

WHAT DO THE STARS DO?

for S.A.B. voices and piano
with optional PianoTrax CD*

Words by
CHRISTINA ROSSETTI (1830-1894)

Music and additional Words by
VICTOR C. JOHNSON

With wonder (♩ = ca. 84)

PIANO *mp*

4 SOPRANO *mp*
ALTO

What do the stars do up in the
sky, high - er than the wind can blow, or the

* Also available for S.A.T.B. (45657) and S.S.A. (45659).
PianoTrax 9 Accompaniment CD available (45595).

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11 SOPRANO

13

ALTO
clouds can fly? What do the

BARITONE
mp

This block contains the vocal staves for measures 11 through 13. The Soprano part begins at measure 11 with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a whole rest in measure 11 and a half note G4 in measure 12. The Baritone part has a whole rest in measure 11 and a half note G4 in measure 12. Measure 13 shows the Soprano continuing with a half note D5 and a quarter note E5. The Alto and Baritone parts have whole rests in measure 13. The piano accompaniment is shown in the grand staff below, with a treble clef and a key signature of one sharp (F#). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

14

stars do up in the sky, high - er than the

This block contains the vocal staves for measures 14 and 15. The Soprano part has a half note G4 in measure 14, followed by quarter notes A4, B4, and C5 in measure 15. The Baritone part has a half note G4 in measure 14, followed by quarter notes A4, B4, and C5 in measure 15. The piano accompaniment continues in the grand staff below.

18

wind can blow, or the clouds can fly?

This block contains the vocal staves for measures 18 and 19. The Soprano part has a half note G4 in measure 18, followed by quarter notes A4, B4, and C5 in measure 19. The Baritone part has a half note G4 in measure 18, followed by quarter notes A4, B4, and C5 in measure 19. The piano accompaniment continues in the grand staff below.

This block shows the piano accompaniment for measures 18 and 19. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

21

mf What do the stars do? *mp* What do the

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a bass clef with the same key signature. Dynamics include *mf* and *mp*. There are hairpins indicating a crescendo and decrescendo.

mf *mp*

Musical notation for the second system, including piano accompaniment. It continues the piano accompaniment from the first system, with dynamics *mf* and *mp*.

24

poco rit.

a tempo

stars do?

Musical notation for the third system, including vocal line. The vocal line has a long note for 'stars' and a shorter note for 'do?'. Dynamics *poco rit.* and *a tempo* are indicated.

poco rit. *a tempo*

Musical notation for the fourth system, including piano accompaniment. It continues the piano accompaniment with dynamics *poco rit.* and *a tempo*.

27

mf

Each star in its own glo - ry

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. Dynamics include *mf*.

mf

Musical notation for the sixth system, including piano accompaniment. It continues the piano accompaniment with dynamic *mf*.

29 cir - cles still;
cir - cles still;
cir - cles still;

31 as it was lit to shine and set and do its mak - er's

34 will, and do its mak - er's will.

37

rit.

38 *a tempo*

What do the

mp

What do the stars do

rit. *a tempo mp*

What do the stars do, stars do, high - er than the

mp

up in the sky,

wind can blow, or the clouds can fly?

43

46

mf

What do the stars do as they glis - ten up a -

mf

mf

49

f

bove? They il - lu - mi - nate all the earth with

mf

f

mf

52

poco rit. *a tempo*

joy, hope, peace, and love.

poco rit. *a tempo*



56

55 *mp*

What do the stars do

mp

58 *poco rit.* *Slowly, freely* *p*

What do the stars do up

mp *p*

poco rit. *Slowly, freely* *p*

61 *decresc.* *pp*

in the sky?

decresc. *pp*

decresc. *pp*