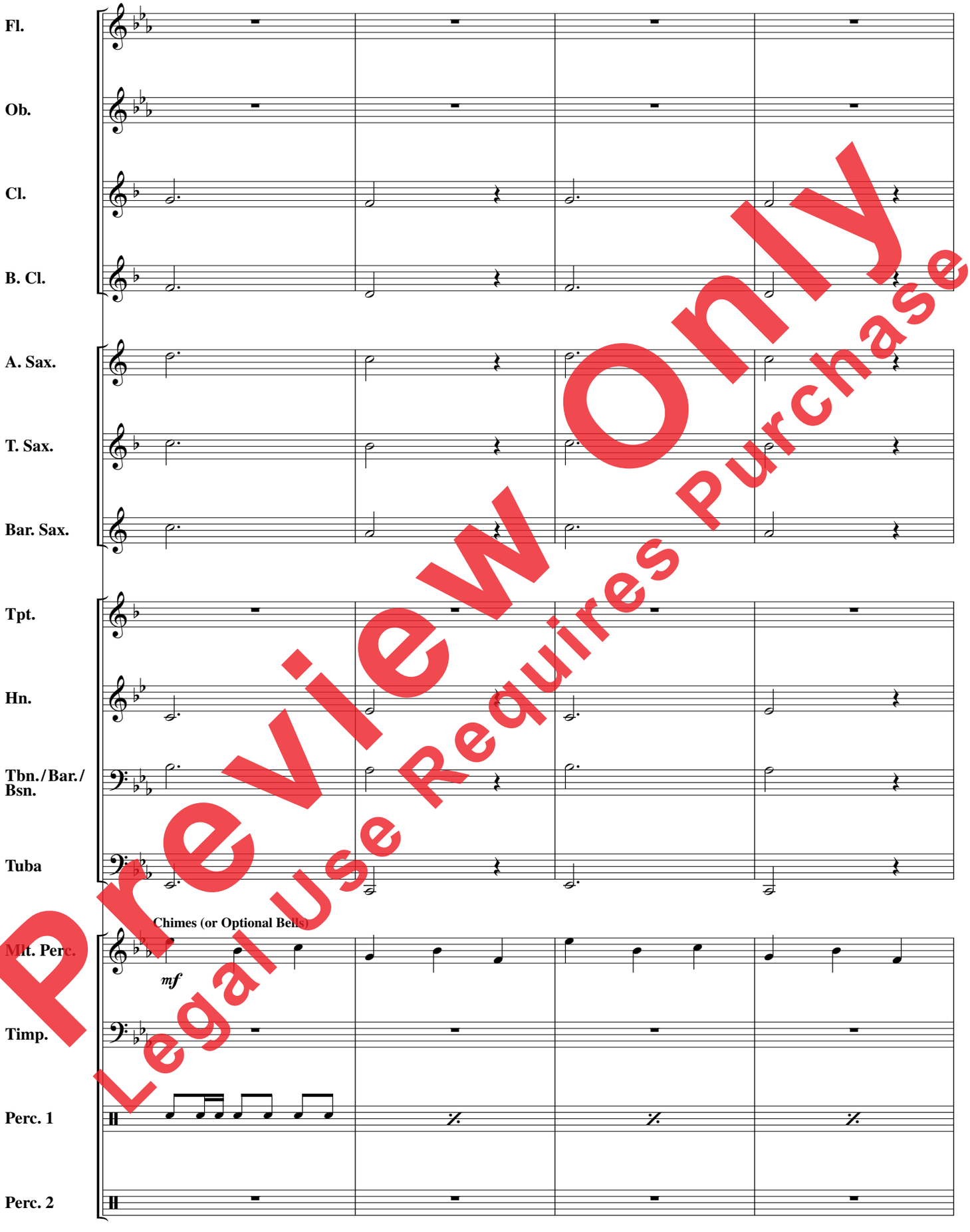

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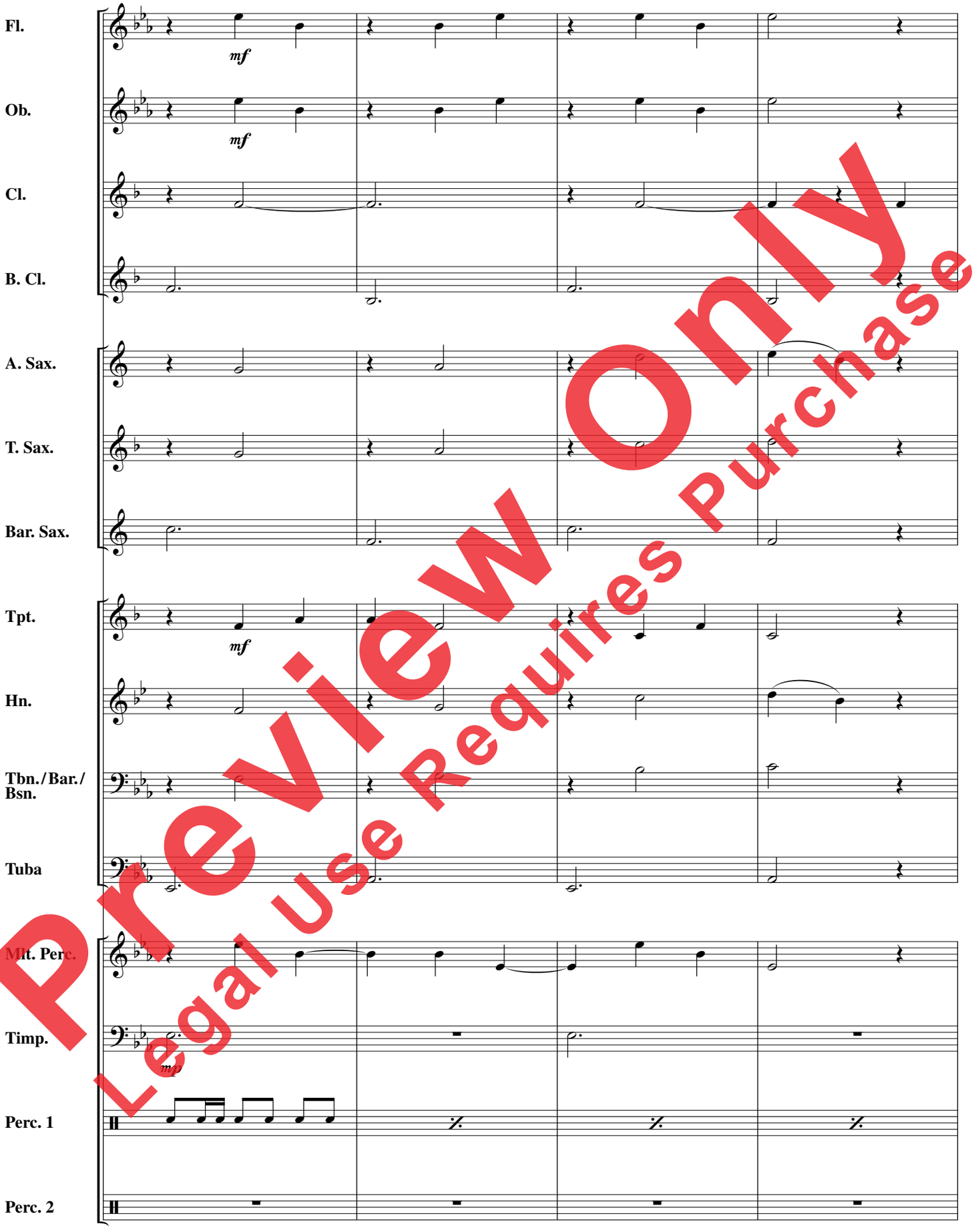

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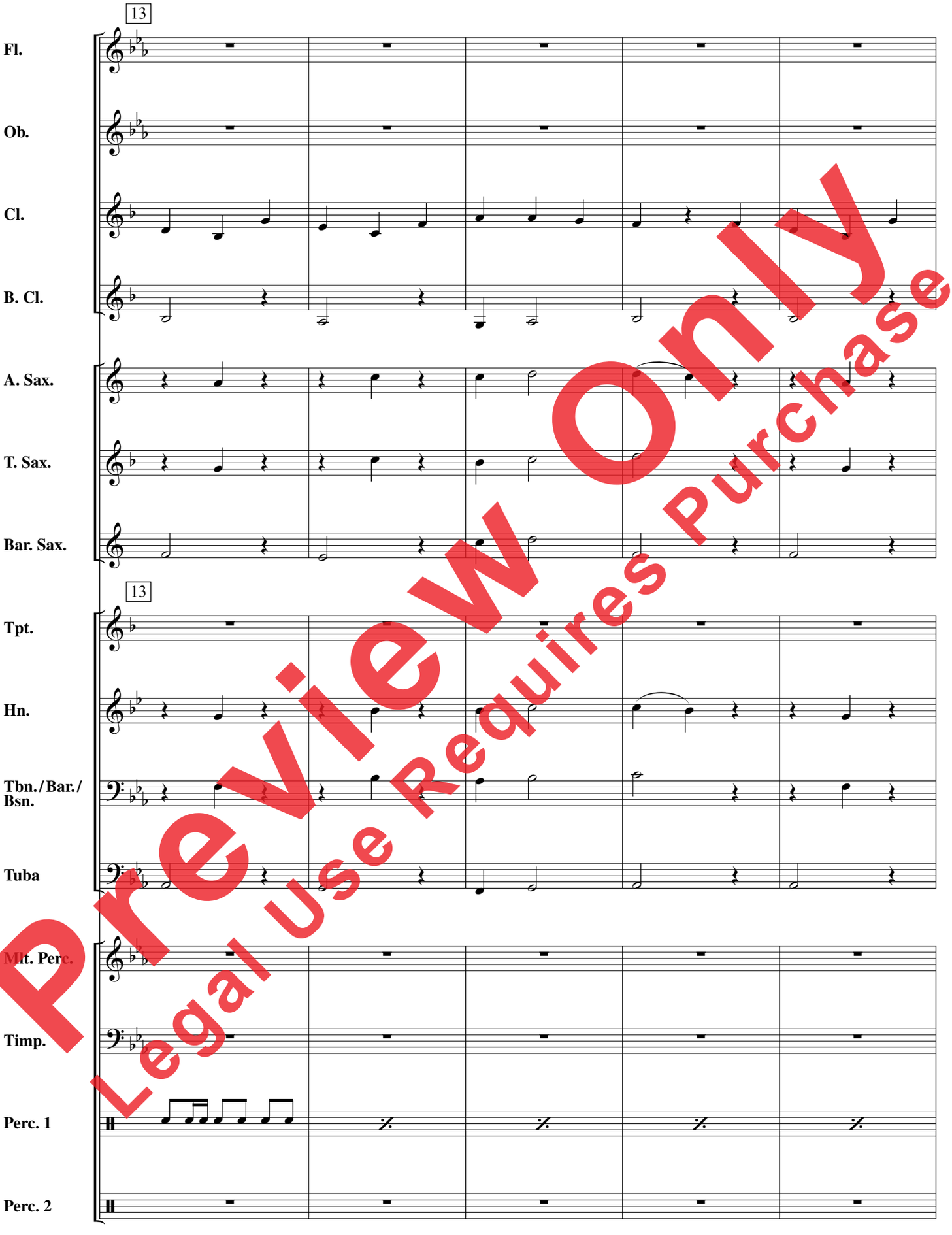

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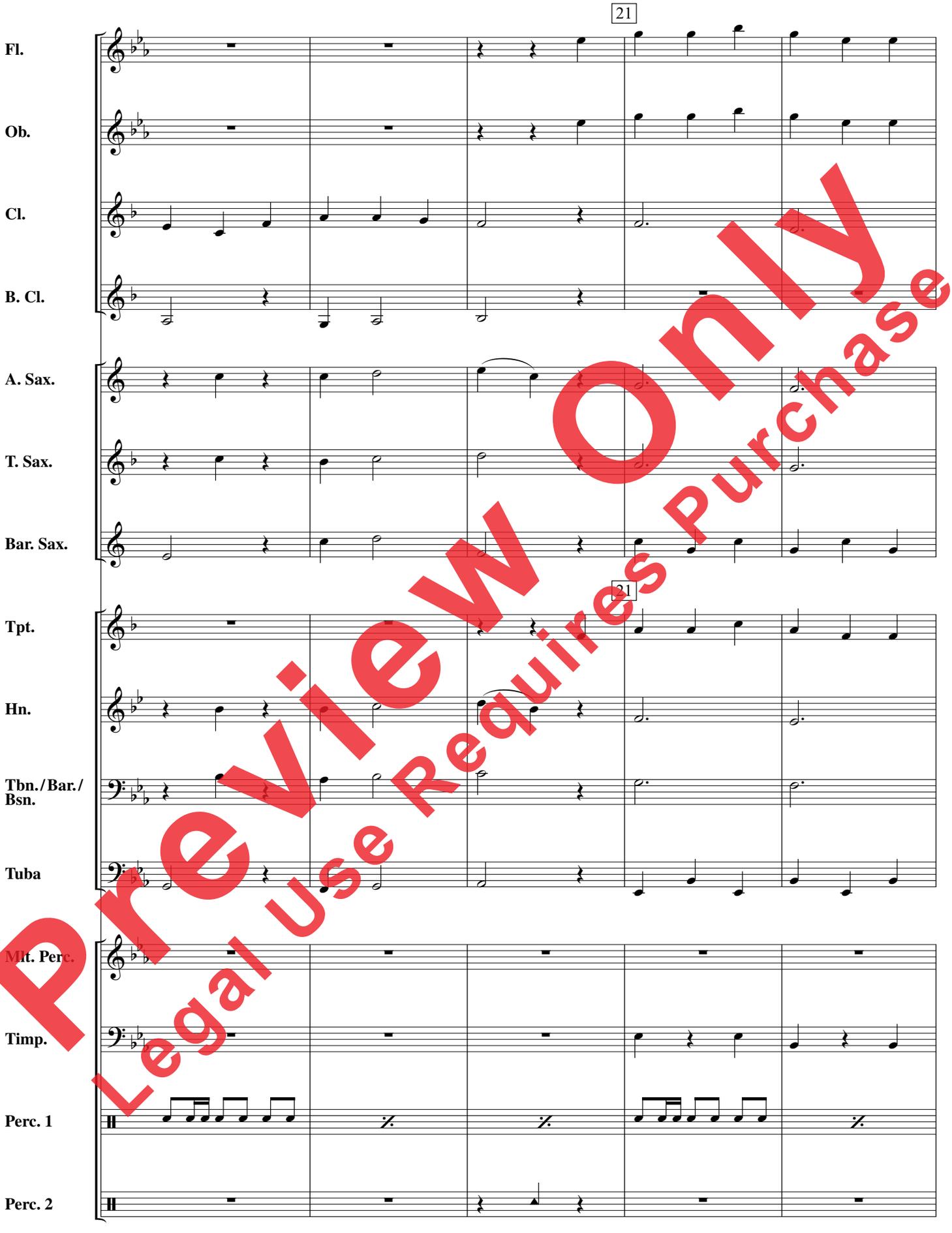

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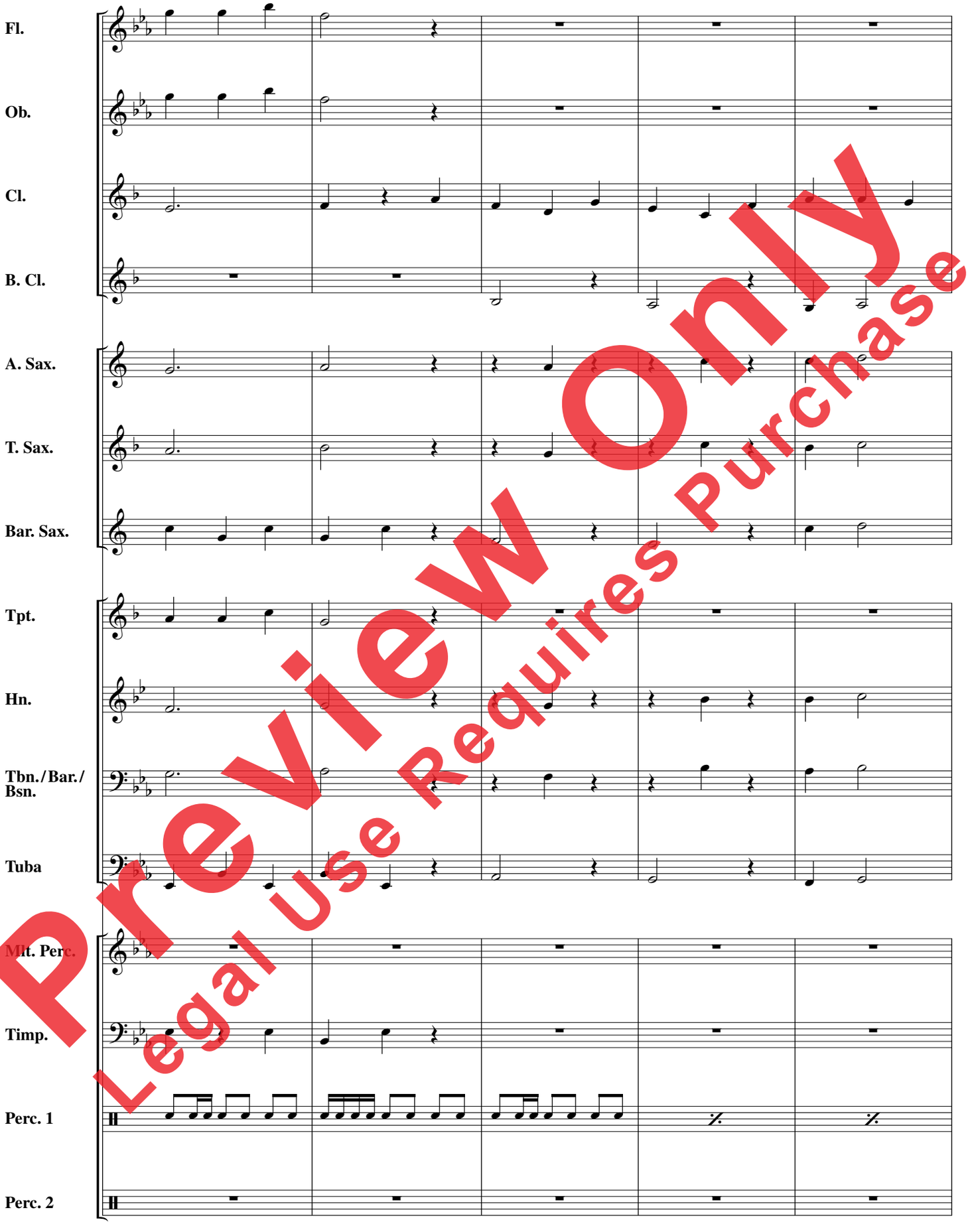

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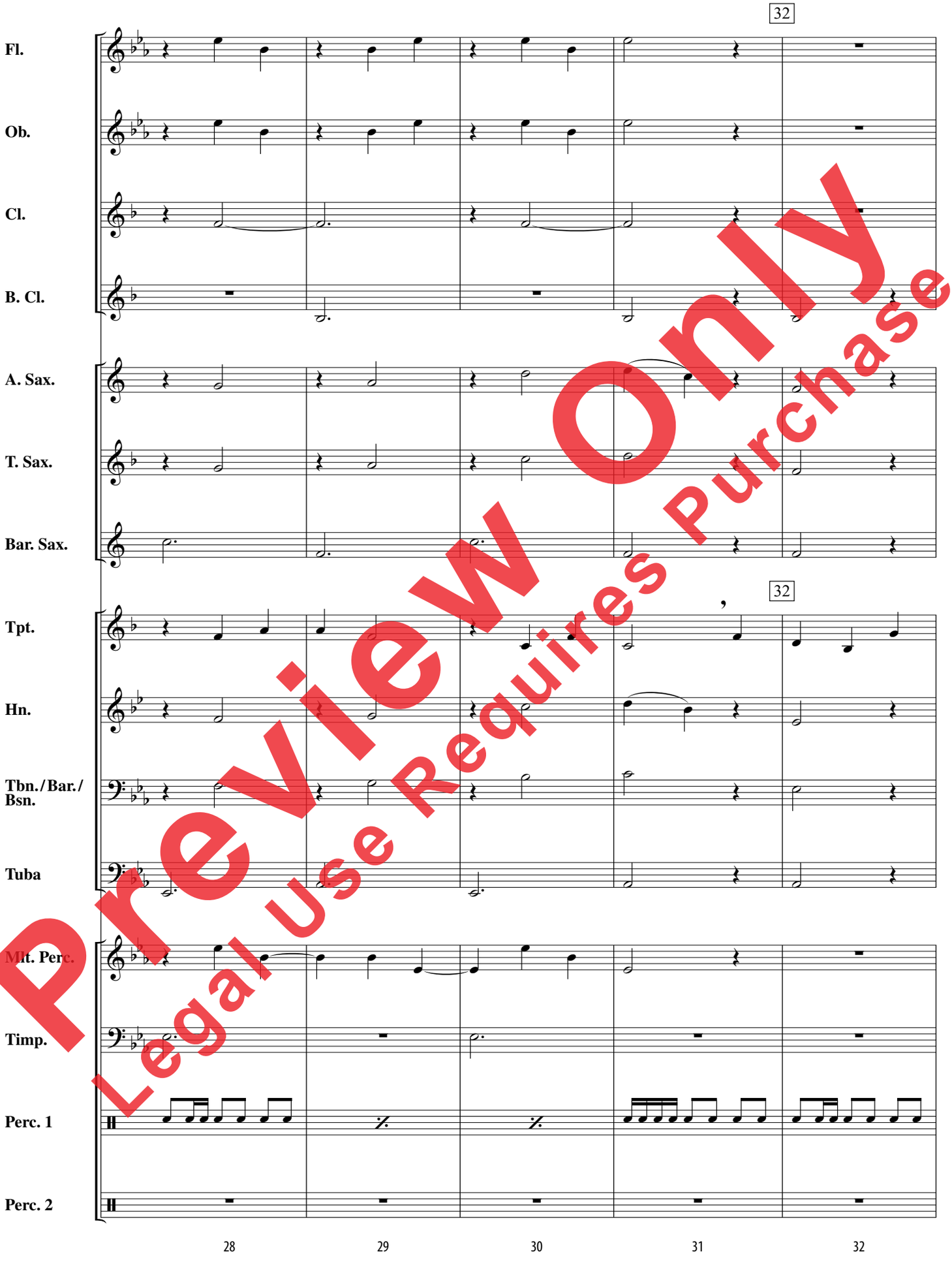

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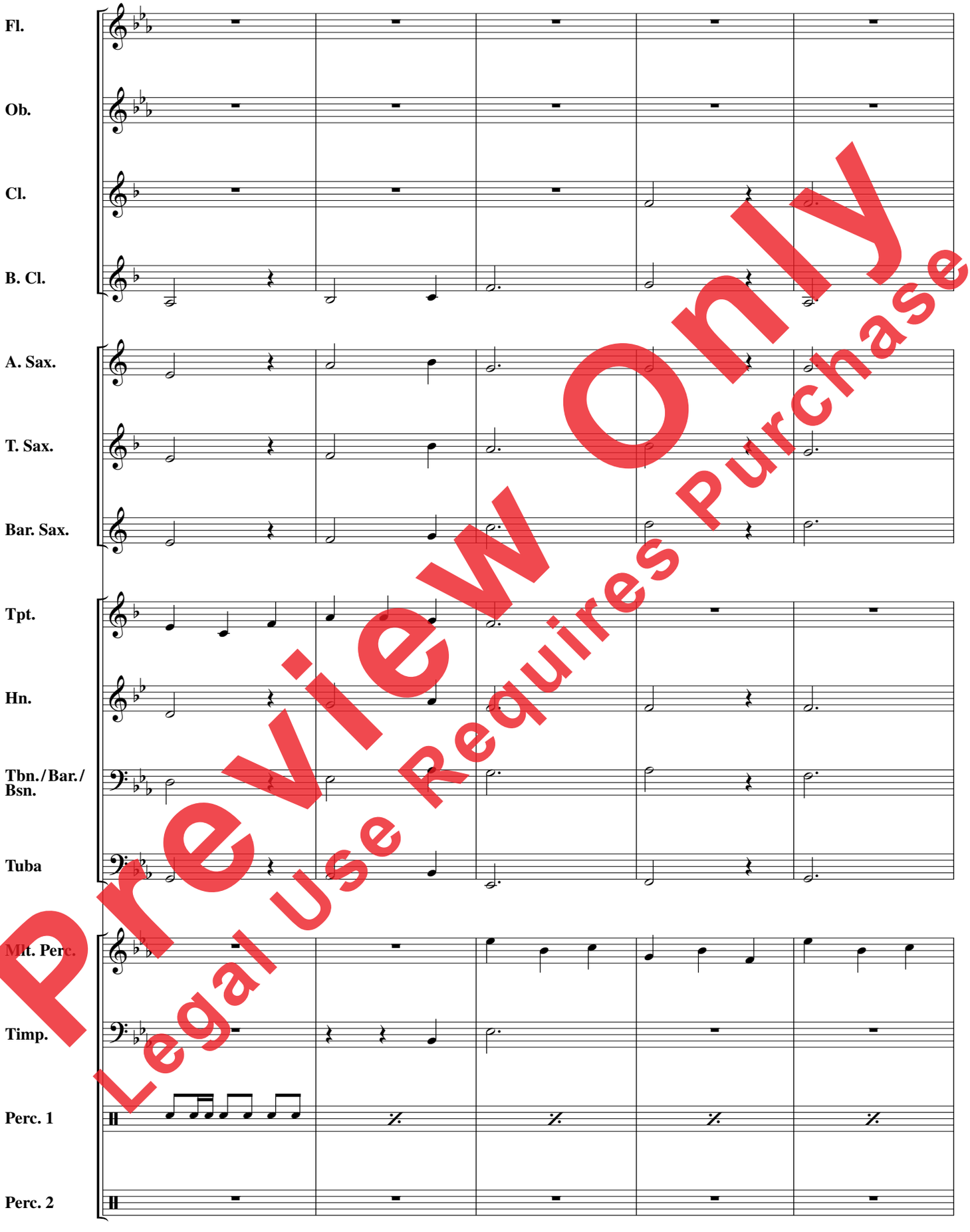

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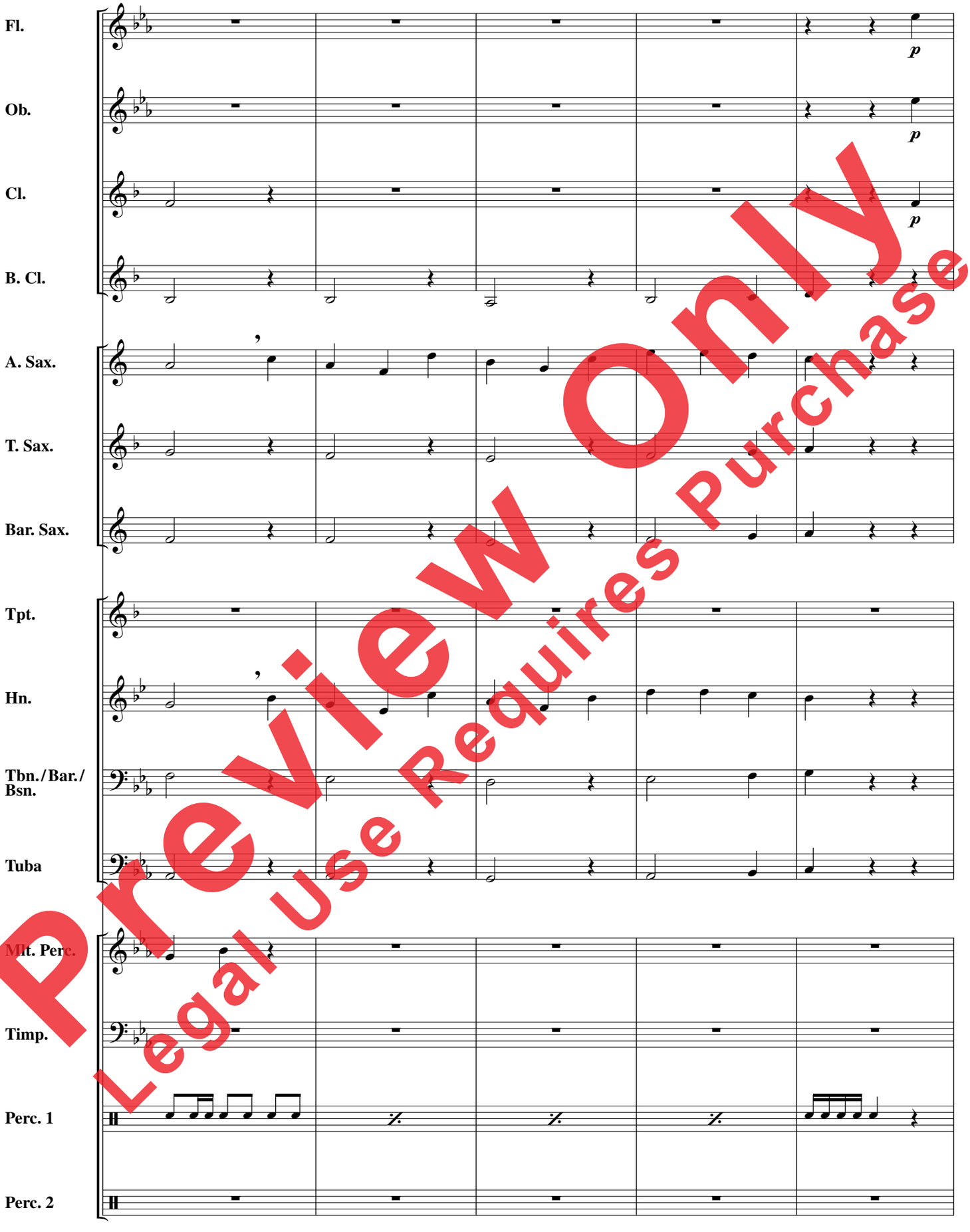

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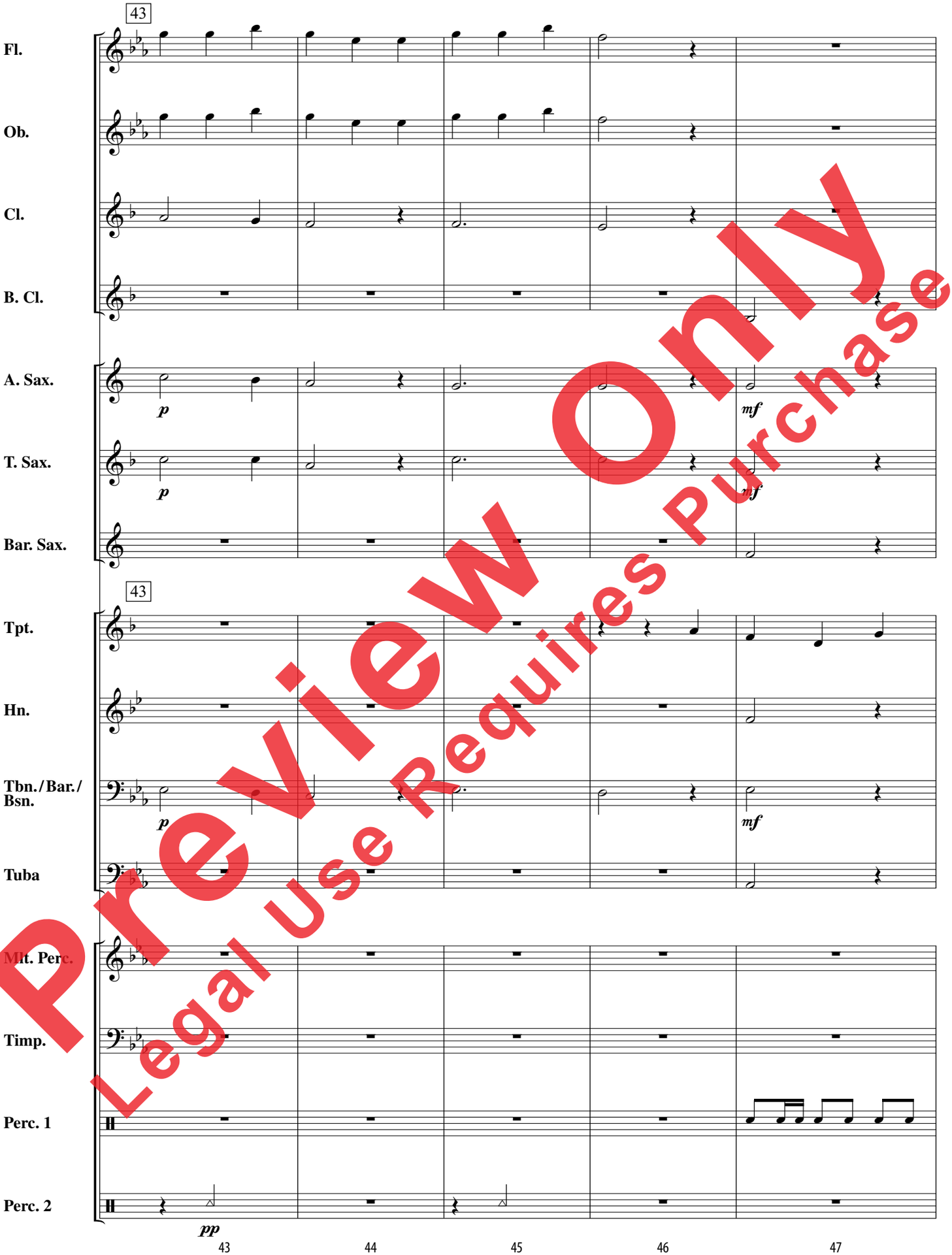

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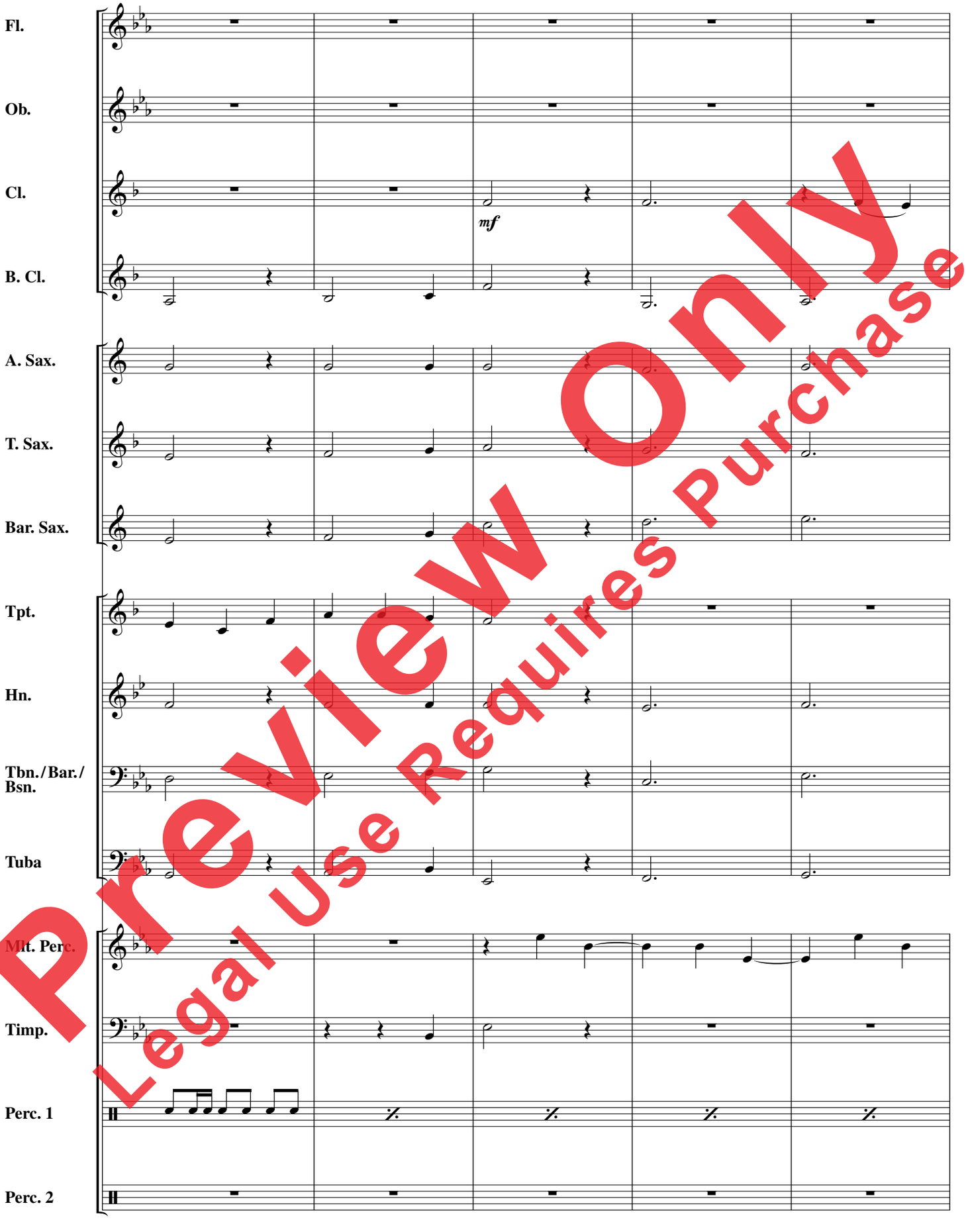

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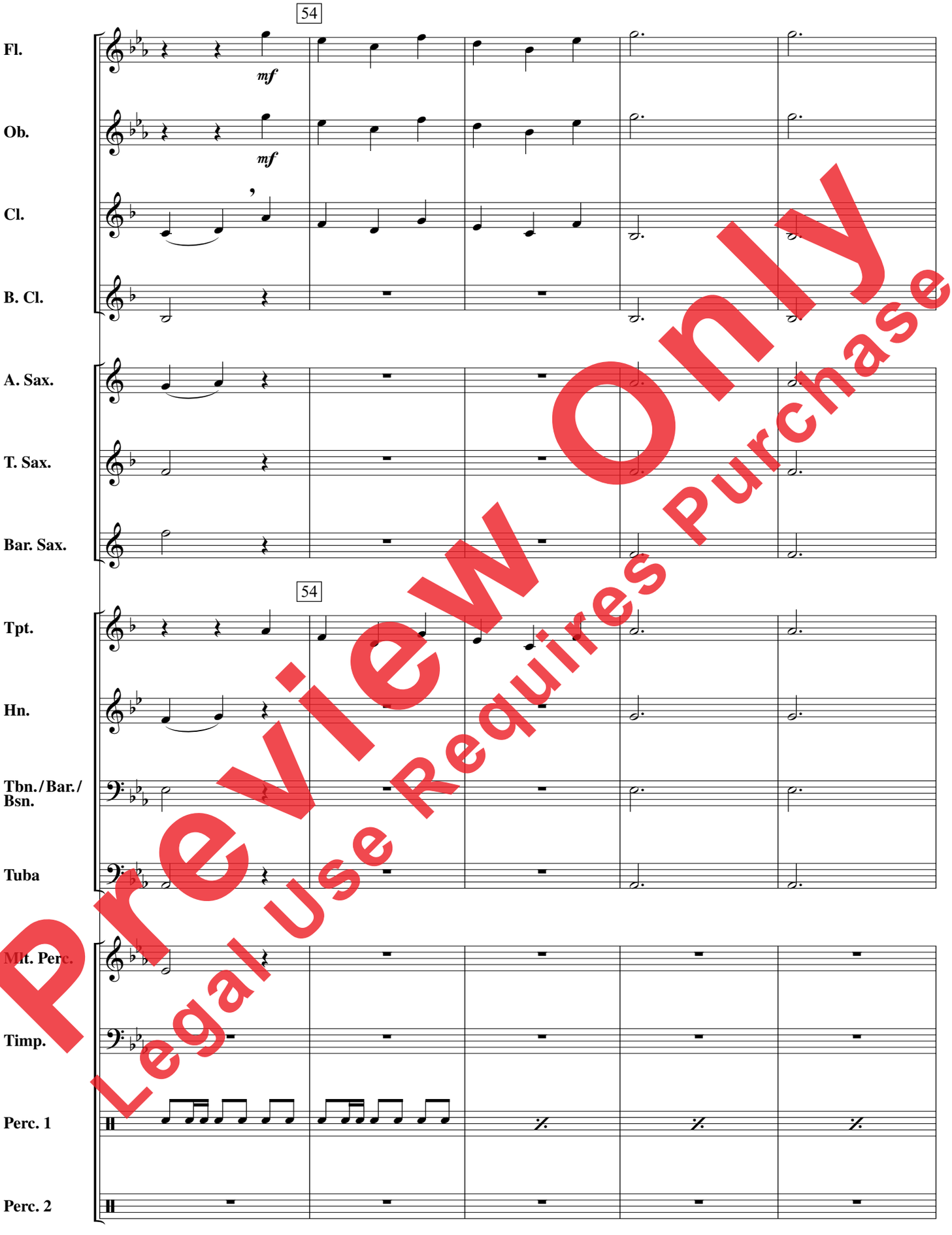

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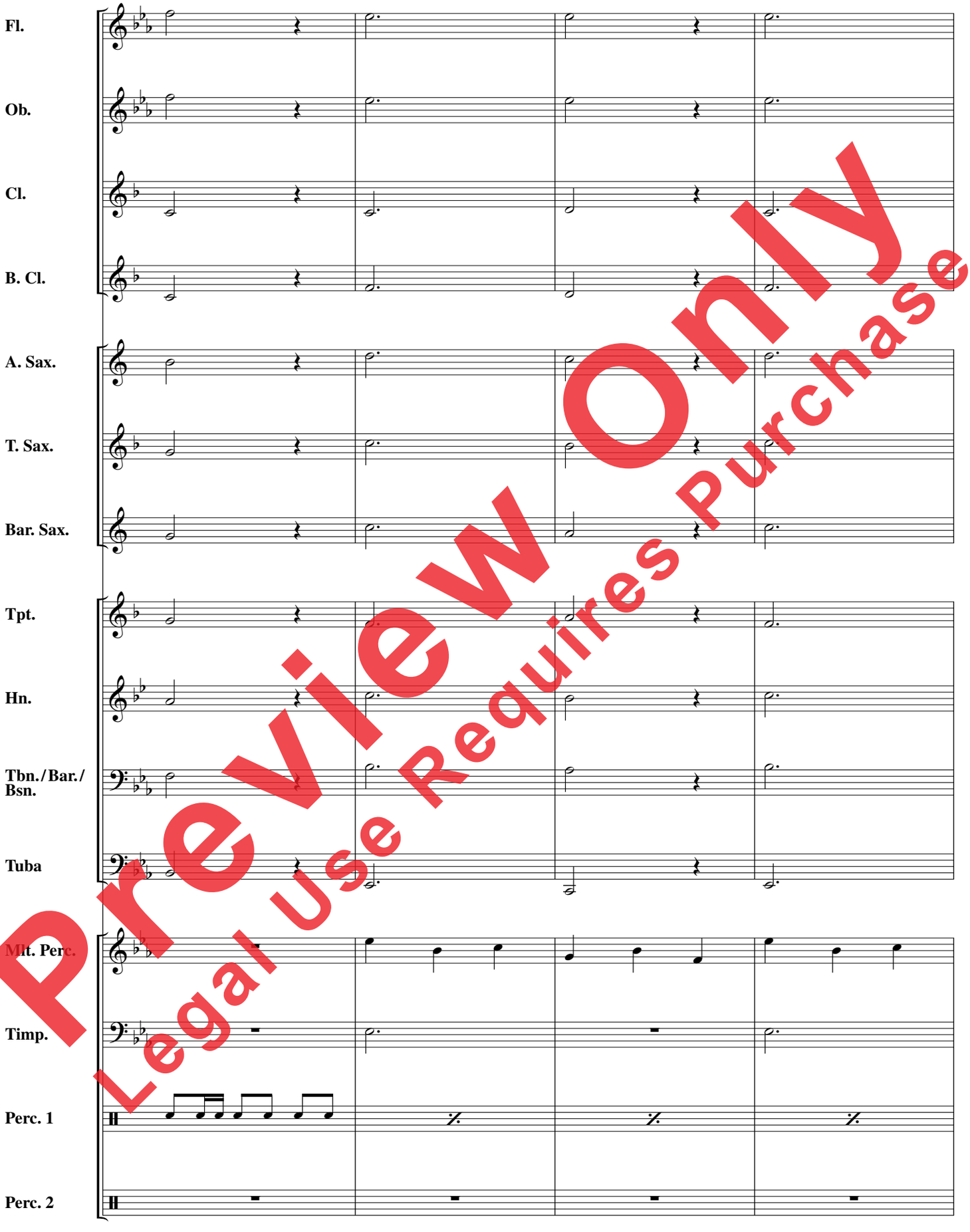

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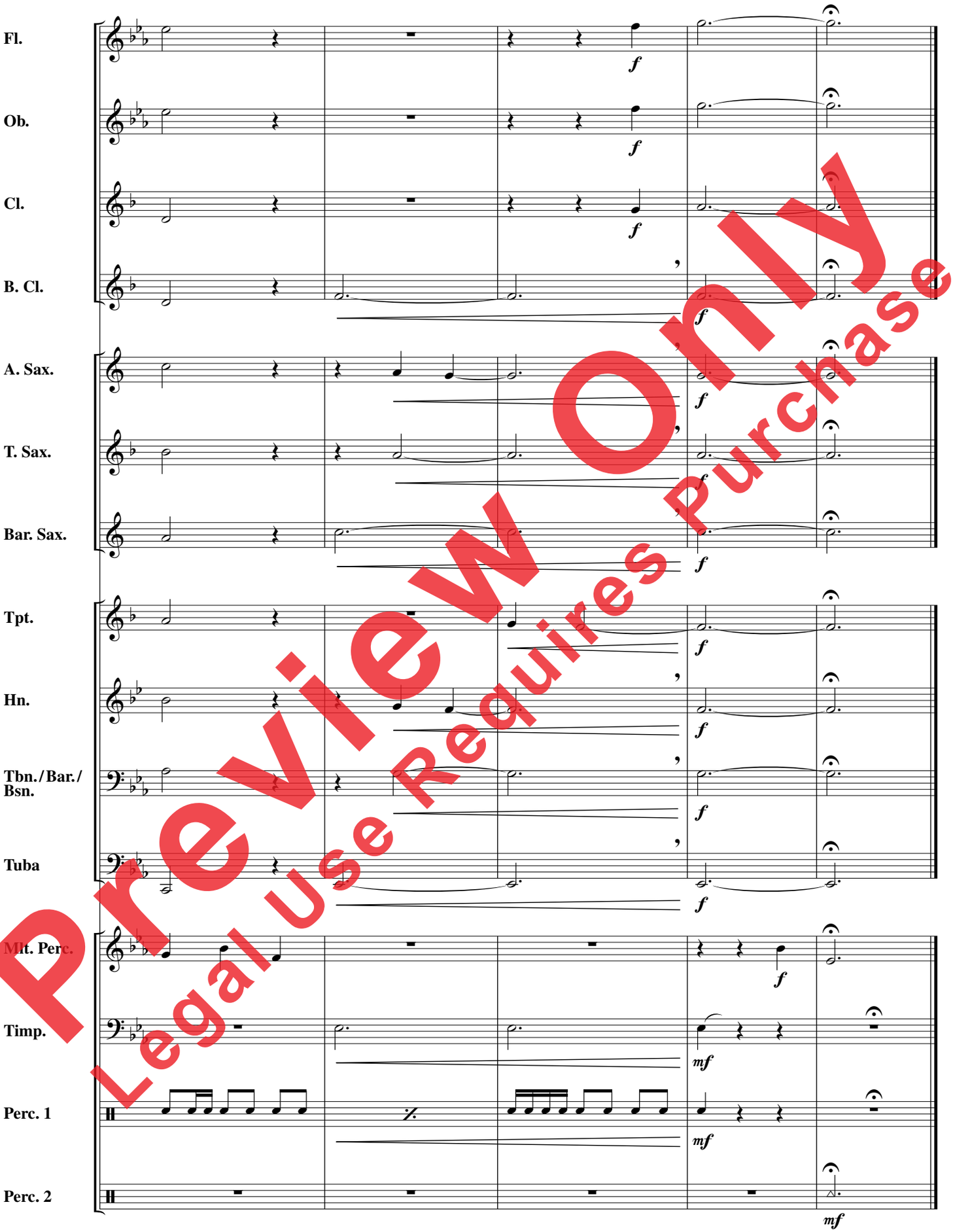

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