

TUE, TUE

for T.B.B. voices and piano
with optional SoundTrax CD*

Ghanaian Folk Song
Arranged by RUTH MORRIS GRAY

With enthusiasm ($\text{♩} = \text{ca. } 104$)

PIANO

5 TENOR
mf

Tu - e, — ba - ri - ma tu - e tu - e.

BARITONE (2nd time only) *mf*

Ba - ri - ma

BASS

*Also available for S.A.B. (45630), S.S.A. (45631), and 2-part (45633). SoundTrax CD available (45634).

PRONUNCIATION: From the Akan/Twi language, which is spoken in many parts of Ghana:

Too-eh, too-eh, bah-ree-mah too-eh, too-eh.

Ah-boh-frah bah ah-mah dah-wah, dah-wah too-eh, too-eh.

TRANSLATION: Opinions differ on the meaning of this song, but a loose translation may be:

“Sorry, sorry, sir. This small boy has made you fall flat.”

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9

8

Tu - e, ba - ri - ma tu - e, tu - e.

tu - e, tu - e, tu - e, tu - e. Ba - ri - ma

13

9

Tu - e, ba - ri - ma tu - e, tu - e.

tu - e, tu - e, tu - e, tu - e. Ba - ri - ma

mf

Tu - e, tu - e, tu - e, tu - e, tu - e, tu - e.

17

Musical score for measures 17-20. It features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Tu - e, ba - ri - ma tu - e, tu - e. tu - e, tu - e, tu - e, tu - e. Tu - e, tu - e, tu - e, tu - e, tu - e, tu - e." The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

21

Musical score for measures 21-24. It features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Tu - e, tu - e, ba - ri - ma tu - e, tu - e." The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The dynamic marking *mp* is present.

25

8

mp

Tu - e, tu - e, ba - ri - ma tu - e, tu - e. A - bo - fra

mp

Tu - e, tu - e, ba - ri - ma tu - e, tu - e. A - bo - fra

A - bo - fra

29

ba a - ma da - wa, da - wa tu - e, tu - e. Ba - ri - ma

ba a - ma da - wa, da - wa tu - e, tu - e. Ba - ri - ma

mel.

ba a - ma da - wa, da - wa tu - e, tu - e. Ba - ri - ma

33

tu - e, tu - e, ba - ri - ma tu - e, tu - e.

tu - e, tu - e, ba - ri - ma tu - e, tu - e. Ba - ri - ma

tu - e, tu - e, ba - ri - ma tu - e, tu - e.

mf

f

37

mf

Tu - e, ba - ri - ma tu - e, tu - e.

tu - e, tu - e, tu - e, tu - e. Ba - ri - ma

mf

Tu - e, tu - e, tu - e, tu - e, tu - e, tu - e.

41

2nd time *decresc.*

Tu - e, — ba - ri - ma tu - e, — tu - e.

tu - e, — tu - e, tu - e, — tu - e.

Tu - e, tu - e, tu - e, — tu - e, tu - e, tu - e.

2nd time *decresc.*

2nd time *decresc.*

45

mp

Tu - e, tu - e, ba - ri - ma

mp

Tu - e, tu - e, ba - ri - ma tu - e, tu - e.

mp

Tu - e, tu - e, ba - ri - ma tu - e, tu - e.

mp

49

tu - e, tu - e. Tu - e, tu - e, ba - ri - ma

Tu - e, tu - e, ba - ri - ma tu - e, tu - e. A - bo - fra

Tu - e, tu - e, ba - ri - ma tu - e, tu - e. A - bo - fra

53

tu - e, tu - e. Ba - ri - ma

ba a - ma da - wa, da - wa tu - e, tu - e. Ba - ri - ma

mel.

ba a - ma da - wa, da - wa tu - e, tu - e. Ba - ri - ma

57

tu - e, tu - e, ba - ri - ma tu - e, tu - e.

tu - e, tu - e, ba - ri - ma tu - e, tu - e. *mf* Ba - ri - ma

tu - e, tu - e, ba - ri - ma tu - e, tu - e.

mf

61

mf Ba - ri - ma tu - e, tu - e.

tu - e, tu - e.

mf Ba - ri - ma

65

tu - e, — tu - e, tu - e. — *decresc.*

Tu - e, — tu - e, tu - e. — *decresc.*

Tu - e, — tu - e, tu - e. — *decresc.*

decresc.

This block contains the musical notation for measures 65 through 68. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'tu - e, — tu - e, tu - e. —' repeated for each voice part. The piano part consists of chords and a simple bass line. The instruction 'decresc.' is written above the vocal staves and below the piano accompaniment.

69

p - mp
Tu - e, tu - e, tu - e, — tu - e, tu - e, tu - e.

p - mp
Tu - e, tu - e, tu - e, — tu - e, tu - e, tu - e.

p - mp
Tu - e, tu - e, tu - e, — tu - e, tu - e, tu - e.

p - mp

This block contains the musical notation for measures 69 through 72. It features three vocal staves and a piano accompaniment. The lyrics are 'Tu - e, tu - e, tu - e, — tu - e, tu - e, tu - e.' repeated for each voice part. The piano part consists of chords and a simple bass line. The instruction 'p - mp' is written above the vocal staves and below the piano accompaniment.

73

cresc. poco a poco

Tu - e, tu - e, tu - e, — tu - e.

cresc. poco a poco

Tu - e, tu - e, tu - e, — tu - e. Ba - ri - ma

cresc. poco a poco

Tu - e, tu - e, tu - e, — tu - e.

cresc. poco a poco

77

mf - f

Tu - e, — ba - ri - ma tu - e, — tu - e.

mf - f

tu - e, — tu - e, tu - e, — tu - e. Ba - ri - ma

mf - f

Tu - e, tu - e, tu - e, — tu - e, tu - e, tu - e.

mf - f

81 *cresc. poco a poco*

8
Tu - e, — ba - ri - ma tu - e, — tu - e. 1.

cresc. poco a poco

tu - e, — tu - e, tu - e, — tu - e.

cresc. poco a poco

Tu-e, tu - e, tu-e, — tu-e, tu - e, tu - e.

cresc. poco a poco

1.

85

2. *ff*
e. Tu - e. —

e. Tu - e. —

ff
e. Tu - e. —

2. *ff*