

FROM SEA TO SHINING SEA

A Fantasy Based on "America, the Beautiful"

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words by
KATHARINE LEE BATES

Music by **SAMUEL WARD**
Paraphrased by **MAURICE C. WHITNEY**
Arranged by **DOUGLAS E. WAGNER**

Majestically, but with motion (♩ = ca. 88)

PART I
PART II

PART III

Majestically, but with motion (♩ = ca. 88)

PIANO

f

5

* Also available for 2-part (45699). SoundTrax CD available (45700).
Concert Band accompaniment available (45796).

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9 *mf* 11

O beau - ti - ful for

Detailed description: This system contains measures 9, 10, and 11. The vocal line begins at measure 9 with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a bass line with a whole note G3, a half note A3, and a quarter note B3, and a treble line with a whole note G4, a half note A4, and a quarter note B4. Dynamics include *mf* and a boxed measure number 11.

decresc. *mp*

Detailed description: This system shows the piano accompaniment for measures 9-11. The bass line has a whole note G3, a half note A3, and a quarter note B3. The treble line has a whole note G4, a half note A4, and a quarter note B4. Dynamics include *decresc.* and *mp*.

12

spa - cious skies, for am - ber waves of grain, for

Detailed description: This system contains measures 12, 13, and 14. The vocal line starts at measure 12 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a bass line with a whole note G3, a half note A3, and a quarter note B3, and a treble line with a whole note G4, a half note A4, and a quarter note B4.

Detailed description: This system shows the piano accompaniment for measures 12-14. The bass line has a whole note G3, a half note A3, and a quarter note B3. The treble line has a whole note G4, a half note A4, and a quarter note B4.

15

pur ple moun - tain maj - es - ties a - bove the fruit - ed

Detailed description: This system contains measures 15, 16, and 17. The vocal line begins at measure 15 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a bass line with a whole note G3, a half note A3, and a quarter note B3, and a treble line with a whole note G4, a half note A4, and a quarter note B4.

Detailed description: This system shows the piano accompaniment for measures 15-17. The bass line has a whole note G3, a half note A3, and a quarter note B3. The treble line has a whole note G4, a half note A4, and a quarter note B4.

18 *f* 19

plain! A - mer - i - ca! A - mer - i - ca! God

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a long note on 'plain!' followed by a series of notes for 'A - mer - i - ca! A - mer - i - ca! God'. The piano accompaniment features a bass line with a long note and a treble line with chords and moving lines. The dynamic marking is *f* (forte).

mf

The piano accompaniment for the second system continues with chords and moving lines in both the treble and bass staves. The dynamic marking is *mf* (mezzo-forte).

21

shed His grace on thee, and crown thy good with

The third system of music includes a vocal line and piano accompaniment. The vocal line has the lyrics 'shed His grace on thee, and crown thy good with'. The piano accompaniment continues with chords and moving lines. The dynamic marking is *mf*.

The piano accompaniment for the fourth system continues with chords and moving lines in both the treble and bass staves.

24

broth er - hood from sea to shin - ing sea!

The fifth system of music includes a vocal line and piano accompaniment. The vocal line has the lyrics 'broth er - hood from sea to shin - ing sea!'. The piano accompaniment continues with chords and moving lines. The dynamic marking is *mf*.

The piano accompaniment for the sixth system continues with chords and moving lines in both the treble and bass staves.

27

Musical notation for measures 27-30. The vocal line consists of four measures of whole rests. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in measure 29.

31

Musical notation for measures 31-34. The vocal line consists of four measures of whole rests. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present in measure 34.

35

Musical notation for measures 35-38. The vocal line has a whole rest in measure 35, followed by a double bar line, and then a quarter note in measure 38. The piano accompaniment has a double bar line in measure 35 and then continues with chords. A dynamic marking of *mp* is present in measure 38.

Musical notation for measures 39-42. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 39.

39

beau - ti - ful for pil - grim feet whose stern im - pas - sion'd

42

stress a thor - ough - fare for free - dom beat a -

mf

45

cross the wil - der - ness. **PART II only** A - mer - i - ca! A -

mf

48

ALL

mer - i - ca! God mend thine ev - 'ry flaw, con -

51

firm thy soul in self - con - trol, thy lib - er -

54

ty in law.

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58

Musical notation for measures 58 and 59. Both the upper and lower staves contain whole rests. A double bar line with repeat dots is present at the end of measure 59.

Musical notation for measures 60 and 61. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a piano accompaniment with chords and moving bass lines.

61

Musical notation for measures 62 and 63. Both the upper and lower staves contain whole rests.

Musical notation for measures 64 and 65. The upper staff contains a melodic line with eighth notes and accents. The lower staff contains a piano accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present in measure 64.

64

accel.

Musical notation for measures 66 and 67. Both the upper and lower staves contain whole rests.

Musical notation for measures 68 and 69. The upper staff contains a melodic line with quarter notes. The lower staff contains a piano accompaniment with chords and moving bass lines. A dynamic marking of *accel.* (accelerando) is present in measure 68.

67 *rit. poco a poco* *f*

rit. poco a poco

70 **Broadly, and a bit slower** (♩ = ca. 84)

beau - ti - ful for pa - triot dream that sees be - yond the

Broadly, and a bit slower (♩ = ca. 84)

73 years. Thine al - a - bas - ter cit - ies gleam, un -

PART II *only*

76

dimm'd by hu - man tears. A - mer - i - ca! A -

79

ALL

mer - i - ca! God shed His grace on thee, and

82

crown thy good with broth - er-hood from sea to

85

shin - ing sea,

89

from sea to

ff (optional piano)

92

shin ing sea!

(play) *ff*