

FROM SEA TO SHINING SEA

A Fantasy Based on "America, the Beautiful"

for 2-part voices and piano
with optional SoundTrax CD*

Words by
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Majestically, but with motion (♩ = ca. 88)

PART I

PART II

Majestically, but with motion (♩ = ca. 88)

PIANO

f

5

* Also available for 3-part mixed (45698). SoundTrax CD available (45700).
Concert Band accompaniment available (45796).

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9 *mf* **11**

O beau - ti - ful for

mf

O beau - ti - ful for

decresc.

mp

12

spa - cious skies, for am - ber waves of grain, _____ for

spa - cious skies, for am - ber waves of grain, _____ for

15

pur - ple moun - tain maj - es - ties a - bove the fruit - ed

pur - ple moun - tain maj - es - ties a - bove the fruit - ed

18

19

plain! _____ A - mer - i - ca! A - mer - i - ca! God

plain! _____ A - mer - i - ca! A - mer - i - ca! God

f *f* *mf*

21

shed His grace on thee, _____ and crown thy good with

shed His grace on thee, _____ and crown thy good with

24

broth - er - hood from sea to shin - ing sea!

broth - er - hood from sea to shin - ing sea!



27

Musical score for measures 27-30. The score is in G minor (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady bass line and chords in the right hand. Measure 29 includes a dynamic marking of *f* (forte).

31

Musical score for measures 31-34. The score continues in G minor and 4/4 time. The piano accompaniment features a more active bass line with eighth notes and chords. Measure 33 includes a dynamic marking of *mf* (mezzo-forte).

35

Musical score for measures 35-38. The score continues in G minor and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. Measure 35 includes a dynamic marking of *mp* (mezzo-piano). Measure 36 includes a dynamic marking of *mf* (mezzo-forte).

39

beau - ti - ful for pil - grim feet whose stern im - pas - sion'd

42

stress a thor - ough - fare for free - dom beat a -

mf

a thor - ough - fare for free - dom beat a -

mf

45

47

cross the wil - der - ness.

cross the wil - der - ness. A - mer - i - ca! A -

48

God mend thine ev - 'ry flaw, _____ con -
mer - i - ca! God mend thine ev - 'ry flaw, _____ con -

51

firm thy soul in self - con - trol, thy lib - er -
firm _____ thy soul in self - con - trol, thy lib - er -

54

ty in law.
ty in law.

58

Musical notation for measures 58 and 59. The first two staves (treble and alto clefs) contain rests. A double bar line with repeat dots is followed by a key signature change to B-flat major (two flats).

Musical notation for measures 60 and 61. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The key signature is B-flat major.

61

Musical notation for measures 62 and 63. The first two staves (treble and alto clefs) contain rests. The key signature is B-flat major.

Musical notation for measures 64 and 65. The piano accompaniment features dynamic markings 'f' (forte) and 'v' (accents). The key signature is B-flat major.

64

accel.

Musical notation for measures 66 and 67. The first two staves (treble and alto clefs) contain rests. The key signature is B-flat major.

Musical notation for measures 68 and 69. The piano accompaniment features a dynamic marking 'accel.' (accelerando). The key signature changes to B-flat minor (three flats).

67 *rit. poco a poco* **f**

rit. poco a poco

70 **Broadly, and a bit slower** ($\text{♩} = \text{ca. } 84$)

beau - ti - ful for pa - triot dream that sees be - yond the

beau - ti - ful for pa - triot dream that sees be - yond the

Broadly, and a bit slower ($\text{♩} = \text{ca. } 84$)

73

years. Thine al - a - bas - ter cit - ies gleam, un -

years. Thine al - a - bas - ter cit - ies gleam, un -

76

78

dimmed by hu - man tears. _____ A - mer - i - ca! A -

dimmed by hu - man tears. _____ A - mer - i - ca! A -

79

mer - i - ca! God shed His grace on thee, _____ and

mer - i - ca! God shed His grace on thee, _____ and

82

crown thy good with broth - er-hood from sea to

crown thy good with broth - er-hood from sea to

85

shin - ing sea,

shin - ing sea,

89

from sea to

from sea to

ff

(optional piano)

92

shin ing sea!

shin - ing sea!

ff

(play) *ff*