

SECRET LOVE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 4:15

Arranged by
GREG JASPERSE

Words by **PAUL FRANCIS WEBSTER**
Music by **SAMMY FAIN**

Bossa nova (♩ = ca. 92-96)

PIANO

mf

$E\flat^9/G$ $A\flat^9$ $B\flat/D$ $E\flat(\text{add}9)$ $E\flat(\text{add}9)/G$ $A\flat(\text{add}9)$

3

$B\flat/D$ $E\flat(\text{add}9)$ $E\flat(\text{add}9)/G$ $A\flat(\text{add}9)$

5

SOPRANO *mf*

ALTO

TENOR

BASS

Once I had a se - cret love that

$B\flat/D$ $E\flat(\text{add}9)$ $E\flat(\text{add}9)/G$ $A\flat(\text{add}9)$

* SoundTrax CD available (45673).
Digital SoundPax available (DIGPX00044) - includes set of parts for Guitar, Bass, and Drumset.
Visit alfred.com/choral for more information.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

lived with - in the heart of me.

F/A Bb(add9) Bb Ab(add9)/C

9

All too soon my se - cret love be -

mf

Fm1 Ebmaj9 Bb/D Ab(add9)/C Bb(add9) Eb(add9)/G Ab(add9)

came im - pa - tient to be free.

Bb(add9) Ebsus Eb Eb(add9)/G Ab(add9)

13

So I told a friend - ly star the

B \flat /D E \flat (add9) E \flat (add9)/G A \flat (add9)

15

way that dream - ers of - ten do,

F/A B \flat (add9) B \flat A \flat (add9)/C

just how won - der - ful you are and

Fm 11 E \flat maj 9 B \flat /D A \flat (add9)/C B \flat (add9) E \flat (add9)/G A \flat (add9)

19

why I'm so in love with you.

3

B \flat (add9) E \flat sus E \flat B \flat /D Cm¹¹

21

Now I shout it from the highest hills,

f

F(add9)/A E \flat (add9)

23

even told the golden daffodils.

2/4 4/4

B \flat m¹¹ E \flat (add9)/G A \flat (add9) A \flat m⁶

26

mf

At last my heart's an o - pen door, — my

mf

Abmaj⁹ G⁷/B Cm¹¹ B^b(add⁹)/D C/E

mf

28

se - cret love's — no se - cret an - y - more. —

My se - cret love. —

Fm¹¹ B^b/D E^b(add⁹)/G A^b(add⁹) B^b/D E^b(add⁹)

30

No se - cret, — no se - cret an - y - more. —

E^b(add⁹)/G A^b(add⁹) B^b/D E^b(add⁹)

32

33

ad lib. solos as desired through measure 56

E \flat (add9)/G A \flat (add9)

B \flat /D E \flat (add9)

E \flat (add9)/G A \flat (add9)

35

F/A B \flat (add9)

B \flat A \flat (add9)/C

Fm¹¹ E \flat maj⁹

38

B \flat /D A \flat (add9)/C B \flat (add9) E \flat (add9)/G A \flat (add9)

B \flat (add9)

E \flat sus

E \flat E \flat (add9)/G A \flat (add9)

41

Musical notation for measures 41 and 42, showing empty treble and bass staves.

Musical notation for measures 43 and 44. Chords: Bb/D, Eb(add9), Eb(add9)/G, Ab(add9).

43

Musical notation for measures 45 and 46, showing empty treble and bass staves.

Musical notation for measures 47 and 48. Chords: F/A, Bb(add9), Bb, Ab(add9)/C.

45

Musical notation for measures 49 and 50, showing empty treble and bass staves.

Musical notation for measures 51 and 52. Chords: Fm11, Ebmaj9, Bb/D, Ab(add9)/C, Bb(add9), Eb(add9)/G, Ab(add9), Bb(add9).

48

E \flat sus E \flat B \flat /D Cm¹¹ F^(add9)/A B \flat (add9)

51

B \flat m¹¹ E \flat (add9)/G A \flat (add9) A \flat m⁶

54

A \flat maj⁹ G⁷/B Cm¹¹ B \flat (add9)/D C/E Fm¹¹ B \flat /D E \flat (add9)/G A \flat (add9)

57

mf No se - cret, _____

mf My se - cret love. _____

Bb/D Eb(add9) Eb(add9)/G Ab(add9)

59

no se - cret an - y more. _____

Bb/D Eb(add9) Ebmaj9 Eb/Bb

61

Once had a se - cret love that

Ab(add9) mp

63 *cresc.* *mf*
lived with - in the heart of me. All too soon — my

Empty piano accompaniment staves for measures 63-65.

66
se - cret love be - came im - pa - tient to be

Empty piano accompaniment staves for measures 66-67.

68 *mp*
free. So I told a

Empty piano accompaniment staves for measures 68-70, including chord markings: *Abmaj⁹⁽¹³⁾* and *E^b(add9)/G*.

friend - ly___ star,___ the way that dream - ers of - ten___ do.---

Fm11 Ab(add9)/Eb Bb(add9)/D Bb Eb(add9)/G

Just___ how won - der - ful___ you___

Abmaj9 Eb(add9)/G Fm11 Ebmaj7(sus4) Eb

are and why I'm so___ in love___ with you.---

Bb/D Ab(add9)/C Bb(add9) Eb(add9)/G Abmaj9 Bb(add9)

76 *mf* 77

Now I shout it from the

Ebsus Eb Bb/D Cm¹¹ G(add9)/B Eb(add9)/Bb F(add9)/A

78

high - est hills, e - ven told the gold - en

Bb(add9) Bbm¹¹ Eb(add9)/G

80

daf - fo - dils.

Ab(add9) Abm⁶ Db⁹(#11)



83

At last my heart's an o - pen door, — my

Abmaj⁹ G⁷/B Cm¹¹ Bb(add⁹)/D C/E

85

se - cret love's — no se - cret an - y - more. —

My se - cret love. —

Fm¹¹ Bb/D Eb(add⁹)/G Ab(add⁹) Bb/D Eb(add⁹)

87

No se - cret, — no se - cret an - y more. —

Eb(add⁹)/G Ab(add⁹) Bb/D Eb(add⁹)

89 90

My se - cret love...

$E\flat(\text{add}9)/G$ $A\flat(\text{add}9)$ $B\flat/D$ $E\flat(\text{add}9)$

91

No se - cret, — no se - cret an - y more.

$E\flat(\text{add}9)/G$ $A\flat(\text{add}9)$ $B\flat/D$ $E\flat(\text{add}9)$

93

no se - cret an - y more. —

$E\flat(\text{add}9)/G$ $A\flat(\text{add}9)$ $B\flat/D$ $E\flat(\text{add}9)$

rit.