

for Victoria School of the Arts in Edmonton, Alberta, Canada  
Bruce Cable and Gerhard Kruschke—Conductors

# LOVE HAS COME AGAIN

## (A Song for Christmas)

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Words by  
SAL SABELLA

Music by  
GREG JASPERSE

Tenderly (♩ = ca. 80)

SOPRANO  
ALTO

BARITONE

PIANO

Tenderly (♩ = ca. 80)

*mp*

*mf*

3

*mp* 5

A boy on San - ta's

*decesc.*

*mp*

\* Also available for S.A.T.B. (45668) and S.S.A. (45670).  
SoundTrax CD available (45671).

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6

knee                   whis - pers   soft - ly                   all   his Christ - mas   dreams.                   I

9

watch \_\_\_\_\_ and won - der why.                   What's the rea - son?                   'Tis the

12

sea - son.

14

*mp*

The fire \_\_\_\_\_ is burn - ing

15

musical notation for measures 15-17, including vocal line and piano accompaniment.

bright as they gath - er from far and wide. I

piano accompaniment for measures 15-17.

18

musical notation for measures 18-20, including vocal line and piano accompaniment.

watch \_\_\_\_\_ through frost - ed pane. What's the rea - son? 'Tis the

piano accompaniment for measures 18-20.

21

musical notation for measures 21-22, including vocal line and piano accompaniment.

sea - son. \_\_\_\_\_

*mf*

*mf*

A - cross the town, \_

piano accompaniment for measures 21-22.

23

the stee - ple bells, \_ they \_ ring \_ and draw me in \_

*mf*

25

to where I hear the voic - es sing:

*poco rit.*

*poco rit.*

27

*a tempo*  
*mp*

Gath - er round, lend a hand, spread the joy through -

*mp a tempo*

30

out the land. Out of the cold and dark of night,

*mf*

*mf*

33

love has come a - gain."

36 37

*mf*

As a child, I could - n't sleep. I put out

*mf*

39 *mf* **41**

Ev - 'ry year \_\_\_\_\_ it was the

cook-ies and count - ed sheep.



Piano accompaniment for measures 39-41, featuring chords and melodic lines in both treble and bass staves.

42

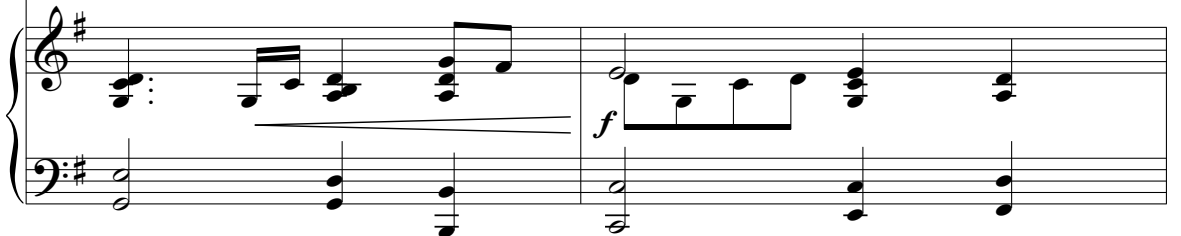
same, I knew the rea - son for the



Piano accompaniment for measures 42-44, featuring chords and melodic lines in both treble and bass staves.

44 *f* **45**

sea - son I still can hear \_\_\_\_\_ her fa - v'rite mel - o - dy. \_



Piano accompaniment for measures 44-45, featuring chords and melodic lines in both treble and bass staves.

46

She'd hold me close, — and in her arms — I'd

48

*poco rit.*49 *a tempo*  
*mp*

hear her sing: "Gath - er round, lend a hand,

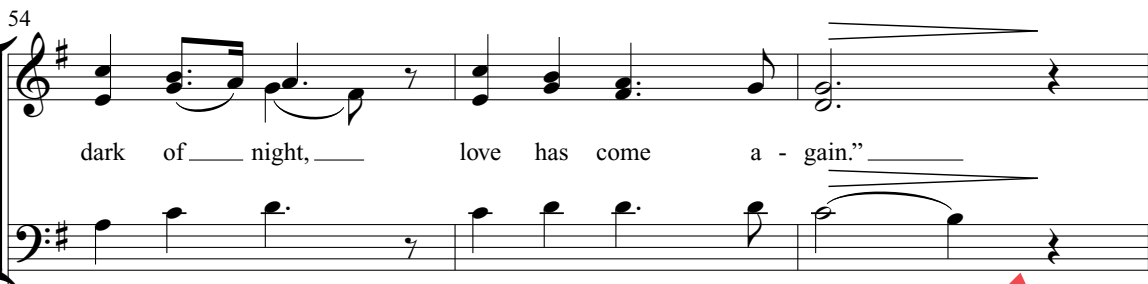
*poco rit.* *mp a tempo*

51

spread the joy through - out the land. Out of the cold — and

*mf*

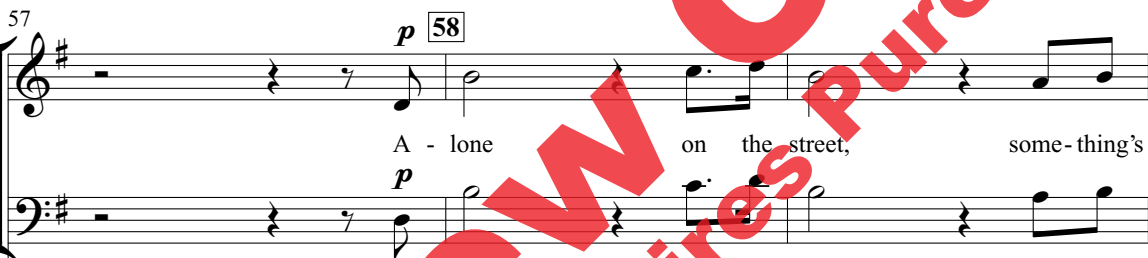
54



dark of night, love has come a - gain."



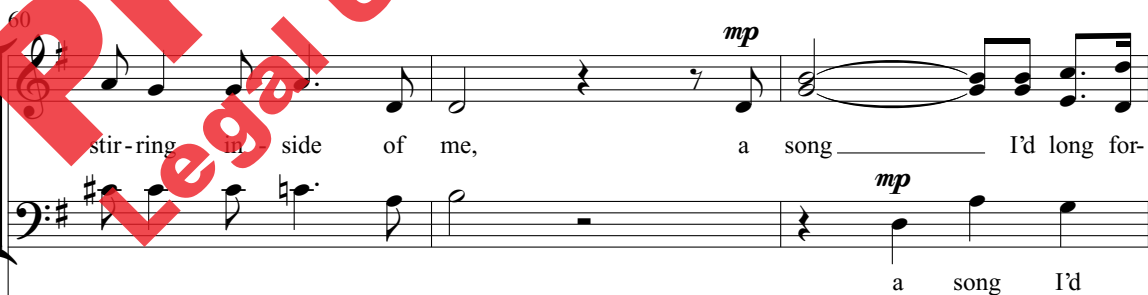
57 *p* 58



A - lone on the street, some-thing's



60 *mp*



stir-ring in side of me, a song I'd long for-

*mp*

a song I'd





63 *cresc.*

got, a - bout the sea - son, this love - ly

*cresc.*

long for - got, a - bout the sea - son, this love - ly

*cresc.*

65 66 *mf*

sea - son. "Gath - er - round, lend a - hand,

*mf*

*mf*

68

spread the joy through - out the land. Out of the cold - and

71

dark of night, love has come a - gain."

74 *opt. audience sing along on repeat*

*f*

Gath - er round, lend a hand spread the joy through -

*f*

out the land. Out of the cold and dark of night,

optional repeat for sing along

final ending  
decresc.

love has come a - gain. love has come a -  
decresc.

optional repeat for sing along

final ending  
decresc.

rit.

Slower, freely  
mp with more reflection

gain. Out of the cold and dark of night,

Slower, freely

rit.

mp with more reflection

rit.

love has come a - gain.

rit.