

# JAZZ KYRIE

for S.A.B. voices and piano  
with optional flute, vibraphone, and SoundTrax CD\*

By ANDY BECK

**Bossa nova** (♩ = ca. 120)

SOPRANO  
ALTO

BARITONE

PIANO

*mp* *sfp* *sfp cresc.*

*mp* *sfp* *sfp cresc.*

3

\* Also available for S.A.T.B. (45613) and 2-part (45615). SoundTrax CD available (45616).  
Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download free parts for flute and vibraphone.

NOTE: Bossa nova (meaning “new trend” in Portuguese) is a musical genre that began in Brazil in the 1950s. The combination of samba rhythms, jazz sonorities, and lyrical melodies created a new, sophisticated style that was soon embraced by musicians worldwide.

PRONUNCIATION: KEE-ree-eh eh-LEH-ee-sawn. KREE-steh eh-LEH-ee-sawn.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6 *p* 7

Ky - ri - e, ky - ri -

*p*

9

e, ky - ri - e

12

e - le - i - son. Ky - ri -

15

e, ky - ri - e,

18

ky - ri - e *cresc.* e - le - i - *mp*

*cresc.*

21

son.

*mp*

24 *mp* 25

Ky - ri - e, ky - ri -

*mp*

Ky - ri - e,

Detailed description: This block contains the first system of music, measures 24 and 25. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest in measure 24, then sings 'Ky - ri - e,' in measure 25. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mp* is present above the vocal line and below the piano line.

Detailed description: This block shows the piano accompaniment for measures 24 and 25. The right hand plays chords and moving lines, while the left hand plays a more rhythmic accompaniment. The music is in a major key and 4/4 time.

27

e, ky - ri - e

ky - ri - e, ky - ri -

Detailed description: This block contains the second system of music, measures 27 and 28. The vocal line continues with 'e, ky - ri - e' in measure 27 and 'ky - ri - e, ky - ri -' in measure 28. The piano accompaniment continues with similar textures.

Detailed description: This block shows the piano accompaniment for measures 27 and 28. The right hand features chords and moving lines, while the left hand provides a steady accompaniment.

30

e - le - i - son.

e - le - i - son. Ky - ri -

Detailed description: This block contains the third system of music, measures 30 and 31. The vocal line sings 'e - le - i - son.' in measure 30 and 'e - le - i - son. Ky - ri -' in measure 31. The piano accompaniment continues.

Detailed description: This block shows the piano accompaniment for measures 30 and 31. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment.

33

Ky - ri - e, \_\_\_\_\_ ky - ri -  
 e, \_\_\_\_\_ ky - ri - e, \_\_\_\_\_

Piano accompaniment for measures 33-35.

36

*cresc.* e, \_\_\_\_\_ *mf* ky - ri - e e - le - i -  
 \_\_\_\_\_ *cresc.* ky - ri - e \_\_\_\_\_ *mf* e - le - i -

Piano accompaniment for measures 36-38.

39

son. \_\_\_\_\_  
 son. \_\_\_\_\_

Piano accompaniment for measures 39-41.

43

42

*mf*

Chri - ste, Chri - ste e -

*mf*

Chri - ste, Chri - ste, Chri - ste e -

45

*decresc.*

le - i - son, e - le

*decresc.*

le - i - son, e - le

*mp*

*mp*

48

*cresc.*

i - son, e - le - i - son.

*cresc.*

i - son, e - le - i - son.

*cresc.*

51

*mf* Chri - ste, Chri - ste, Chri - ste e - le - i - son, *decresc.* *mp* e -

*mf* Chri - ste, Chri - ste, Chri - ste e - le - i - son, *decresc.* *mp* e -

*mf* *decresc.*

55

*cresc.* le - i - son. *mp cresc.* e - le - i - son. *cresc.*

le - i - son.

*mp cresc.* *f*

59

*sfp* *mp* *sfp*

*sfp* *mp* *sfp*

*mp*

62 *sfp cresc.*  
oo  
*sfp cresc.* *mp*  
Ky - ri -

65 *mp*  
Ky - ri - e, ky - ri -  
e, ky - ri - e,

68  
e, ky - ri - e  
ky - ri - e e - le - i -



\_\_\_\_\_ e - le - i - son. Ky - ri - e, \_\_\_\_\_

son. \_\_\_\_\_ Ky ri -

\_\_\_\_\_ ky - ri - e, \_\_\_\_\_ ky - ri -

e, \_\_\_\_\_ ky - ri - e, \_\_\_\_\_

*cresc.* e \_\_\_\_\_ *mf* e - le - i - son, \_\_\_\_\_

*cresc.* ky - ri - e \_\_\_\_\_ *mf* e - le - i - son, \_\_\_\_\_

80 *decresc. poco a poco*

e - le - i - son,

*decresc. poco a poco*

e - le - i - son,

*decresc. poco a poco*

83

e - le - i - son,

e - le - i - son.

son,

e - le - i - son.

86 *molto rit.*

*p* Ky - ri - e.

*p* Ky - ri - e.

*pp*

*pp*