

for Victoria School of the Arts in Edmonton, Alberta, Canada
Bruce Cable and Gerhard Kruschke—Conductors

LOVE HAS COME AGAIN

(A Song for Christmas)

for S.S.A. voices and piano
with optional SoundTrax CD*

Words by
SAL SABELLA

Music by
GREG JASPERSE

Tenderly (♩ = ca. 80)

SOPRANO I
SOPRANO II

ALTO

PIANO

mp

mf

Tenderly (♩ = ca. 80)

3

mp 5

A boy on San - ta's

decesc.

mp

* Also available for S.A.T.B. (45668) and S.A.B. (45669).
SoundTrax CD available (45671).

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6

knee whis-pers soft-ly all his Christ-mas dreams. I

9

watch _____ and won-der why. What's the rea-son? 'Tis the

12

sea-son. The fire _____ is burn-ing

mp

14

The fire _____ is burn-ing

15

bright as they gath-er from far and wide. I

bright as they gath-er from far and wide. I

18

watch _____ through frost-ed pane. What's the rea-son? 'Tis the

watch _____ through frost-ed pane. What's the rea-son? 'Tis the

21

sea - son. _____ A-cross the town, _

sea - son. _____ A-cross the town, _

mf

mf

23

the stee - ple bells, _ they _ ring _ and draw me in _

the stee - ple bells, _ they _ ring _ and draw me in _

mf

25

to where I hear _ the voic - es sing:

to where I hear _ the voic - es sing:

poco rit.

poco rit.

27

a tempo
mp

"Gath - er round, lend a hand, spread the joy through -

mp

"Gath - er round, lend a hand, spread the joy through -

mp a tempo

30

mf

out the land. Out of the cold and dark of night,

mf

out the land. Out of the cold and dark of night.

33

love has come a - gain."

love has come a - gain."

36

mf 37

As a child, I could - n't sleep. I put out

mf

As a child, I could - n't sleep. I put out

39 41

cook-ies and count - ed sheep. Ev - 'ry year _____ it was the

cook-ies and count - ed sheep. Ev - 'ry year _____ it was the

42

same, I knew the rea - son for the

same, I knew the rea - son for the

44 45

sea - son I still can hear _____ her fa - v'rite mel - o - dy. *f*

sea - son. I still can hear _____ her fa - v'rite mel - o - dy. *f*

46

She'd hold me close, — and in her arms — I'd

She'd hold me close, — and in her arms — I'd

48

poco rit.

49 *a tempo*
mp

hear her sing: "Gath - er round, lend a hand,

hear her sing: "Gath - er round, lend a hand,

hear her sing: "Gath - er round, lend a hand,

poco rit. *mp a tempo*

51

spread the joy through - out the land. Out of the cold — and

spread the joy through - out the land. Out of the cold — and

mf *mf*

54

dark of night, love has come a - gain."

dark of night, love has come a - gain."

57

p 58

A - lone on the street, some-thing's

p

A - lone on the street, some-thing's

60

mp

stir-ring in - side of me, a song I'd long for-

mp

stir-ring in - side of me, a song I'd

63 *cresc.*

got, a - bout the sea - son, this love - ly

cresc.

long for - got, a - bout the sea - son, this love - ly

cresc.

65 *mf*

sea - son. "Gath - er round, lend a hand,

mf

sea - son. "Gath - er round, lend a hand,

mf

68

spread the joy through - out the land. Out of the cold and

spread the joy through - out the land. Out of the cold and

71



dark of night, love has come a - gain."

dark of night, love has come a - gain."

74 *opt. audience sing along on repeat*



f Gath - er round, lend a hand, spread the joy through -

f Gath - er round, lend a hand, spread the joy through -

77



out the land. Out of the cold and dark of night,

out the land. Out of the cold and dark of night,

optional repeat for sing along

final ending
decesc.

love has come a - gain. love has come a -
decesc.

love has come a - gain. love has come a -

optional repeat for sing along

final ending
decesc.

rit.

Slower, freely
mp with more reflection

gain. Out of the cold and dark of night,
mp

gain. Out of the cold and dark of night,

Slower, freely

mp with more reflection

rit.

rit.

love has come a - gain.

love has come a - gain.

rit.