SING, DANCE, AND PLAY

for 3-part mixed voices and piano with optional flute, hand drum, and PianoTrax CD*

Music by PIERRE CERTON (ca. 1510-1572)

Arranged, with English Words, by PATRICK M. LIEBERGEN



* PianoTrax 9 Accompaniment CD available (45595).

Please visit alfred.com/choralparts to download free parts for flute and hand drum.

This very tuneful and dance-like chanson was composed by Pierre Certon, who lived most of his life in Paris as a musician at Notre Dame and then as a composer and the master of the choristers at Sainte-Chapelle. Certon completed a variety of sacred and secular works, including Masses, motets, psalm settings, and chansons. "Sing, Dance, and Play" was first published in Paris as "J'ay le rebours" in his 1552 collection titled *Premier livre de chansons* ... à quatre parties, par M. Pierre Certon. Certon's original four vocal parts, which were set in white mensural notation, are presented here in an arrangement for 3-part mixed voices with the inclusion of modern clefs and notes, a meter indication, dynamics, fermatas, English words, and an optional instrumental accompaniment.

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