

LIGHT IN THE HALLWAY

for S.A.T.B.B. voices, a cappella

Performance time: approx. 4:45

Arranged by
JACOB NÄRVERUD

Words and Music by
AUDRA MAE, SCOTT HOYING,
and **MITCH GRASSI**

Gently flowing, in two (♩ = ca. 52)

molto legato
mp

SOPRANO

Oo _____ oo _____

ALTO

molto legato
mp

Oo _____ oo _____

TENOR

molto legato
mp

Oo _____ oo _____

BARITONE/
BASS

molto legato
mp

Oo _____

Gently flowing, in two (♩ = ca. 52)

PIANO
(for rehearsal only)

mp

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5

sim.
oo oo

sim.
oo oo

sim.
oo oo

sim.
oo oo

sim.

9

Mm

Mm

Mm

mf

Close your eyes, lay your head down. Now it's time to sleep.

Mm

mf

mm

May you find great ad - ven - ture as you lie and dream.

mm

mf

If you're scared of the dark - ness, I will calm your fear.

mp

cresc.

ah

mp

mp

mp

21

There's a light in the hall - way so you know I'm here.

decresc.

cresc. *decresc.* *mp*

ah *oo* So, *mp*

cresc. *decresc.* *oo* So,

cresc. *decresc.* *mp*

25

count your bless - ings ev - 'ry day. It

count your bless - ings ev - 'ry day. It

cresc. *decresc.*

musical score for measures 29-32, including vocal lines and piano accompaniment.

8 makes the mon - sters go a - way. And

8 makes the mon - sters go a - way. And

cresc. *decresc.*

musical score for measures 33-36, including vocal lines and piano accompaniment.

cresc. poco a poco *mf*

ev - 'ry - thing will be o - kay. You are

cresc. poco a poco *mf*

ev - 'ry - thing will be o - kay.

cresc. poco a poco *mf*

38

mp *mf*

Oo ————— oo ah

mp *mf*

Oo ————— oo ah

not a-lone. You are right at home. Good

mp *mf*

Oo ————— oo ah

mf

42

f

Good -

senza vibrato
cresc. poco a poco *f*

Night. Oh Good -

senza vibrato
cresc. poco a poco *f*

night. Good -

senza vibrato
cresc. poco a poco *f*

Night. Good -

cresc. poco a poco *f*

46 *cresc. poco a poco*

night, night, night.

cresc. poco a poco

night, night, night.

cresc. poco a poco

night, night, night.

cresc. poco a poco

night, night, night. (2nd time) Good

cresc. poco a poco

50

mp

Oo oo oo

mp

Oo oo oo

mp

Oo oo oo

mf

You won't need me for - ev - er, but I'll still be

mp

mf

53

Still be here. Ah

Still be here. Ah

Be here. For we all have our night mares,
For we all have our night mares,

here, be here. Ah

56

58 *mf*

My dear. From now on, if you need me,

mf

My dear. From now on, if you need me,

mf

e-ven me my dear. From now on, if you need me,
e-ven me my dear.

mf

My dear. From now on, if you need me,

mf

you can sing this song. There's a light in the

you can sing this song. There's a light in the

you can sing this song. *mp* *Oo*

you can sing this song. *mp* *Oo*

you can sing this song. *mp* *Oo*

D.S. al CODA
(p. 5, m. 25)

63

hall - way, burn - ing all night long.

hall - way, burn - ing all night long.

Hall way. *mp* *Oo* Long. So *mp*

Hall - way. *mp* *Oo* Long. So

D.S. al CODA
(p. 5, m. 25)

mp

66 CODA

mf

Oo oo

mf

Oo oo

mf

8 night. Oo oo Good - *mp*

mf

Oo

CODA

mf

mp

70

mp sim.

oo oo

mp sim.

oo oo

mp sim.

8 night. *mp sim.* oo oo

mp sim.

oo

mp sim.

74

p

p

p

p

78

Freely

gently

con vibrato

gently

con vibrato

gently

con vibrato

Freely