



# Battle of the Primes

By Patrick Roszell (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: G, D)
- 3 Percussion 1  
(Snare Drum/Triangle, Bass Drum)
- 3 Percussion 2  
(Wind Chimes/Suspended Cymbal,  
Brake Drum)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Autonomous robotic organisms from the planet Cybertron fighting the millennia for peace and against tyranny. Freedom is the right of all sentient beings!

## NOTES TO CONDUCTOR

*Battle of the Primes* is written for band students at the end of their first year in band.

The percussion parts are written for six players. If there are fewer players, you can eliminate the timpani part and then the bell part. The brake drum is the most important part in the second percussion. If there are more percussionists, you may add them on a tom-tom that plays the brake drum part. As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes a succesful performance!

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# Battle of the Primes

FULL SCORE

Approx. Duration - 2:00

By Patrick Roszell (ASCAP)

Mysteriously ♩ = 76

rit.

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Triangle,  
Bass Drum)

Percussion 2  
(Wind Chimes/  
Suspended Cymbal,  
Brake Drum)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Mysteriously' and a metronome marking of ♩ = 76. The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Triangle, Bass Drum), and Percussion 2 (Wind Chimes/Suspended Cymbal, Brake Drum). The score consists of four measures. The B♭ Clarinet and B♭ Bass Clarinet parts have a dynamic marking of *p* (piano) in the first measure. The Trombone/Baritone/Bassoon part has a dynamic marking of *p* and includes the instruction '(Bsn., opt. Tbn./Bar.)'. The Mallet Percussion part has a dynamic marking of *p* and includes the instruction 'Bells' and 'Tune: G, D'. The Percussion 2 part has a dynamic marking of *p* and includes the instruction 'Wind Chimes'. The score concludes with a 'rit.' (ritardando) marking. A large red watermark 'Preview Only' is overlaid diagonally across the score.

45761S

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5 Aggressive! ♩ = 136

Fl. *p* *f*

Ob. *p* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. Play *p* *f*

5 Aggressive! ♩ = 136

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. All *p* *f*

Tuba *p* *f*

Mlt. Perc. *f*

Timp. *p* *f*

Perc. 1 Snare Drum *p* *f*

Bass Drum *p* *f*

Perc. 2 Suspended Cymbal (w/snare drum stick) *f*

Brake Drum *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20

23

Fl. *p* < *mf* *p* < *mf*

Ob. *p* < *mf* *p* < *mf*

Cl. *p* < *mf* *p* < *mf*

B. Cl. *p* < *mf* *p* < *mf*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p* (Bass Cl.) *p* < *mf* *p* < *mf*

23

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *p* < *mf* *p* < *mf*  
(Bsn., opt. Tbn./Bar.)

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 Triangle *p*

Perc. 2



Fl. *p* < *mf* *p* < *mf* *mf* < *f* *mf* < *f*

Ob. *p* < *mf* *p* < *mf* *mf* < *f* *mf* < *f*

Cl. *p* < *mf* *p* < *mf* *mf* < *f* *mf* < *f*

B. Cl. *p* < *mf* *p* < *mf* *f* *mf* < *f*

A. Sax. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

T. Sax. (Alto Sax.) *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Bar. Sax. (Bass Cl.) *p* < *mf* *p* < *mf* *mf* < *f* *mf* < *f*

Tpt. *mf* < *f* *mf* < *f*

Hn. *mf* < *f* *mf* < *f*

Tbn./Bar./Bsn. *p* < *mf* *p* < *mf* *f* *mf* < *f*

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf* % %

Perc. 2



35 Aggressive! ♩ = 136

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

Play

Play

*p*

35 Aggressive! ♩ = 136

All

*p*

S.D.

B.D.

*p*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*  
Susp. Cym. (w/snare drum stick)

Perc. 2 *f*  
Brake Drum

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*p*

45761S

41 42 43 44

This musical score page, numbered 13, features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page contains the part number '45761S' and the measure numbers 41, 42, 43, and 44.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The music begins at measure 45, marked with a box containing the number 45. The dynamic marking *f* (forte) is present at the start of each instrument's part. The score spans measures 45 through 48, with measure numbers 45, 46, 47, and 48 printed at the bottom of the page.



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