

CHRISTMAS CANON

for 2-part voices and piano
with optional sleigh bells and SoundTrax CD*

Pachelbel's "Canon in D" with Traditional Carols
Arranged by **LON BEERY**

Andante (♩ = ca. 84)

PART I

PART II

PIANO

Andante (♩ = ca. 84)

mp

3

SLEIGH BELLS (*optional*)

* SoundTrax CD available (45642).

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6

9 **JINGLE BELLS** (James Pierpont)

mp

Jin - gle bells, jin - gle bells, jin - gle all the way!

mp

Jin - gle bells, jin - gle bells, jin - gle all the way!

11

O what fun it is to ride in a one-horse o - pen sleigh.

O what fun it is to ride in a one-horse o - pen sleigh.

13

Jin - gle bells, jin - gle bells, jin - gle all the way!

Jin - gle bells, jin - gle bells, jin - gle all the way!

15

O what fun it is to ride in a one-horse o - pen sleigh.

O what fun it is to ride in a one-horse o - pen sleigh.

17

SLEIGH BELLS (optional)

20

21 DECK THE HALL (Traditional Carol)

mp
 Deck the hall with boughs of hol - ly,
mp
 Deck the hall with boughs of hol - ly,

The musical score for measures 20-22 features a piano accompaniment in the left hand and vocal lines in the right hand. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal lines are in a soprano and alto register, with lyrics printed below the notes.

23

fa la la la la la la la la. 'Tis the sea - son
 fa la la la la la la la la. 'Tis the sea - son

The musical score for measures 23-25 continues the piano accompaniment and vocal lines. The piano part maintains the eighth-note accompaniment and chordal structure. The vocal lines feature a melodic line with lyrics printed below the notes.

26

to be jol - ly, fa la la la la la la la la.
 to be jol - ly, fa la la la la la la la la.

The musical score for measures 26-28 concludes the piano accompaniment and vocal lines. The piano part maintains the eighth-note accompaniment and chordal structure. The vocal lines feature a melodic line with lyrics printed below the notes.

6

29

SLEIGH BELLS (optional)

|| x x x x | x x x x |

31

|| x x x x | x x x x |

33

JOLLY OLD SAINT NICHOLAS (Music by James Pierpont)

mf

Jol - ly Old Saint Nich - o - las, lean your ear this way.

mf

Jol - ly Old Saint Nich - o - las, lean your ear this way.

35

Don't you tell a sin - gle soul what I'm going to say.

Don't you tell a sin - gle soul what I'm going to say.

37

Christ - mas Eve is com - ing soon, now you dear old man,

Christ - mas Eve is com - ing soon, now you dear old man,

39

whis - per what you'll bring to me, tell me if you can.

whis - per what you'll bring to me, tell me if you can.

SLEIGH BELLS (optional)

41

Musical score for measures 41-42. The score is in 3/4 time and B-flat major. It features a piano introduction with a treble clef staff containing chords and a bass clef staff with a simple bass line. Above the piano part, there are two staves for vocal or instrumental accompaniment, each with a treble clef and a series of 'x' marks indicating rhythmic patterns.

43

Musical score for measures 43-44. The score continues from the previous page. It features a piano introduction with a treble clef staff containing chords and a bass clef staff with a simple bass line. Above the piano part, there are two staves for vocal or instrumental accompaniment, each with a treble clef and a series of 'x' marks indicating rhythmic patterns. The piano part includes a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic marking.