

LIFT EVERY VOICE AND SING

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Words by
JAMES WELDON JOHNSON

Music by J. ROSAMOND JOHNSON
Arranged by GREG GILPIN

With strength and inspiration (♩. = ca. 60)

PIANO

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in G major, starting on G4 and moving up stepwise to D5. The left hand plays a simple accompaniment of quarter notes, starting on G2 and moving up stepwise to D3.

4 PART I *p* 5

Lift ev - 'ry voice and sing, till earth and

PART II *p*

Lift ev - 'ry voice and sing, till earth and

Measures 4-6 show the vocal entries for Part I and Part II. Both parts enter with the lyrics "Lift ev - 'ry voice and sing, till earth and". The piano accompaniment continues with the same accompaniment as in the introduction.

7

heav - en ring, ring with the har - mo -

heav en ring, ring with the har - mo -

Measures 7-9 show the vocal entries for Part I and Part II. Both parts enter with the lyrics "heav - en ring, ring with the har - mo -". The piano accompaniment continues with the same accompaniment as in the introduction.

* Also available for S.A.T.B. (45680), S.A.B. (45681), S.S.A. (45682) and T.T.B. (45683).
Digital SoundPax available (DIGPX00042) - includes parts for guitar, bass, and drumset.
SoundTrax CD available (45685).

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nies of lib - er - ty. Let our re -

nies of lib - er - ty. Let our re -

joic - ing rise high as the lis - t'ning

joic - ing rise high as the lis - t'ning

skies, let it re - sound loud as the roll - ing

skies, let it re - sound loud as the roll - ing

19

21 *with more determination*

sea. Sing a

sea, roll - ing sea. Sing a

with more determination

22

song full of the faith that the dark past has taught us.

song full of the faith that the dark past has taught us.

25

cresc. poco a poco

Sing a song full of the hope that the pres - ent has

cresc. poco a poco

Sing a song full of the hope that the pres - ent has

cresc. poco a poco

brought us. Fac - ing the

brought us. Fac - ing the

mf

mf

ris - ing sun of our new day be -

ris - ing sun of our new day be -

mf

gun, let us march on till vic - to - ry is

gun, let us march on till vic - to - ry is

37 *mp* 39

won. Ston - y the road we

won.

decresc. *mp*

40

trod, bit - ter the chas - t'ning rod, felt in the

43

days when hope un - born had

46 *poco rit.* 47 *a tempo*
mf
 died. Yet, with a stead - y beat, have not our
mp *mf*
 Yet, with a stead - y beat, have not our

49
 wea - ry feet come to the place for which our
 wea - ry feet come to the place for which our

52 *molto rit.*
 fa thers sighed?
 fa - thers sighed?

55 *a tempo*
continued strength

Sing a song full of the faith that the dark past has

Sing a song full of the faith that the dark past has

a tempo
continued strength

58

taught us. Sing a song full of the

taught us. Sing a song full of the

61 *cresc. poco a poco*

hope that the pres - ent has brought us, brought to

hope that the pres - ent has brought us, brought to

cresc. poco a poco

cresc. poco a poco

64

66

us. Fac - ing the ris - ing

us. Fac - ing the ris - ing

67

sun of our new day be - gun,

sun of our new day be - gun,

70

let us march on, let us march

let us march on, let us march

73

on, _____ let us march on till vic - to -

on, _____ let us march on till vic - to -

73

76

ry _____ is won.

ry _____ is won.

76

79

Let us march on!

Let us march on!

79