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THERE IS A PLEASURE

for S.A.T.B. divisi voices, a cappella

Words by
LORD BYRON (1788-1824)

Music by
MATTHEW ARMSTRONG

Freely (♩ = ca. 48)

SOPRANO *mf*
There is a pleas - ure in the path-less woods. There is a

ALTO *mf*
There is a pleas - ure in the path-less woods. There is a

TENOR *mf*
There is a pleas - ure in the path-less woods. There is a

BASS *mf*
There is a pleas - ure in the path-less woods. There is a

Freely (♩ = ca. 48)

PIANO
(for rehearsal
only)

mf

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rap - ture on the lone - ly shore. There is so - ci - e - ty where

rap - ture on the lone - ly shore. So - ci - e - ty where

rap - ture on the lone - ly shore. There is so - ci - e - ty where

rap - ture on the lone - ly shore. So - ci - e - ty where

6

none in - trudes, by the deep sea, and mu - sic in its roar. *poco rit.*

none in - trudes, by the deep sea, and mu - sic in its roar. *poco rit.*

none in - trudes, by the deep sea, and mu - sic in its roar. *poco rit.*

none in - trudes. Deep sea, and mu - sic in its roar. *poco rit.*

9 *f poco più mosso*

I love not man the less, but Na - ture more. From these our

f poco più mosso

I love not man the less, but Na - ture more. From these our

f poco più mosso

I love not man the less, but Na - ture more. From these our

f poco più mosso

I love not man the less, but Na - ture more. From these our

f poco più mosso

12 *poco rit. e decresc.*

in - ter - views, — in which I steal from all I may be, or have been be -

poco rit. e decresc.

in - ter - views, — in which I steal from all I may be, or have been be -

poco rit. e decresc.

in - ter - views, — in which I steal from all I may be, or have been be -

poco rit. e decresc.

in - ter - views, — in which I steal from all I may be, or have been be -

poco rit. e decresc.

15 *a tempo mf* 16 *poco rit.*

fore. To min - gle with the Un - i - verse, and feel

a tempo mf *poco rit.*

fore. To min - gle with the Un - i - verse, and feel

a tempo mf *poco rit.*

fore. To min - gle with the Un - i - verse, and feel

a tempo mf *poco rit.*

fore. To min - gle with the Un - i - verse, and feel

a tempo mf *poco rit.*

fore. To min - gle with the Un - i - verse, and feel

18 *Slowly* *poco rit.*

what I can ne'er ex - press, — yet can - not all con - ceal.

poco rit.

ne'er ex - press, — yet can - not all con - ceal.

poco rit.

what I can ne'er ex - press, — yet can - not all con - ceal.

poco rit.

ne'er ex - press, — yet can - not all con - ceal.

Slowly *poco rit.*

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