

WINTER IS AT HAND

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words by
WILLIAM SHAKESPEARE (1564-1616) from *Richard III*

Music by
RUTH MORRIS GRAY

Wistfully (♩ = ca. 100)

SOPRANO
ALTO

TENOR
BASS

Wistfully (♩ = ca. 100)

PIANO

3

SOPRANO only 5

p

When clouds ap -

* Also available for S.A.B. (45676) and S.S.A. (45677).
PianoTrax 9 Accompaniment CD available (45595).

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6 + ALTO

pear, — when wise men put on their cloaks, *p* when

9

great leaves fall, the win - ter is at

12 13

hand. When clouds ap - pear, — when

mp

Preview Only
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wise men put on their cloaks, when great leaves

fall, the winter is at hand.

mf
All may be well, all may be

mf

24

well; but if God sort it

Musical notation for measures 24-25, including vocal line and piano accompaniment.

Piano accompaniment for measures 24-25.

27

so, 'tis so much

Musical notation for measures 27-28, including vocal line and piano accompaniment.

Piano accompaniment for measures 27-28.

30

more than we de - serve

Musical notation for measures 30-31, including vocal line and piano accompaniment.

Piano accompaniment for measures 30-31.

33 *decresc.*

or I ex - pect, when win - ter

decresc.

decresc.

36 *poco rit.* *a tempo*
mp

is at hand.

mp

poco rit. *a tempo*
mp

39 41 *p*

Clouds ap -

mp

When clouds ap -

42

pear, — men put on their cloaks,
 pear, — when wise men put on their cloaks, when

45

mp great leaves fall, the win - ter is at
decresc.
 great leaves fall, the win - ter is at
decresc.

48

poco rit. hand. Un -
 hand. When the sun sets, who does not look for night?
p
poco rit. *p* *a tempo* *mp*

51 *poco rit.*

time-ly storms ____ make men de - spair of light. _____

When *mp*

poco rit.

54 *a tempo* *cresc.*

win - ter is at hand. When win - ter is at

cresc.

a tempo *cresc.*

57 *poco rit.* **59** *a tempo* *mf*

hand. _____ All may be

mf

poco rit. *a tempo* *mf*

60

well, all may be well;

This system contains measures 60, 61, and 62. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note melody in the right hand and a bass line with dotted rhythms in the left hand.

This system shows the piano accompaniment for measures 60-62. The right hand plays a continuous eighth-note pattern, while the left hand provides a rhythmic foundation with dotted notes.

63

but if God sort it so,

This system contains measures 63, 64, and 65. The vocal line includes the lyrics "but if God sort it so,". The piano accompaniment continues with the same eighth-note melody and bass line.

This system shows the piano accompaniment for measures 63-65, maintaining the eighth-note texture in both hands.

66

'tis so much more

This system contains measures 66, 67, and 68. The vocal line has the lyrics "'tis so much more". The piano accompaniment continues with the eighth-note melody.

This system shows the piano accompaniment for measures 66-68, concluding the page with the same eighth-note accompaniment.

69

than we de - serve or I ex -

72

pect, when win - ter is at

decresc. *poco rit.*

decresc. *poco rit.*

75

hand. Clouds ap -

a tempo
mp

77

a tempo
mp

78

pear. — Men put on their cloaks. When

81 *poco rit. e decresc.*

win - ter is at

decresc. *p*

poco rit. e decresc. *p*

84 *a tempo* *rit.*

hand.

a tempo decresc. *rit.* *pp*