

BANANA!

(Todos Quieren la Banana—All the Nations Like Bananas)

for S.A.B. voices and piano
with optional percussion and SoundTrax CD*

Nicaraguan Folk Song
Arranged by NICK PAGE

Latin feel ($\text{♩} = \text{ca. } 108$)

PIANO

SHAKERS (continue rhythm parts to end, additional percussion may be added ad lib)

CLAVES (or WOODBLOCK)

C6

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* Also available for 2-part (45623). SoundTrax CD available (45624).

SPANISH PRONUNCIATION: *Toh-dohs kyeh-rehn lah bah-nah-nah. Lay goo-stah.*
(The Spanish “T” is a mixture of “T” and “D” sounds. Carefully pronounce this imploded consonant for authenticity.)

PERFORMANCE NOTE: Add additional solo verses with singers taking turns improvising names of cities and nations. Include local locations. For example, “Alabama like it. Alaska like it. Manitoba like it. Los Angeles like it.” You can use animal names like “Monkeys like it. Elephants like it.” The positive message of the song is that despite the fact that we are all very different, there are many things we agree on. In that spirit, a soloist could sing, “Republicans like it. Democrats like it. Independents like it. Everybody like it.” In other words, have fun with this song. Keep it positive, of course. The SoundTrax CD offers the options of one, two, or three repeats of measures 13-16 and 27-30.

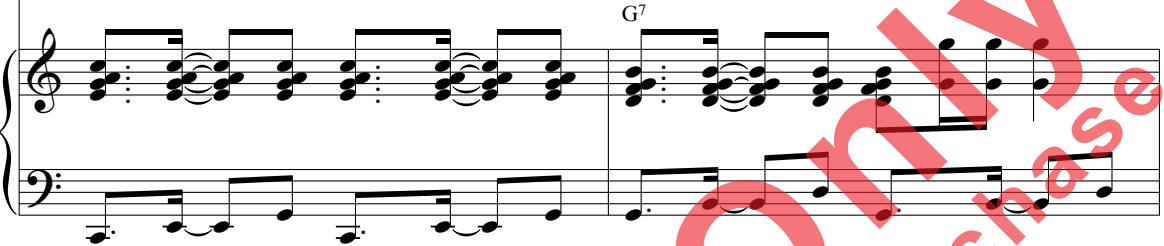
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5 SOPRANO & ALTO

mf

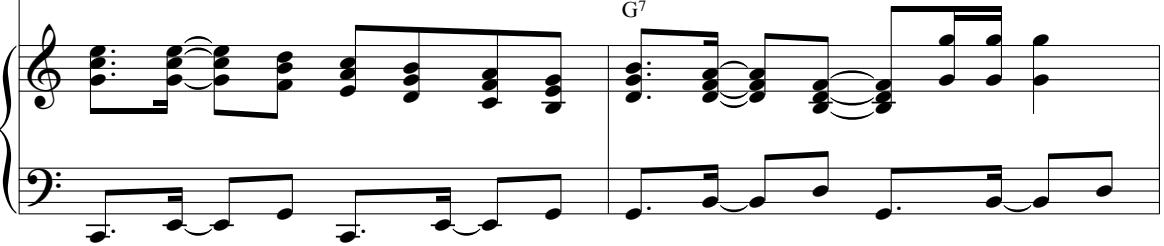
BARITONE

mfG⁷

To - - dos quie - ren la ba - na - na.

C⁶

To - - dos quie - ren la ba - na - na.

G⁷

11 SOLOS (*as many as you'd like*)*mf*

To - dos quie - ren la ba - na - na.

13

ca - go, le gus - ta.
vad - a, le gus - ta.New York, le gus - ta.
Ver - mont, le gus - ta.Mi -
Ne -

Ba - na - na.

Ba - na - na.

G⁷C⁶

Ba - na - na.

15

(*ab lib* verses may be added)

am - i, le gus - ta.
bras - ka, le gus - ta.

Nash - ville, le gus - ta.
Or - e- gon, le gus - ta.

Ne -
y

Ba-na - na.

Ba-na - na.

G⁷

C⁶

17

(*solos tacet*)

Ba - na - na. Ba - na - na. Woo!

19

All the na - tions like ba - na - nas.

G⁷

21

All the na - tions like ba - na - nas.

C⁶

23

All the na - tions like ba - na - nas.

G⁷

25 SOLOS (as many as you'd like) *mf*

All the na - tions like ba - na - nas.

27

mib - i - a like it. Chi - na like it.
In - di - a like it. Rus - sia like it.

Ba - na - na. Ba - na - na.

G⁷ C⁶

45622

29

(*ab lib* verses may be added)

You and me like it.
Swe - den like it.
Ev-ry-bod-y like it.
Ev-ry-bod-y like it.

Ba-na - na.
Ba-na - na.

G⁷

C⁶

31

(solos tacet)

Ba - na - na. Ba - na - na. Woo!

45622

33

Musical score for two voices and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of two staves. The top staff has a dotted half note followed by eighth notes, then a sixteenth-note pattern. The bottom staff has eighth notes. The lyrics "To - dos quie - ren la ba - na - na." are written below the notes. The piano part features a repeating eighth-note chordal pattern.

G⁷

Continuation of the musical score. The vocal parts continue with the same patterns and lyrics. The piano part maintains its eighth-note chordal pattern. A G⁷ chord is indicated above the piano staff.

35

Continuation of the musical score. The vocal parts continue with the same patterns and lyrics. The piano part maintains its eighth-note chordal pattern.

C⁶

Continuation of the musical score. The vocal parts continue with the same patterns and lyrics. The piano part maintains its eighth-note chordal pattern. A C⁶ chord is indicated above the piano staff.

37

Continuation of the musical score. The vocal parts continue with the same patterns and lyrics. The piano part maintains its eighth-note chordal pattern.

G⁷

Continuation of the musical score. The vocal parts continue with the same patterns and lyrics. The piano part maintains its eighth-note chordal pattern. A G⁷ chord is indicated above the piano staff.

39

To - dos quie - ren la ba - na - na, — la ba -

41

na - na, — la ba - na - na!

43

Woo!

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45622