

LIFT EVERY VOICE AND SING

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words by
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Music by J. ROSAMOND JOHNSON
Arranged by GREG GILPIN

With strength and inspiration (♩. = ca. 60)

PIANO

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key, starting on a middle C. The left hand provides a harmonic accompaniment with chords and single notes.

4 SOPRANO *p* 5

ALTO Lift ev - 'ry voice and sing, till earth and

TENOR *p*

BASS

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Lift ev - 'ry voice and sing, till earth and". The piano accompaniment continues with chords and a melodic line.

Piano accompaniment for measures 4-6, showing the right and left hand parts.

7

heav - en ring, ring with the har - mo -

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue with the lyrics "heav - en ring, ring with the har - mo -". The piano accompaniment continues with chords and a melodic line.

Piano accompaniment for measures 7-9, showing the right and left hand parts.

* Also available for S.A.B. (45681), S.S.A. (45682), T.T.B. (45683), and 2-part (45684).
Digital SoundPax available (DIGPX00042) - includes parts for guitar, bass, and drumset.
SoundTrax CD available (45685).

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10

nies of lib - er - ty. Let our re -

13

joic - ing rise high as the lis - t'ning

mp

16

skies, let it re - sound loud as the roll - ing

19 sea. _____

21 *with more determination*

sea, roll - ing sea. Sing a

Musical notation for measures 19-20, including vocal line and piano accompaniment.

with more determination

Musical notation for measures 21-22, including piano accompaniment.

22

song full of the faith that the dark past has taught us.

Musical notation for measures 22-23, including vocal line and piano accompaniment.

Musical notation for measures 24-25, including piano accompaniment.

25 *cresc. poco a poco*

Sing a song full of the hope that the pres - ent has

cresc. poco a poco

Musical notation for measures 25-26, including vocal line and piano accompaniment.

cresc. poco a poco

Musical notation for measures 27-28, including piano accompaniment.

28

brought us. Fac - ing the

31

ris - ing sun of our new day be -

34

gun, let us march on till vic - to - ry is

37 39

won. Ston - y the road we

mp

decresc. *mp*

40

trod, bit - ter the chas - t'ning rod, felt in the

43

days when hope un - born had

46 *poco rit.* *mp* 47 *a tempo* *mf*

died. Yet, with a stead - y beat, have not our

poco rit. *mf a tempo*

49

wea - ry feet come to the place for which our

52 *molto rit.*

fa thers sighed?

molto rit.

55 *a tempo*
continued strength

Sing a song full of the faith that the dark past has

a tempo
continued strength

58

taught us. Sing a song full of the

61 *cresc. poco a poco*

hope that the pres-ent has brought us, brought to

cresc. poco a poco

cresc. poco a poco

64

us. *f* Fac - ing the ris - ing

66

67

sun of our new day be - gun,

70

let us march on, let us march

73

on, let us march on till vic - to -

This system contains the vocal line and piano accompaniment for measures 73 to 75. The vocal line has lyrics 'on, let us march on till vic - to -'. The piano accompaniment features a steady bass line and chords in the right hand.

This system shows the piano accompaniment for measures 73 to 75, including both the right and left hands.

76

ry is won. *rit.*

This system contains the vocal line and piano accompaniment for measures 76 to 78. The vocal line has lyrics 'ry is won.' and a *rit.* marking. The piano accompaniment includes a *v alla* marking.

This system shows the piano accompaniment for measures 76 to 78, including both the right and left hands.

79

Let us march on!

This system contains the vocal line and piano accompaniment for measures 79 to 81. The vocal line has lyrics 'Let us march on!' and features a long note with a fermata. The piano accompaniment includes a *v alla* marking.

This system shows the piano accompaniment for measures 79 to 81, including both the right and left hands.