

TONGO

for S.A.B. voices and percussion*

Polynesian Folk Song
Arranged by GREG GILPIN

Rhythmically (♩ = ca. 104)

SOPRANO

ALTO

BARITONE

SHAKER

Rhythmically (♩ = ca. 104)

5 SOPRANO HANDCLAPS

SOPRANO
mp
Ton - go.

ALTO HANDCLAPS

ALTO
mp
Ton - go.

BARITONE HANDCLAPS

BARITONE
mp
Ton - go.

SHAKER

* Also available for T.B. (43449) and 2-part (43450). Please visit alfred.com/choralparts to download free individual percussion parts.

Tongo, which means mangrove, is a traditional canoe song from the Soloman Islands in Polynesia. Its echo format of mostly non-translatable vocables is meant to illustrate people communicating from canoe to canoe as they travel between islands.

PRONUNCIATION GUIDE:

Tahn-goh.
Jihm nee bahee, bahee oh.
Oom bah deh kihm bahee oh.
Oo ah lehee.
Mah leh kah ah loh wehee.

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9

Musical score for measures 9-12. It features four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The vocal parts have lyrics "Ton - go." with a long note and a slur. The piano part consists of a steady eighth-note accompaniment.

13

Musical score for measures 13-16. It features four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The vocal parts have lyrics "Ton - go." with a long note and a slur. The piano part consists of a steady eighth-note accompaniment.

Jim nee bye, ___ bye ___ oh. ___

Jim nee bye, ___ bye ___ oh. ___

Jim nee bye, ___ bye ___ oh. ___

Ton - go. ___

Ton - go. ___

Ton - go. ___

25

Musical score for measures 25-28. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment staff. The lyrics are: "Oom ba de kim bye oh." The music is in a 4/4 time signature with a key signature of one flat. The piano part consists of a steady eighth-note accompaniment.

29

Musical score for measures 29-32. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment staff. The lyrics are: "Ton - go." The music is in a 4/4 time signature with a key signature of one flat. The piano part continues with the same eighth-note accompaniment.

Oo a lay. Mah le

Oo a lay.

Oo a lay.

ka ah lo way.

Mah le ka ah lo way.

Mah le ka ah lo way.

SHAKER

DJEMBE

LOW DRUM

41

Musical notation for measures 41-44. It consists of three vocal staves (Soprano, Alto, Bass) and three piano accompaniment staves. The vocal parts are mostly rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Piano accompaniment for measures 41-44. It consists of three staves. The top two staves (Right Hand) play a rhythmic pattern of eighth and sixteenth notes. The bottom staff (Left Hand) plays a simpler accompaniment with some rests.

45

Musical notation for measures 45-48. It includes vocal staves with lyrics and piano accompaniment. The lyrics are "Ton - go. Ton - go." repeated. The piano accompaniment continues with the same rhythmic pattern as in the previous section.

Piano accompaniment for measures 45-48. It consists of three staves. The top two staves (Right Hand) play a rhythmic pattern of eighth and sixteenth notes. The bottom staff (Left Hand) plays a simpler accompaniment with some rests.

Jim nee bye, ___ bye ___ oh. ___

Jim nee bye, ___ bye ___ oh. ___

Jim nee bye, ___ bye ___ oh. ___

Oom ba de kim bye oh. ___

Oom ba de kim bye oh. ___

Oom ba de kim bye oh. ___

57

Oo a lay. Oo a lay. Oo a lay. Mah le

61

Mah le ka ah lo way. Mah le ka ah lo way. ka ah lo way.

Musical score for measures 65-68. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: "Ton - go, — ton - go." The piano accompaniment consists of rhythmic patterns in the right hand and bass lines in the left hand.

Musical score for measures 69-72. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: "Ton - go, — ton - go." The piano accompaniment continues with rhythmic patterns in the right hand and bass lines in the left hand.

73

Ton - go, ton - go. Mah le

Ton - go, ton - go.

Ton - go, ton - go.

77

ka ah lo way.

Mah le ka ah lo way.

Mah le ka ah lo way.

Musical score for measures 81-84. The first three staves (treble clef, bass clef, and another treble clef) contain rests for the duration of the measures.

Musical score for measures 81-84, featuring piano accompaniment. The bottom two staves show rhythmic patterns with 'decresc.' markings indicating a decrescendo.

Musical score for measures 85-88. It features vocal lines in the first three staves with lyrics "Ton - go." and piano accompaniment in the bottom two staves. The vocal parts are marked with *mf* and include slurs and breath marks. The piano accompaniment includes *mf* markings and rests.

Musical score for measures 85-88, featuring piano accompaniment. The bottom two staves show rhythmic patterns with *mf* markings.

89

Jim nee bye, ___ bye ___ oh. ___

___ Jim nee bye, ___ bye ___ oh. ___

Jim nee bye, ___ bye oh. ___

93

Oom ba de kim bye oh. ___

___ Oom ba de kim bye oh. ___

Oom ba de kim bye oh. ___

Oo a lay. Mah le

Oo a lay.

Oo a lay. Mah le

ka ah lo way.

Mah le ka ah lo way.

ka ah lo way.

105

Musical score for measures 105-108. The score is in 4/4 time and features a vocal line and piano accompaniment. The vocal line begins at measure 105 with the lyrics "Ton - go." and continues through measure 108. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The dynamic marking *mp* is present in measures 105, 106, and 107.

109

Musical score for measures 109-112. The score continues from the previous page. The vocal line begins at measure 109 with the lyrics "Ton - go." and continues through measure 112. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The dynamic marking *mp* is present in measure 109.

Mah le ka ah lo way. Mah le ka

Mah le ka ah lo way. Mah le ka

Mah le ka ah lo way. Mah le ka

rit. ah lo way! *cresc.* *f*

rit. ah lo way! *cresc.* *f*

rit. ah lo way! *cresc.* *f*

rit. *mp* *f*

rit. *mp* *f*

rit. *mp* *f*