

SWEET AND LOW

for S.S.A. voices and piano
with optional PianoTrax CD*

*Words from The Princess by
ALFRED, LORD TENNYSON (1809-1892)*

*Music by
JOHN LEAVITT*

Cantabile (♩ = ca. 56)

PIANO

mp
with pedal

SOPRANO I

SOPRANO II

ALTO

* PianoTrax 9 Accompaniment CD available (45595).

Alfred, Lord Tennyson, one of England's finest poets, was born at Somersby, Lincolnshire. He was appointed poet laureate in 1850. "Sweet and Low" is a poem taken from a larger work, *The Princess* (1847), a *jeu d'esprit* on women's rights. In this setting, "Sweet and Low" is treated as a lullaby. Feel the natural rocking motion in the melody and the natural word stress in the text. There is much stress and release in the musical line. Work for arch-shaped phrases throughout the piece—gently rocking the "pretty one" to sleep.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Sheet music for piano and voice, page 3. The music is in G major (two sharps) and common time.

Measures 6-7:

- Piano: Dynamics *mf*, *Mm*.
- Voice: "Sweet and low, _____ sweet and low, _____"

Measures 8-9:

- Piano: Dynamics *mf*, *Mm*.
- Voice: "Wind of the west - ern sea,"

Measures 10-11:

- Piano: Dynamics *Mm*.
- Voice: "Low, _____ low, _____ breathe and _____"

Measures 12-13:

- Piano: Dynamics *Mm*.

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12

Mm _____

Mm _____

blow, _____ Wind of the west - ern sea!

15 16

Oo _____

O - ver the roll - ing wa - ters go,

Oo _____

This musical score consists of four systems of music. The top system starts at measure 12 with a treble clef, a key signature of two sharps, and a common time signature. It features two staves: the upper staff has a single note followed by a dotted half note, and the lower staff has a dotted half note followed by a quarter note. Measures 13 and 14 continue with similar patterns. Measure 15 begins with a treble clef, a key signature of one sharp, and a common time signature. The vocal line includes lyrics "blow, _____ Wind of the west - ern sea!". Measure 16 continues with a treble clef, a key signature of one sharp, and a common time signature. The vocal line includes lyrics "O - over the roll - ing wa - ters go,". The bass line is present throughout all measures.

18

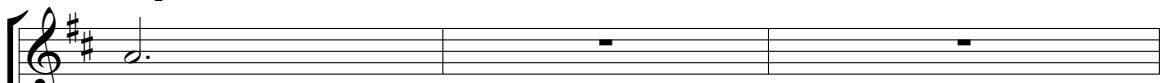
(,) *cresc.*
Send him a -
(,) *cresc.*
Come from the dy - ing moon and blow,
Send him a -
(,) *cresc.*
Send him a -

21

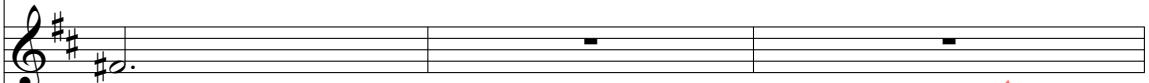
22 **Freely**

(,) *sub. p*
gain to me; While my lit - tle one, while my pret - ty one,
(,) *sub. p*
gain to me, Sleep, sleep,
(,) *sub. p*
gain to me; Sleep, sleep,

Freely

24 **Tempo I**

sleeps.



sleep.



sleep.

Tempo I

A musical staff in G major (one sharp) and common time. It features a treble clef, a key signature of one sharp, and a common time signature. The first measure shows a melodic line with a grace note and a sixteenth-note pattern. The second measure continues the melodic line. A dynamic marking "mp" (mezzo-forte) is placed above the third measure. The third measure concludes with a half note. The fourth measure consists of rests.

27



A musical staff in G major (one sharp) and common time. It features a treble clef, a key signature of one sharp, and a common time signature. The first measure shows a melodic line with a grace note and a sixteenth-note pattern. The second measure continues the melodic line. A dynamic marking "f" (forte) is placed above the third measure. The third measure concludes with a half note. The fourth measure consists of rests.

30

Sleep and

32

rest, sleep and rest, Fa - ther will come to thee

Mm Mm

Mm Mm

45596

A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the music.

35

Mm

soon; Mm

Rest, _____ rest, _____ and be

This block contains two staves of musical notation. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 35 starts with a dotted half note followed by a dotted quarter note. Measure 36 begins with a rest, followed by a eighth note, a sixteenth note, and a eighth note. The vocal line continues with "Rest, _____ rest, _____ and be". A large red diagonal watermark reading "Preview Only" is overlaid across this section.

37

Mm

Mm

blessed, Fa - ther will come to thee soon;

This block contains two staves of musical notation. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 37 starts with a rest followed by a eighth note, a sixteenth note, and a eighth note. Measure 38 begins with a eighth note, a sixteenth note, and a eighth note. The vocal line continues with "Fa - ther will come to thee soon;". A large red diagonal watermark reading "Preview Only" is overlaid across this section.

40

Oo

Fa - ther will come to his

41

42

babe in the nest,

Sil - ver sails out

44

(,) *cresc.* (,)
Un - der the sil - ver moon:
(,) *cresc.* (,)
of the west, Un - der the sil - ver moon:
(,) *cresc.* (,)
Un - der the sil - ver moon.

47 **Freely**

sub. p

Sleep, my lit - tle one, sleep, my pret - ty one,
Sleep, sleep,
Sleep, sleep,

Freely

sub. p

49 **Tempo I**

51

sleep.

sleep.

Sleep,

sleep.

Sleep,

Tempo I

52

rit.
mp

(,)

a tempo
p

rit.

Sleep.

Oo

rit.
mp

(,)

a tempo
p

rit.

sleep.

Oo

rit.
mp

(,)

a tempo
p

rit.

sleep.

Oo

rit.

a tempo

rit.

p

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