

# LIFT EVERY VOICE AND SING

for T.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Words by  
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Music by J. ROSAMOND JOHNSON  
Arranged by GREG GILPIN

With strength and inspiration (♩ = ca. 60)

PIANO

*p*

The piano introduction consists of two staves (treble and bass clef) in G major and 6/8 time. The melody is in the right hand, starting on G4 and moving stepwise up to D5. The left hand provides a simple harmonic accompaniment with chords on the 1st, 3rd, and 5th of each measure.

4 TENOR I *p* [5]

8 TENOR II Lift ev - 'ry voice and sing, till earth and

BASS *p*

Measures 4-6 of the vocal and piano parts. The vocal parts (Tenor I, Tenor II, and Bass) enter in measure 4. The piano accompaniment continues. The lyrics are: "Lift ev - 'ry voice and sing, till earth and".

7

heav - en ring, ring with the har - mo -

Measures 7-9 of the vocal and piano parts. The vocal parts continue with the lyrics: "heav - en ring, ring with the har - mo -". The piano accompaniment continues.

\* Also available for S.A.T.B. (45680), S.A.B. (45681), S.S.A. (45682), and 2-part (45684).  
Digital SoundPax available (DIGPX00042) - includes parts for guitar, bass, and drumset.  
SoundTrax CD available (45685).

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nies of lib - er - ty. Let our re -

joic - ing rise high as the lis - t'ning

*mp*

skies, let it re - sound loud as the roll - ing

19

21 *with more determination*

sea, roll - ing sea. Sing a  
sea.

*with more determination*

22

song full of the faith that the dark past has taught us.

23

Sing a song full of the hope that the pres - ent has  
*cresc. poco a poco*

*cresc. poco a poco*

28

brought us. Fac - ing the

*mf*

*mf*

Detailed description: This system contains measures 28, 29, and 30. The vocal line (treble clef) has lyrics 'brought us. Fac - ing the'. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* in both parts.

Detailed description: This system shows the piano accompaniment for measures 28-30. The right hand has a melodic line with some grace notes, and the left hand has a supporting bass line.

31

ris - ing sun of our new day be -

Detailed description: This system contains measures 31, 32, and 33. The vocal line (treble clef) has lyrics 'ris - ing sun of our new day be -'. The piano accompaniment (grand staff) continues the melody and bass line.

*mf*

Detailed description: This system shows the piano accompaniment for measures 31-33. The right hand has a melodic line, and the left hand has a supporting bass line. A dynamic marking of *mf* is present.

34

gun, let us march on till vic - to - ry is

Detailed description: This system contains measures 34, 35, and 36. The vocal line (treble clef) has lyrics 'gun, let us march on till vic - to - ry is'. The piano accompaniment (grand staff) continues the melody and bass line.

Detailed description: This system shows the piano accompaniment for measures 34-36. The right hand has a melodic line, and the left hand has a supporting bass line.

37 39

won. Ston - y the road we

*mp*

*decresc.* *mp*

40

trod, bit - ter the chas - tning rod, felt in the

43

days when hope un - born \_\_\_\_\_ had

46 *poco rit.* *mp* 47 *a tempo* *mf*

died. Yet, with a stead - y beat, have not our

*poco rit.* *mf a tempo*

49

wea - ry feet come to the place for which our

52 *molto rit.*

fa thers sighed?

*molto rit.*

55 *a tempo*  
*continued strength*

Sing a song full of the faith that the dark past has

*a tempo*  
*continued strength*

58

taught us. Sing a song full of the

61 *cresc. poco a poco*

hope that the pres-ent has brought us, brought to

*cresc. poco a poco*

*cresc. poco a poco*

64 *f* 66

us. Fac - ing the ris - ing

Detailed description: This system contains measures 64, 65, and 66. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 8/8. Measure 64 starts with a piano introduction. Measure 65 begins with the lyrics 'us. Fac - ing the'. Measure 66 continues with 'ris - ing'. A dynamic marking of *f* (forte) is present. A rehearsal mark '66' is enclosed in a box above measure 66.

Detailed description: This system shows the piano accompaniment for measures 64-66. It consists of two staves, treble and bass clef. The music is in F# major and 8/8 time. The piano part provides harmonic support for the vocal line, with chords and moving lines in both hands.

67

sun of our new day be - gun,

Detailed description: This system contains measures 67, 68, and 69. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 8/8. Measure 67 starts with the lyrics 'sun of our new day'. Measure 68 continues with 'be - gun,'. Measure 69 is a continuation of the piano accompaniment.

Detailed description: This system shows the piano accompaniment for measures 67-69. It consists of two staves, treble and bass clef. The music is in Bb major and 8/8 time. The piano part provides harmonic support for the vocal line, with chords and moving lines in both hands.

70

let us march on, let us march

Detailed description: This system contains measures 70, 71, and 72. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 8/8. Measure 70 starts with the lyrics 'let us march on,'. Measure 71 continues with 'let us march'. Measure 72 is a continuation of the piano accompaniment.

Detailed description: This system shows the piano accompaniment for measures 70-72. It consists of two staves, treble and bass clef. The music is in Bb major and 8/8 time. The piano part provides harmonic support for the vocal line, with chords and moving lines in both hands.



73

on, let us march on till vic - to -

76

ry is won. *rit.*

79

Let us march on! *rit.*